COURSE OUTLINE OF RECORD

Number: PHIL G110  TITLE: Philosophy Of The East

ORIGINATOR: Noah Levin  EFF TERM: Fall 2017
FORMERLY KNOWN AS:  DATE OF
CROSS LISTED COURSE:  OUTLINE/REVIEW: 09-20-2016

TOP NO: 1509.00  CID:

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course will provide a general explanation and comparison of the world's major Eastern religions and philosophies. It will include critical analysis of the principal philosophies and related religious beliefs of the East, including Hinduism, Confucianism, Taoism, and Buddhism. Particular attention is given to understanding sacred literature in its historical context to better appreciate the relevant beliefs.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Philosophy

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Philosophy(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
3B: Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C2 - Humanities
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Evaluate philosophical concepts as they pertain within and outside of the discipline and across cultures and belief systems.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Describe essential concepts in Hinduism, including creation, nature of self or Atman, nature of reality, Reincarnation, and Karma
2. Describe essential concepts in Buddhism, including Sunyata as highest state, ox herding pictures, study of sesshin, and enlightenment
3. Describe essential concepts in Taoism, such as the theory of Yin/Yang, interdependent co-related causes, the way of
4. Describe essential concepts in other Eastern Religions and Philosophies, such as Confucianism, Jainism, Sikhism, and Zoroastrianism.

5. Understand selected texts through close analytical reading.

COURSE OBJECTIVES:

1. Interpret selected texts through close analytical reading.
2. Describe essential concepts in Hinduism, including creation, nature of self or Atman, nature of reality, Reincarnation, and Karma
3. Describe essential concepts in Taoism, such as the theory of Yin/Yang, interdependent co-related causes, the way of
4. Describe essential concepts in Buddhism, including Sunyata as highest state, ox herding pictures, study of sesshin, and enlightenment
5. Describe essential concepts in other Eastern Religions and Philosophies, such as Confucianism, Jainism, Sikhism, and Zoroastrianism.

COURSE CONTENT:

LECTURE CONTENT:

A. Hinduism: Vedas, Upanishads, Bhagavad Gita
B. Taoism: Tao Te Ching, way of living
C. Buddhism: Sunyata, ox-herding pictures, analysis of Sesshin, Mahayana/Theravada differences, Lotus Sutra.
D. Other Eastern Religions/Philosophies, especially Confucianism

METHODS OF INSTRUCTION:

A. Lecture:

INSTRUCTIONAL TECHNIQUES:

Lecture, discussion, group work, in-class assignments.

COURSE ASSIGNMENTS:

Reading Assignments

Core religious texts, commentaries on religious texts, popular books (ie, Siddhartha) that explain key concepts.

Out-of-class Assignments

Readings, papers, activities.
**Writing Assignments**
Tests, essays, research paper, quizzes, final.

**METHODS OF STUDENT EVALUATION:**
Final Exam  
Short Quizzes  
Written Assignments  
Essay Examinations  
Report  
Projects (ind/group)

**Demonstration of Critical Thinking:**
Analyze philosophical writing. Compare and contrast philosophical positions.

**Required Writing, Problem Solving, Skills Demonstration:**
Tests, essays, research paper, quizzes, final.

**TEXTS, READINGS, AND RESOURCES:**

**TextBooks:**

**Other:**
1. Open Educational Resources, especially Public Domain religious texts.

**LIBRARY:**

**Adequate library resources include:** Print Materials  
Online Materials  
Services

**Comments:**

**Attachments:**

[Attached Files](#)