COURSE OUTLINE OF RECORD

Number: ENGL G281    TITLE: Creative Writing: Prose

ORIGINATOR: Ayesha Zia    EFF TERM: Spring 2016
FORMERLY KNOWN AS:    DATE OF
CROSS LISTED COURSE:    OUTLINE/REVIEW: 11-12-2015

TOP NO: 1507.00
CID: ENGL 200

SEMESTER UNITS: 3.0
HRS LEC: 54.0    HRS LAB: 0.0    HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
A course for those who enjoy writing and want to concentrate on some form of prose: the short story, magazine article, screen play, stage play, autobiography, personal essay, and prose poetry. Informal discussion and criticism of student work by the instructor and the class.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
• GWC English Placement Level of 90 or higher.
  or
• ENGL G100: Freshman Composition with a minimum grade of C or better
  or
• ENGL G100H SUSPENDFALL18: Freshman Composition, Honors with a minimum grade of C or better
  or
• OCC English Placement Level of 90 or higher.
  or
• ENGL A100: Freshman Composition with a minimum grade of C or better
  or
• CCC English Placement Level of50 or higher.
  or
• ENGL C100: Freshman Composition with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
English

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E
ENGL G281-Creative Writing: Prose

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS: 
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
ENGLISH(Associate in Arts for Transfer)
English(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. identify and apply techniques for successful composition of original forms of prose, such as short stories, magazine articles, screen plays, stage plays, autobiographies, or personal essays.
2. compose and evaluate original pieces of creative writing.
3. revise writing based on instructor and peer critique.

COURSE OBJECTIVES:
1. Recognize the elements of fiction.
2. Criticize his/her own work and that of other students.
3. Use various narrative techniques.
4. Establish and control tone in a piece of prose.
5. Use the techniques of fiction in writing non-fiction and stories.
6. Work in a variety of prose forms.
7. Write an extended story, play or non-fiction article, or a series of short ones.

COURSE CONTENT:

LECTURE CONTENT:
A. Reading assignments -- short stories, autobiography, “new journalism,” plays, and prose poetry
B. Instruction in criticism and practice in criticizing others’ work
C. Exercises in the use of point of view: Plot, descriptive techniques, dialog, appropriate tone, poetic devices, etc.
D. Writing assignments experimenting with fiction, non-fiction, drama, and poetry
E. Other short writing projects in the area of the student’s choice
F. Class discussion of reading assignments, writing techniques, and student writing

METHODS OF INSTRUCTION:
A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
A. Required Reading such as:
1. Handbook on how to write various prose forms: fiction and non-fiction, short stories, poetry, articles, and essays -- used as models.
2. The work of other students -- duplicated for the class.
3. Professional works selected to address the writing projects and needs of student writers

Out-of-class Assignments
Stage plays, screen plays, and autobiography are also options for student writing, and therefore, reading.
Writing Assignments

1. The student will complete exercises and writing assignments that demonstrate a knowledge of the elements of fiction, various narrative techniques, elements of poetry, and the control of tone in fiction and non-fiction.

2. The student will write an extended story, present a collection of poems, non-fiction essay or article, or chapter of a novel, or a series of shorter pieces, demonstrating a finished product that has faced and solved numerous problems on the way to completion.

3. The student will critique other students’ work through practice in critiquing and being critiqued.

METHODS OF STUDENT EVALUATION:

Written Assignments
Essay Examinations
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Weekly writing, practice in evaluating and judging one’s own work and in revising it, criticizing the stories and articles of other students, demonstrating the ability to analyze professional work for the way in which it is written, and showing in a short writing project the determination to solve the inherent problems and make the writing work.

Required Writing, Problem Solving, Skills Demonstration:

1. The student will complete exercises and writing assignments that demonstrate a knowledge of the elements of fiction, various narrative techniques, and the control of tone in fiction and non-fiction.

2. The student will write an extended story, non-fiction essay or article, or chapter of a novel, or a series of shorter pieces, demonstrating a finished product that has faced and solved numerous problems on the way to completion.

3. The student will critique other students’ work through practice in critiquing and being critiqued.

TEXTS, READINGS, AND RESOURCES:

TextBooks:


Other:

1. Instructor prepared materials.

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files