COURSE OUTLINE OF RECORD

**Number:** ENGL G161  **TITLE:** Masterpieces of World Literature Since the Renaissance

**ORIGINATOR:** Sacha Moore  **EFF TERM:** Fall 2011

**FORMERLY KNOWN AS:** English G165, Masterpieces of World Literature

**DATE OF OUTLINE/REVIEW:** 02-11-2016

**CROSS LISTED COURSE:**

**TOP NO:** 1501.00  **CID:** ENGL 145

**SEMESTER UNITS:** 3.0

**HRS LEC:** 54.0  **HRS LAB:** 0.0  **HRS OTHER:** 0.0

**CONTACT HRS TOTAL:** 54.0

**STUDY NON-CONTACT HRS RECOMMENDED:** 108.0

**CATALOG DESCRIPTION:**

This course is a study of world literary masterpieces since the Renaissance. Important contributions and achievements from the literature of various countries and periods will be studied for their artistic merit and influence on the modern world. UC Credit Limitations: English G161 and English G161H combined—maximum credit, one course. C-ID ENGL 145

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**

- GWC English Placement Level of 90 or higher.
- ENGL G100: Freshman Composition with a minimum grade of C or better
  or
- ENGL G100H SUSPENDFALL18: Freshman Composition, Honors with a minimum grade of C or better
  or
- OCC English Placement Level of 90 or higher.
  or
- ENGL A100: Freshman Composition with a minimum grade of C or better
  or
- CCC English Placement Level of 50 or higher.
  or
- ENGL C100: Freshman Composition with a minimum grade of C or better
  or
- ENGL G100: Freshman Composition

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**

English

**MATERIAL FEE:** Yes [ ] No [X]  **Amount:** $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [ ] No [X]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

**BASIC SKILLS STATUS:** Yes [ ] No [X]  **LEVELS BELOW TRANSFER:** Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable
ENGL G161-Masterpieces of World Literature Since the Renaissance

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities (Associate in Arts)
ENGLISH (Associate in Arts for Transfer)
English (Associate in Arts)
Liberal Studies for Elementary Education (Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 3: Arts and Humanities
   3B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. investigate literary, historical, social, and/or cultural significance to critically interpret texts.
2. discover artistic and/or historical contributions to literature by evaluating the stylistic, formal, thematic, and/or rhetorical elements of texts.
3. examine and explain the artistic merit and influences on modern thought present in the literature of both Western and Eastern countries after the European Renaissance.
4. select relevant and appropriate scholarly sources and compose a paper synthesizing these sources to augment, strengthen, and complement an original analysis.
5. explain and/or compare and contrast the major theories of relevant critics in this field and compile these theories in written work to create a more developed and scholarly analysis of a subject relevant to the period.

COURSE OBJECTIVES:

1. Explicate and place in the canon of world literature selected masterworks by Post-Renaissance authors.
2. Summarize major philosophical, political, scientific and religious concepts in terms of their significance to contemporary literature, and explain the impact of these ideas on the modern sensibility.
3. Explain the effect of literary genre on the interpretations of selected works.
4. Improve in his or her capacity for critical thinking in the mental processes listed above.

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction to World Literature
   1. Overview of different approaches: formalist, genre, thematic, historical
   2. Brief review: literary history from the Ancient World to the Renaissance

B. The Age of Reason
   1. Historical overview: philosophical, political and scientific developments
   2. Neoclassic and Enlightenment ideas, values and assumptions
   3. Analysis of Selected Seventeenth- and Eighteenth-Century authors and genres
      i. The philosophical poem
      ii. Satire in prose, poetry and drama
   4. Definition of Classicism

C. The Romantic Reaction
   1. Historical overview: philosophical and political developments
   2. Romantic values and assumptions
3. Analysis of selected works embodying Romantic values
   i. Lyric poetry
   ii. The pastoral
4. Major distinctions between the Classic and Romantic sensibilities
D. The Realist Response.
   1. Historical overview: developments in politics, biology and psychology
   2. Discussion of realism and naturalism in relation to historical developments
   3. Definition of realism and naturalism through comparison with literary predecessors
   4. Analysis of selected Nineteenth Century works
      i. Realist fiction
      ii. Naturalist prose and/or poetry
      iii. Symbolist poetry
E. Colonialism, Modernism and Contemporary Developments
   1. Overview of historical and intellectual developments
   2. Analysis of readings from colonial, modern and contemporary works
   3. Approaches to colonialism
   4. Definition of modernism
   5. Tentative definitions: contemporary values and intellectual trends
F. Student syntheses of issues and themes embodied in literary works. Possible examples:
   1. Classicism and Romanticism as tendencies in literature and life
   2. Romanticism and the pastoral: attitudes regarding nature and the natural
   3. Differing responses to the literary treatment of colonialism
   4. Alienation in modern life and the possibilities of transcendence
   5. Broad differences and similarities between Western and Eastern literatures

METHODS OF INSTRUCTION:

A. Lecture:
B. Video One Way – Audio Two Way:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

1. Regular reading from texts as assigned by the instructor. 2. Selected library materials and instructor handouts.

Out-of-class Assignments

1. Students will attend films and read cross-disciplinary works. 2. Students will generate discussion questions, present reports, or create short poems. 3. Students will listen to recordings, watch films, and view art reproductions.

Writing Assignments

Students will:
1. Write documented critical papers, using paraphrase, summary, quotation, analysis, interpretation and evaluation to argue a position.
2. Participate in class discussions and in-class collaborative learning projects, analyzing and interpreting different genres.
3. Write critical essays in class on major works, paraphrasing, summarizing, quoting, analyzing, interpreting, and evaluating.
4. Complete satisfactorily a final examination, using paraphrase, summary, quotation, analysis, interpretation and evaluation to argue positions.
METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations

Demonstration of Critical Thinking:
Students will: 1. Analyze and evaluate selections from the texts to demonstrate understanding. 2. Discriminate among literary critics’ interpretations in formulating their own independent interpretations of works. 3. Analyze and evaluate the historical, regional and cultural aspects of selected works. 4. Analyze and evaluate generic development and influences in individual works. 5. Explain gender-based and socio-political issues as well as the impact of historical context on selected literary works.

Required Writing, Problem Solving, Skills Demonstration:
Students will: 1. Write documented critical papers, using paraphrase, summary, quotation, analysis, interpretation and evaluation to argue a position. 2. Participate in class discussions and in-class collaborative learning projects, analyzing and interpreting different genres. 3. Write critical essays in class on major works, paraphrasing, summarizing, quoting, analyzing, interpreting, and evaluating. 4. Complete satisfactorily a final examination, using paraphrase, summary, quotation, analysis, interpretation and evaluation to argue positions.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Student-selected library materials.

LIBRARY:
Adequate library resources include: Print Materials

Comments:

Attachments:
Attached Files