COURSE OUTLINE OF RECORD

Number: COSM G029  TITLE: Cosmetology to Barber Crossover

ORIGINATOR: Joan Christie  EFF TERM: Fall 2016
FORMERLY KNOWN AS: Cosmetology to Barber  DATE OF
Crossover Level 1  OUTLINE/REVIEW: 03-01-2016
CROSS LISTED COURSE:  TOP NO: 3007.00

SEMESTER UNITS: 6.0  CID:
HRS LEC: 56.0  HRS LAB: 168.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 224.0
STUDY NON-CONTACT HRS RECOMMENDED: 112.0

CATALOG DESCRIPTION:
This course provides training for the cosmetologist in the various aspects of barbering and prepares the student for the California State Board Barber Examination. This course consists of technical instruction and practical operations covering those barber practices that are not a part of the required training or practice of a cosmetologist. Lecture/Lab.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
• Students must show proof of possessing a current California Cosmetology License

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Barbering

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [ ] Credit - Not Degree Applicable [X]
GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]
TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[ ] Not Transferable[X]
BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course
OCCUPATIONAL (SAM) CODE: B
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  YES [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Barber Certificate of Achievement

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Demonstrate proper tool and equipment use and care.
   B. Demonstrate honing and strapping techniques.
   C. Perform straight razor-holding positions and cutting strokes.
   D. Discuss the evolution of barbering.
   E. Explain the difference between a standard shave, a once-over shave and a close shave from a standard shave.
   F. Explain the primary purpose of barber laws, rules and regulations.
   G. List important characteristics used to determine a mustache design.
   H. List the rules of professional ethics in barbering.
   I. Demonstrate and perform the following cutting techniques: fingers-and-shear, shear-over-comb, clipper cutting, clipper-over-comb, and razor cutting.
   J. Demonstrate a facial and neck shave.

COURSE OBJECTIVES:
1. Demonstrate proper tool and equipment use and care.
2. Perform straight razor-holding positions and cutting strokes.
3. Demonstrate honing and strapping techniques.
4. Discuss the evolution of barbering.
5. Explain the difference between a standard shave, a once-over shave and a close shave from a standard shave.
6. Explain the primary purpose of barber laws, rules and regulations.
7. List the rules of professional ethics in barbering.
8. List important characteristics used to determine a mustache design.
9. Demonstrate and perform the following cutting techniques: fingers-and-shear, shear-over-comb, clipper cutting, clipper-over-comb, and razor cutting.
10. Demonstrate a facial and neck shave.

COURSE CONTENT:

LECTURE CONTENT:

A. Orientation to Barbering
   1. The History of Barbering
   2. Professional Image
B. Implements, Tools and Equipment
   1. Combs
   2. Haircutting Shears
   3. Palming the Shears and Comb
   4. Clippers and Trimmers
   5. Straight Razor
C. Treatment of the Hair and Scalp
   1. Scalp and Hair Treatments
   2. Hair Tonic Treatments
D. Men's Facial Massage and Treatments
   1. Subdermal Systems and Facial Massage
   2. Facial Treatments
   3. Procedures
E. Shaving and Facial Hair Design
   1. Fundamentals of Shaving
   2. The Mustache
   3. The Beard
   4. Procedures
F. Men's Haircutting and Styling
   1. Basic Principles of Haircutting and Styling
2. Fundamentals of Haircutting
3. Introduction to Men’s Hairstyling
4. Safety Precautions for Haircutting and Styling
G. Coloring Mustaches and Beards
H. Health and Safety/Hazardous Substances
   1. Health in Establishments
   2. Material Safety Data Sheets
   3. Protection From Hazardous Chemicals
   4. Preventing Chemical Injuries
   5. Health and Safety Laws and Agencies
I. Facials - Rest
J. Facial/Shave/Scalpial
K. Additional Theory-Subject Matter
L. Hairpieces
M. The Business of Barbering
   1. State Board Preparation and Licensing Laws
   2. The Job Search
   3. Barbershop Management
N. Disinfection and Sanitation

LABORATORY CONTENT:

A. Applications - Students engage in manipulative skills on patrons from the community in a salon atmosphere
B. Men’s Haircutting
   1. Hair Cutting
      a. Fingers-and-Shear
      b. Shear-Over-Comb
      c. Arching Technique
   2. Clipper Cutting
      a. Straight Hair
      b. Tightly Curled Hair
      c. Close Fade
      d. Flat-top
      e. Crew Cut
      f. Taper Cut on Curly Hair
      g. Freehand Clipper-Over-Comb
   3. Razor Cutting
C. Shaving
   1. Holding the Razor
   2. Freehand Position and Stroke
   3. Backhand Position and Stroke
   4. Reverse Freehand Position and Stroke
   5. Reverse Backhand Position and Stroke
   6. Facial Shave
   7. Neck Shave
   8. Beard and Mustache Trim
   9. Head Shaving
D. Rest Facials
E. Rolling Creme
F. Scalp Manipulations
G. Hair Coloring
   1. Mustaches
   2. Beards
H. Mock Board Testing
I. Disinfection and Sanitation
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:

INSTRUCTIONAL TECHNIQUES:

Instructors shall use Power Point presentations during lecture, DVDs, white board, demonstrations, and any other method to aid in the instruction of Barbering.

COURSE ASSIGNMENTS:

Reading Assignments
Text book readings
Handouts
On-line research

Out-of-class Assignments
Observation/interview inside the communities Barbershops

Writing Assignments
Essay on Hair Show Seminars or other activities within the industry

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Skills Demonstration

Demonstration of Critical Thinking:
Given a client's hairtype, analysis and preferences, students will design and execute a professional man's haircut.

Required Writing, Problem Solving, Skills Demonstration:

Analysis of basic cut techniques
Completion of terminology worksheets
Control notes/paragraphs on subject matter

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include: Online Materials

Comments:

Attachments:

[Attached Files]