COURSE OUTLINE OF RECORD

Number: ENGL G270  
TITLE: British Literature to 1800

ORIGINATOR: Sacha Moore  
EFF TERM: Fall 2011
FORMERLY KNOWN AS: English G290, Major British Authors
DATE OF OUTLINE/REVIEW: 02-11-2016
CROSS LISTED COURSE:
TOP NO: 1501.00
CID: ENGL 160

SEMESTER UNITS: 3.0
HRS LEC: 54.0  
HRS LAB: 0.0  
HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
A study of selected writers in English literature to 1800.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- GWC English Placement Level of 90 or higher.
- ENGL G100: Freshman Composition with a minimum grade of C or better
- ENGL G100H SUSPENDFALL18: Freshman Composition, Honors with a minimum grade of C or better
- OCC English Placement Level of 90 or higher.
- ENGL A100: Freshman Composition with a minimum grade of C or better
- CCC English Placement Level of 50 or higher.
- ENGL C100: Freshman Composition with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- English

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]
TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]
BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course
OCCUPATIONAL (SAM) CODE: E
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities (Associate in Arts)
ENGLISH (Associate in Arts for Transfer)
Elementary Teacher Education (Associate in Arts for Transfer)
Elementary Teacher Education (Associate in Arts for Transfer)
English (Associate in Arts)
Liberal Studies for Elementary Education (Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
   3B: Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) SUPPORTED BY THIS COURSE:

1. investigate literary, historical, social, and/or cultural significance to critically interpret texts.
2. discover artistic and/or historical contributions to literature by evaluating the stylistic, formal, thematic, and/or rhetorical elements of texts.
3. examine and explain the relationship between literary works and the literary movement associated with their periods.
4. select relevant and appropriate scholarly sources and compose a paper synthesizing these sources to augment, strengthen, and complement an original analysis.
5. explain and/or compare and contrast the major theories of relevant critics in this field and compile these theories in written work to create a more developed and scholarly analysis of a subject relevant to the period.

COURSE OBJECTIVES:
1. Analyze the literary characteristic of representative works.
2. Recognize the development and continuity of major forms in British literature.
3. Analyze the interrelationship of culture and literature: a. Compare the changes of thought during the centuries covered as they relate to literature. b. Recognize the various perspectives or world views of these different times as typified in the readings.

COURSE CONTENT:

LECTURE CONTENT:

A. Middle Ages, e.g.
   1. Beowulf and the alliterative heroic tradition
   2. Chaucer and the development of rhymed, ironic poetry
   3. The alliterative revival: "Sir Gawain and the Green Knight"

B. Sixteenth century, e.g.
   1. The development of poetic form: Spenser, Wyatt, Sidney
   2. The development of drama: Shakespeare and Marlow

C. Seventeenth century
   1. The metaphysical and other poets: Donne, Marvel, Herbert, Johnson, Lovelace, and Suckling
   2. Milton and the Renaissance epic
   3. Prose writers: Johnson, Browne, Burton, Bacon

D. Restoration and eighteenth century
   1. Prelude to the novel: Bunyan, Defoe, Swift, Fielding, Richardson
   2. Neoclassicists: Dryden, Pope
3. Restoration Dramatists: Dryden, Congreve
4. Prelude to romanticism: Thomson, Gray, Goldsmith, Collins

METHODS OF INSTRUCTION:
A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Out-of-class Assignments

Writing Assignments
1. Analyze the writing and the genre in class discussion
2. Write at least one critical documented paper
3. Write critical open-book essays on major authors
4. Final examination

Reading Assignments
Anthology of literature, and/or supplementary texts as selected by the instructor.

METHODS OF STUDENT EVALUATION:
Final Exam
Written Assignments
Essay Examinations

Demonstration of Critical Thinking:
1. Analyze and evaluate each individual text 2. Analyze and evaluate the various aspects of each genre.

Required Writing, Problem Solving, Skills Demonstration:
1. Analyze the writing and the genre in class discussion 2. Write at least one critical documented paper 3. Write critical open-book essays on major authors 4. Final examination

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Instructor prepared materials.

LIBRARY:
Adequate library resources include: Non-Print Materials
Comments:

Attachments:
Attached Files