World Regional Geography is an introductory course to geography. It provides an overview of the world using geographic concepts to identify the diversity and similarity of physical and human landscapes in a variety of world regions. Through a spatial approach, World Regional Geography introduces world geographic realms, explores the inter-relationships between human societies and natural environments and provides students with unique perspectives on our changing world. Through the study of physical characteristics, as well as the historic and contemporary (social, economic and political) dynamics of places, students will gain the knowledge to better understand and critically evaluate current cultural and environmental world conditions. This course will increase student's global awareness to become more informed world citizens and consumers. Regional elements covered include major characteristics, population trends, physical geography, cultural geography and how these elements relate to current global issues.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

- Competency in English composition for completion of required writing assignment(s). Recommend: previous completion or concurrent enrollment in ENGL G100

ASSIGNED DISCIPLINES:

Geography

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Geography (Associate in Arts for Transfer)
Associate in Arts: Liberal Arts: Emphasis in Social Sciences (Associate in Arts)
Associate in Arts: Liberal Arts: Emphasis in Social Sciences RETIRE FALL 20 (Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences (Associate in Arts)
Liberal Studies for Elementary Education (Associate in Arts)
Liberal Studies for Elementary Education (Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences
   4E: Geography
CSU GE Area D: Social, Political, and Economic Institutions
   D5 - Geography

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

- Discover and explain the spatial and causal relationships among human and natural phenomena.
- Apply the tools and techniques of geography to develop understanding and appreciation of the planet.
- Describe the locations and distributions of major surface features, both human and natural/physical.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Classify world regions, realms, and subregions according to levels of demographic, cultural, economic, political, and ecological development.
2. Identify and locate world regions, subregions, and physical and cultural features.
3. Describe and explain major geographic features, both physical and cultural.
4. Analyze spatial and causal relationships between/among: physiography, population, resources, politics, language, religion, and levels of development.
5. Predict and project changes in demographic, economic, political, cultural, and ecological development.

COURSE OBJECTIVES:

1. Interpret geographic spatial, thematic, and regional data through the use of maps.
2. Illustrate how people adapt to, use and/or change the environments they inhabit.
3. Describe how successive societies may leave their imprints on the places they occupy to produce unique cultural landscapes and changing environments.
4. Explain the origins and development of major internationally recognized world states using major geographic concepts.
5. Relate the skill and educational levels of a country's citizens to their health conditions and economic advancement.
6. Compare and contrast world regions in terms of their location, environment, population, settlement, economies, geopolitics and contemporary issues.

COURSE CONTENT:
LECTURE CONTENT:

A. Regions and realms may include:
   1. Europe
   2. Russia
   3. North America
   4. Middle America
   5. South America
   6. Sub-Saharan Africa
   7. North Africa / Southwest Asia
   8. Central Eurasia
   9. South Asia
  10. East Asia
  11. Southeast Asia
  12. Austral Realm
  13. Oceania

B. Geographic concepts may include one or more of the following:
   1. globalization
   2. place and space
   3. distribution patterns
   4. location: absolute and relative
   5. scale: local, regional, global
   6. spatial interactions
   7. classifications

C. Physical foundations may include one or more of the following:
   1. physiography / geomorphology: landforms
   2. weather and climate
   3. soils and natural vegetation

D. Cultural / human foundations may include one or more of the following:
   1. demography / population characteristics: pop growth rates, mortality, literacy, urbanization, average income, density, distribution
   2. language and religion
   3. cultural landscapes, culture hearths, cultural diffusion
   4. historical human eras
   5. geopolitics
   6. economic development
   7. comparative standards of living
   8. modern issues: such as globalization

E. Human and Environmental Relationships
   1. physical settings influence settlement patterns, adaptive strategies, agriculture
   2. human land use: rural and urban
   3. human impact on world systems: such as climate change
   4. economy vs environment

F. Conceptual approaches may include one or more of the following:
   1. supranationalism
   2. centripetal / centrifugal forces
   3. devolution
   4. irredentism
   5. geopolitical theories
   6. insurgent state
   7. green revolution
   8. neocolonialism

G. Models may include one or more of the following:
   1. demographic transition
   2. isolated state
spatial interaction
4. urban realms
5. central place
6. core-periphery

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

1. Lecture and text concept explanation
2. Class Discussions
3. Tutorials for assignments
4. Quizzes / Exercises
4. Exams: objective and/or subjective
5. Written assignments or exam essays with instructor feedback

COURSE ASSIGNMENTS:

Out-of-class Assignments

None

Writing Assignments

1. Students will be given written assignments at the discretion of instructor to include one or more of the following:
   a. Evidence of geographical proficiency in identification of map features.
   b. Papers demonstrating critical analysis.
   c. Essays requiring comparison and synthesis of regions, concepts and/or models.

Reading Assignments

1. Textbook Chapter Readings

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration
Demonstration of Critical Thinking:

At the discretion of the instructor, methods of student evaluation may include one or more listed above. Demonstration of Critical Thinking may include one or more of the following suggestions or incorporate additional strategies to accomplish the goal:

1. Comparing and contrasting languages, religions and/or politics. 2. Application of geographic models and concepts to different regions. 3. Analysis of demographic data. 4. Developing objectivity in dealing with opposing and controversial viewpoints.

Required Writing, Problem Solving, Skills Demonstration:

1. Students will exhibit academic level writing, problem solving and skills demonstration by including one or more of the following suggestions or incorporating their own strategies to accomplish the goals.

   1. To respond to examinations which may involve: a. demonstration of geographical proficiency in identification of map features; b. objective questions; c. essays entailing comparison and synthesis of regions, models, and concepts.

   2. Papers that compare opposing viewpoints and/or compare and contrast different regions.

Texts, Readings, and Resources:

Textbooks:


Other:
1. Recommended:


Library:

Adequate library resources include: Print Materials
Non-Print Materials
Online Materials
Services

Comments:

Attachments:

Attached Files