COURSE OUTLINE OF RECORD

Number: SIGN G185

TITLE: American Sign Language 2

ORIGINATOR: Kimberly Pascoe

EFF TERM: Fall 2013

FORMERLY KNOWN AS: Beginning American Sign Language II

DATE OF OUTLINE/REVIEW: 02-11-2016

CROSS LISTED COURSE:

TOP NO: 0850.00

CID:

SEMESTER UNITS: 4.0

HRS LEC: 72.0

HRS LAB: 0.0

CONTACT HRS TOTAL: 72.0

STUDY NON-CONTACT HRS RECOMMENDED: 144.0

CATALOG DESCRIPTION:

This course is a continuation of American Sign Language 1 (ASL). Emphasis is on grammar, syntax, vocabulary. This course builds students' receptive and expressive skills in ASL and fingerspelling as well as their knowledge of Deaf culture.

JUSTIFICATION FOR COURSE:

A prerequisite and cultural content needed to be added to make this course articulate in IGETC.

PREREQUISITES:

• SIGN G180: American Sign Language 1
  or
• 2 years of high school American Sign Language.

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Foreign languages
Sign language, American
Sign language/English interpreting

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Interpreting For Deaf People(Certificate of Achievement)
World Language(Associate in Arts)
World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Contrast 2 people by describing their personality using at least 3 personal quality signs and role shifting to describe a situation.
2. Describe a restaurant using descriptive (DCLs), locative (LCLs), and element (ECLs) classifiers.
3. Identify people in a room by body position, appearance and/or clothing. Regarding clothing: students will be able to produce correct form and movement for clothing-related words.

COURSE OBJECTIVES:

1. engage in conversations back and forth using the correct listening techniques.
2. produce accurate non-manual signals when appropriate.
3. deifferentiate between the different numbering systems in ASL.
4. identify differences between American deaf and hearing cultures.
5. develop an appreciation and respect for American Sign Language and the Deaf culture through role playing.

COURSE CONTENT:

LECTURE CONTENT:

A. Review/Enhance vocabulary
   1. Pre-test to review 1st semester ASL.
   2. Expand vocabulary and grammatical aspects of ASL
   3. Increase use of space and facial expression as grammatical tools.
B. Numbering Systems
   1. Cardinal
   2. Ordinal
   3. Money
   4. Rocking numbers
   5. Age
   6. Time
   7. Clock numbers
C. Deaf Community and Deaf Culture
   1. Role playing dialogues in class using correct behaviors, non-manual markers and sign production.
   2. Student project presentation relating to Deaf Culture
   3. Differences between American Deaf and Hearing Cultures.
   4. Explain and respect the norms, values and behaviors that are characteristics of American Deaf culture.

METHODS OF INSTRUCTION:

A. Lecture:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:

Reading Assignments

Signing Naturally, Units 7 - 12 Student Set

Optional:
Learning American Sign Language Levels I & II, Beginning and Intermediate
Carol Padden, Tom Humphries, Harvard University Press, Latest edition, 2005

Out-of-class Assignments

Attendance at Deaf community activities is strongly advised and extra credit may be awarded.

Writing Assignments

Perform the dialogues in each unit of the text.
Show reasonable ability to express complex English sentences in clearly understood ASL.
Successfully pass final exam covering Deaf culture and grammar.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Translate written English material into ASL
Translate spoken English into signed ASL
Translate signed ASL into written English
Translate signed ASL into spoken English

Successfully pass final exam covering Deaf culture and ASL grammar.

Required Writing, Problem Solving, Skills Demonstration:

1. Perform the dialogues in each unit of the text.
2. Show reasonable ability to express complex English sentences in clearly understood ASL - CASE.
3. Successfully pass final exam covering Deaf culture and grammar.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

**LIBRARY:**

Adequate library resources include: Print Materials
Online Materials

**Comments:**

**Attachments:**

[Attached Files]