COURSE OUTLINE OF RECORD

Number: SIGN G185  TITLE: American Sign Language 2

ORIGINATOR: Kimberly Pascoe  EFF TERM: Fall 2013
FORMERLY KNOWN AS: Beginning American Sign Language II
CROSS LISTED COURSE:  TOP NO: 0850.00

DATE OF OUTLINE/REVIEW: 02-11-2016
CID:

SEMESTER UNITS: 4.0

HRS LEC: 72.0  HRS LAB: 0.0  HRS OTHER: 0.0

CONTACT HRS TOTAL: 72.0

STUDY NON-CONTACT HRS RECOMMENDED: 144.0

CATALOG DESCRIPTION:
This course is a continuation of American Sign language 1 (ASL). Emphasis is on grammar, syntax, vocabulary. This course builds students' receptive and expressive skills in ASL and fingerspelling as well as their knowledge of Deaf culture.

Prerequisites: Sign G180 or 2 years of high school American Sign Language (ASL)

JUSTIFICATION FOR COURSE:
A prerequisite and cultural content needed to be added to make this course articulate in IGETC.

PREREQUISITES:

- SIGN G180: American Sign Language 1 Or 2 years of high school American Sign Language.

or

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Foreign languages
- Sign language, American
- Sign language/English interpreting

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Interpreting For Deaf People(Certificate of Achievement)
World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 6: Language other than English (101 Level only)
   6A: Languages other than English (UC Requirement Only)
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Contrast 2 people by describing their personality using at least 3 personal quality signs and role shifting to describe a situation.
2. Describe a restaurant using descriptive (DCLs), locative (LCLs), and element (ECLs) classifiers.
3. Identify people in a room by body position, appearance and/or clothing. Regarding clothing: students will be able to produce correct form and movement for clothing-related words.

COURSE OBJECTIVES:
1. engage in conversations back and forth using the correct listening techniques.
2. produce accurate non-manual signals when appropriate.
3. deifferentiate between the different numbering systems in ASL.
4. identify differences between American deaf and hearing cultures.
5. develop an appreciation and respect for American Sign Language and the Deaf culture through role playing.

COURSE CONTENT:

LECTURE CONTENT:

A. Review/Enhance vocabulary
   1. Pre-test to review 1st semester ASL.
   2. Expand vocabulary and grammatical aspects of ASL
   3. Increase use of space and facial expression as grammatical tools.
B. Numbering Systems
   1. Cardinal
   2. Ordinal
   3. Money
   4. Rocking numbers
   5. Age
   6. Time
   7. Clock numbers
C. Deaf Community and Deaf Culture
   1. Role playing dialogues in class using correct behaviors, non-manual markers and sign production.
   2. Student project presentation relating to Deaf Culture
   3. Differences between American Deaf and Hearing Cultures.
   4. Explain and respect the norms, values and behaviors that are characteristics of American Deaf culture.

METHODS OF INSTRUCTION:

A. Lecture:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:
   Reading Assignments
   Signing Naturally, Units 7 - 12 Student Set
   Optional:
   Learning American Sign Language Levels I & II, Beginning and Intermediate
   Carol Padden, Tom Humphries, Harvard University Press, Latest edition, 2005

   Out-of-class Assignments
   Attendance at Deaf community activities is strongly advised and extra credit may be awarded.

   Writing Assignments
   Perform the dialogues in each unit of the text.
   Show reasonable ability to express complex English sentences in clearly understood ASL.
   Successfully pass final exam covering Deaf culture and grammar.

METHODS OF STUDENT EVALUATION:
   Midterm Exam
   Final Exam
   Short Quizzes
   Written Assignments
   Objective Examinations
   Report
   Projects (ind/group)
   Problem Solving Exercises
   Oral Presentations
   Skills Demonstration

   Demonstration of Critical Thinking:
   Translate written English material into ASL
   Translate spoken English into signed ASL
   Translate signed ASL into written English
   Translate signed ASL into spoken English

   Successfully pass final exam covering Deaf culture and ASL grammar.

   Required Writing, Problem Solving, Skills Demonstration:
   1. Perform the dialogues in each unit of the text.
   2. Show reasonable ability to express complex English sentences in clearly understood ASL - CASE.
   3. Successfully pass final exam covering Deaf culture and grammar.

TEXTS, READINGS, AND RESOURCES:
   TextBooks:

**LIBRARY:**

Adequate library resources include: Print Materials
Online Materials

**Comments:**

**Attachments:**

[Attached Files]