A study of world masterpieces through the European Renaissance. The important contributions and achievements from the literature of both Western and Eastern countries and eras are studied for their artistic merit and for their influences on modern thought. UC Credit Limitations: English G160 and English G160H combined--maximum credit, one course.

C-ID ENGL 140

PREREQUISITES:
- GWC English Placement Level of 90 or higher.
- ENGL G100: Freshman Composition with a minimum grade of C or better
  or
- ENGL G100H SUSPENDFALL18: Freshman Composition, Honors with a minimum grade of C or better
  or
- OCC English Placement Level of 90 or higher.
  or
- ENGL A100: Freshman Composition with a minimum grade of C or better
  or
- CCC English Placement Level of 50 or higher.
  or
- ENGL C100: Freshman Composition with a minimum grade of C or better
  or
- ENGL G100: Freshman Composition

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
English

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
ENGL G160-Masterpieces of World Literature through the Renaissance

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities (Associate in Arts)
ENGLISH (Associate in Arts for Transfer)
English (Associate in Arts)
Liberal Studies for Elementary Education (Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
3B: Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. investigate literary, historical, social, and/or cultural significance to critically interpret texts.
2. discover artistic and/or historical contributions to literature by evaluating the stylistic, formal, thematic, and/or rhetorical elements of texts.
3. examine and explain the artistic merit and influences on modern thought present in the literature of both Western and Eastern countries before the European Renaissance.
4. select relevant and appropriate scholarly sources and compose a paper synthesizing these sources to augment, strengthen, and complement an original analysis.
5. explain and/or compare and contrast the major theories of relevant critics in this field and compile these theories in written work to create a more developed and scholarly analysis of a subject relevant to the period.

COURSE OBJECTIVES:
1. Evaluate the writings of the early "masters," east and west, in terms of their contribution to the growth and development of world literature, culture, and civilization.
2. Evaluate the various religious, philosophical, and political ideas--their causes and effects--which have formed the basis of the modern world.
3. Develop a capacity for critical thinking.
4. Recognize the influence of various critical approaches on literary interpretation.
5. Appreciate various literary art forms.

COURSE CONTENT:

LECTURE CONTENT:

A. Masters of the Ancient Eastern World (Indian, Chinese, Arabic and Japanese)
B. Masters of the Ancient Western World
   1. Early myths (Introduction to mythology: lectures and handouts)
   2. The Old Testament (The Book of Job; Ecclesiastes, etc.)
   3. Homer (excerpts from The Iliad and/or The Odyssey)
   4. The Greek playwrights, poets, philosophers (Aeschylus, Sophocles, Euripides, Plato, Aristotle, etc.)
   5. The Roman playwrights, poets, philosophers (Virgil, Cicero, Lucretius, Terrence, etc.)
C. The Middle Ages
   1. Dante (excerpts from The Divine Comedy)
   2. Boccaccio (excerpts from The Decameron)
   3. Chaucer (excerpts from The Canterbury Tales)
D. The Renaissance
   1. Erasmus (excerpts from The Praise of Folly)
   2. Montaigne (selected Essais)
   3. Cervantes (excerpts from Don Quixote)
   4. Rabelais (excerpts from Gargantua and/or Pantagruel)

METHODS OF INSTRUCTION:
   A. Lecture:
   B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Out-of-class Assignments

   Writing Assignments
   1. Write one or two critical documented papers.
   2. Analyze the writing and the genre in class discussion.
   3. Write critical essays in class on major authors.
   4. Complete a final examination.

   Reading Assignments
   A. Required Reading Required reading from the textbook supplemented by library materials and instructor handouts. Recordings, films, and art reproductions may also be used.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Essay Examinations
Skills Demonstration

   Demonstration of Critical Thinking:
   1. Analyze and evaluate each selection from text.
   2. Discriminate among literary critics’ interpretations to formulate independent interpretations of works read.
   3. Analyze and evaluate the historical and regional aspects of a given work.
   4. Analyze and evaluate generic development and influences in literature.
   5. Recognize gender-based and socio-political issues and attitudes in literary works.

   Required Writing, Problem Solving, Skills Demonstration:
   1. Write one or two critical documented papers.
   2. Analyze the writing and the genre in class discussion.
   3. Write critical essays in class on major authors.
   4. Complete a final examination.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:
   Adequate library resources include: Non-Print Materials

Comments:

Attachments:
   [Attached Files](#)