This course surveys the famous myths and legends of various world cultures. Readings include original myths and legends as well as critical approaches. The course deals with universal topics such as creation, destruction, and the relationship between gods and the natural world. UC Credit limitations: English G114 and English G114H combined--maximum credit, one course.

PREREQUISITES:

- ENGL G100: Freshman Composition
- ENGL G100: Freshman Composition with a minimum grade of C or better
- ENGL G100H SUSPENDFALL18: Freshman Composition, Honors with a minimum grade of C or better
- GWC English Placement Level of 90 or higher.
- ENGL A100: Freshman Composition with a minimum grade of C or better
- OCC English Placement Level of 90 or higher.
- ENGL C100: Freshman Composition with a minimum grade of C or better
- CCC English Placement Level of 50 or higher.

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course
ENGL G114-Great Myths And Legends

OCCUPATIONAL (SAM) CODE: E  
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS: 
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

ENGLISH (Associate in Arts for Transfer)
English (Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
3B: Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. investigate literary, historical, social, and/or cultural significance to critically interpret texts.
2. discover artistic and/or historical contributions to literature by evaluating the stylistic, formal, thematic, and/or rhetorical elements of texts.
3. apply relevant critical approaches to investigate connections between famous myths and legends from world cultures.
4. explain and/or compare and contrast the major theories of relevant critics in this field and compile these theories into written work to create a more developed and scholarly analysis of a subject relevant to the period.
5. select relevant and appropriate scholarly sources and compose a paper synthesizing these sources to augment, strengthen, and complement an original analysis.

COURSE OBJECTIVES:
1. Locate research and properly integrate this research into a thoroughly supported essay focusing on themes related to myths, legends, and/or folk tales.
2. Construct a thesis statement that controls and focuses an analytical essay.
3. Define myth, legend and folktale and show how they interrelate.
4. Classify the oral traditions of various cultures – for example Greek, Celtic, or Norse – into myth, legend, or folktale.
5. Explain the functions of oral tradition in preserving and passing along the culture in a preliterate age.
6. Assess mythologies which have had significant influence on literature, art, and thought.
7. Compare different mythological versions of such themes as creation, destruction, and the relation of gods to the natural world.
8. Relate primary myths to various historical and critical approaches to mythology.

COURSE CONTENT:

LECTURE CONTENT:
A. Introduction to Myth
   1. Defining myth, legend, and folktale.
   2. Understanding the importance of the oral tradition and how culture is transmitted by it.

B. Reading Mythology
   1. Analyzing of myths of several specific cultures. Instructors may modify the following list:

   Greek
   Roman
   Celtic
   Babylonian
Sumerian
Norse
Egyptian
Hebrew
Indian
Chinese
Japanese
Mesoamerican
Native American
Pacific Islander
African
Vietnamese

2. Classifying reading materials such as myth, legend, or folktale.
3. Examining recurring themes such as creation, destruction, and the relation of man to gods.
   Analysis will focus on what has most influenced our literature, art, and thought.
4. Comparing different myths’ approaches to major themes.

C. Approaches to Mythology
   1. Understanding the relation of myth to nationality, geography, ethnicity, psychology,
      anthropology, sociology, and history.
   2. Understanding the theories of mythologists such as Joseph Campbell, Mircea Eliade, Carl Jung,
      Claude Levi-Strauss,
      and others.

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Text Websites Readings to include paragraphs, articles, essays, and other readings (newspaper or
magazines)

Out-of-class Assignments

1. Assembling personal reading lists. 2. Doing additional library research.

Writing Assignments

1. Writing paraphrases of myths, and legends.
2. Writing and revising analytical essays on myths and legends.
3. Writing creative assignments such as student-created myths and legends.
4. Writing journals or reflective freewrites.
5. Taking quizzes.
6. Taking a midterm and a final.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Demonstration of Critical Thinking:
1. Responding, individually and in groups, to questions about content and structure. 2. Paraphrasing to demonstrate understanding of vocabulary and ideas. 3. Giving creative in-class student presentations. 4. Completing written assignments and examinations.

Required Writing, Problem Solving, Skills Demonstration:
1. Writing paraphrases of myths, and legends. 2. Writing and revising analytical essays on myths and legends. 3. Writing creative assignments such as student-created myths and legends. 4. Writing journals or reflective freewrites. 5. Taking quizzes. 6. Taking a midterm and a final.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Instructor prepared materials.

LIBRARY:
Adequate library resources include: Non-Print Materials

Comments:
Attachments:
Attached Files