COURSE OUTLINE OF RECORD

Number: ENGL G275  TITLE: British Literature Since 1800

ORIGINATOR: Sacha Moore  EFF TERM: Fall 2011
FORMERLY KNOWN AS: English G295, Major British Authors
DATE OF OUTLINE/REVIEW: 02-11-2016
TOP NO: 1501.00  CID: ENGL 165

CROSS LISTED COURSE:  TOP NO: 1501.00  CID: ENGL 165

SEMESTER UNITS: 3.0  HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0  STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
A study of selected writers in English literature from 1800 to present.
C-ID ENGL 165

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- GWC English Placement Level of 90 or higher.
- ENGL G100: Freshman Composition with a minimum grade of C or better
  or
- ENGL G100H SUSPENDFALL18: Freshman Composition, Honors with a minimum grade of C or better
  or
- OCC English Placement Level of 90 or higher.
  or
- ENGL A100: Freshman Composition with a minimum grade of C or better
  or
- CCC English Placement Level of 50 or higher.
  or
- ENGL C100: Freshman Composition with a minimum grade of C or better
  or
- ENGL G100: Freshman Composition

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- English

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
ENGLISH(Associate in Arts for Transfer)
Elementary Teacher Education(Associate in Arts for Transfer)
Elementary Teacher Education(Associate in Arts for Transfer)
English(Associate in Arts)
Liberal Studies for Elementary Education(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
  3B: Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
  C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. investigate literary, historical, social, and/or cultural significance to critically interpret texts.
2. discover artistic and/or historical contributions to literature by evaluating the stylistic, formal, thematic, and/or rhetorical elements of texts.
3. examine and explain the relationship between literary works and the literary movement associated with their periods.
4. select relevant and appropriate scholarly sources and compose a paper synthesizing these sources to augment, strengthen, and complement an original analysis.
5. explain and/or compare and contrast the major theories of relevant critics in this field and compile these theories in written work to create a more developed and scholarly analysis of a subject relevant to the period.

COURSE OBJECTIVES:
1. Analyze the literary characteristics of representative works of British literature.
2. Recognize the development and continuity of major forms of British literature.
3. Analyze the interrelationship of British culture and literature in the period from 1800 to the present.
4. Demonstrate adequate understanding of the field and sufficient analytical skills to proceed to further study.

COURSE CONTENT:

LECTURE CONTENT:

A. Romantic period: read major figures such as Wordsworth, Coleridge, Blake, Byron, Shelley, Keats, Austin, the Brontes
B. Victorian period: read major figures such as Tennyson, Browning, Arnold and Wilde, Dickens, Hardy, Lamb, and Hazlitt
C. Modern period: read major figures such as Yeats, Eliot, Lawrence, Forster, Joyce, Ford Austen, and Conrad

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:

Reading Assignments

Anthology of British literature, and/or supplementary texts as selected by the instructor.

Out-of-class Assignments

Writing Assignments

1. Analyze the writing and the genre in class discussion
2. Write one or two critical documented papers
3. Write critical essays analyzing the works of major authors
4. Final examination

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations

Demonstration of Critical Thinking:

1. Analyze and evaluate each individual text 2. Analyze and evaluate the various aspects of each genre.

Required Writing, Problem Solving, Skills Demonstration:

1. Analyze the writing and the genre in class discussion 2. Write one or two critical documented papers
3. Write critical essays analyzing the works of major authors 4. Final examination

TEXTS, READINGS, AND RESOURCES:

TextBooks:


Other:

1. Instructor prepared materials.

LIBRARY:

Adequate library resources include: Non-Print Materials

Comments:

Attachments:

Attached Files