**CUESTA COLLEGE**  
**PROGRAM OF STUDY**  
**Catalog Year:** 2018-2019, 2019-2020  

**LIBERAL ARTS: ARTS AND HUMANITIES Associate in Arts**

**ARTS AND HUMANITIES EMPHASIS**

The AA in Liberal Arts with an Emphasis in Arts and Humanities is intended for students who are exploring majors or professions that require a broader understanding of the arts and humanities. Courses will be selected from arts and humanities disciplines that emphasize (a) the artistic expression or artistic technique of individuals and cultures, (b) philosophical investigations, (c) the historical contexts for art, literature, thought, and events, or (d) the study of languages.

The Associate of Arts in Liberal Arts Degree is designed for students who wish to obtain a broad knowledge of liberal arts and sciences plus additional coursework in an “Area of Emphasis.”

- Complete a minimum of 18 credits from the Area of Emphasis course work listed below.
- For depth, complete at least two courses from one single discipline.
- For breadth, complete courses from at least three different disciplines.
- Courses taken for breadth or depth must carry at least 3 semester credits.
- Complete one of the following General Education patterns: Cuesta College AA/AS GE; or CSU GE; or IGETC.
- Complete Cuesta College graduation requirements. (Meet with a Cuesta College counselor for details.)

**Notes:**

- Courses listed below may double count towards GE when appropriate.
- Additional courses may be required to total 60 credits, as required for the degree.
- Effective Fall 2009 a grade of "C" or better is required for all courses taken in an Area of Emphasis.

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<td>ART 200 ART APPRECIATION</td>
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<td>ART 202 INTRODUCTION TO MUSEUM PRACTICES</td>
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<td>ART 203 SURVEY OF WESTERN ART HISTORY: PREHISTORY THROUGH THE MIDDLE AGES</td>
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<td>ART 206 SURVEY OF ART HISTORY: NON-WESTERN ART</td>
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<td>ART 209 ART OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA</td>
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ENGL 201C  ENGLISH COMPOSITION: CRITICAL THINKING  4
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ENGL 206  INTRODUCTION TO THE NOVEL  3
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ENGL 213  MULTICULTURAL VOICES IN AMERICAN LITERATURE  3
ENGL 215  SHAKESPEARE  3
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ENGL 217  WOMEN AND GENDER IN LITERATURE  3
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ENGL 242  INTRODUCTION TO SCIENCE FICTION  3
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ENGL 245B  SURVEY OF WORLD LITERATURE 2  3
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GER 202  GERMAN II  5
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<td>MUS 225</td>
<td>WIND ENSEMBLE</td>
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**Total Units: 18**
A: Outcome
Create, critique, or analyze key elements of artistic expression by individuals or cultures.
Assessment
Essay, Exam, or Project.

C: Outcome
Interpret art forms and analyze humanistic texts in their historical and social contexts.
Assessment
Essay, exam, or project.

D: Outcome
Explain or demonstrate the connections between language, communication, and culture.
Assessment
Essay, exam, or project.