COURSE OUTLINE OF RECORD

Number: SOC G110     TITLE: Introduction To Marriage And The Family

ORIGINATOR: Nina Chapman     EFF TERM: Spring 2016
FORMERLY KNOWN AS:     DATE OF
OUTLINE/REVIEW: 02-09-2016
CROSS LISTED COURSE:     TOP NO: 2208.00
CID: SOCI 130

SEMESTER UNITS: 3.0
HRS LEC: 54.0     HRS LAB: 0.0     HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
An introduction to the dynamics of marriage patterns, divorce and family life, including an analysis of interpersonal attraction, mate selection, marriage, parenthood, changing male and female roles and patterns of interaction within the family. C-ID SOCI 130

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:
- SOC G100: Introduction To Sociology

ASSIGNED DISCIPLINES:
- Psychology
- Sociology

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Anthropology(Associate in Arts)
Associate in Arts: Liberal Arts: Emphasis in Social Behavior and Self-Development(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences(Associate in Arts)
Sociology(Associate in Arts for Transfer)
Sociology(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences
  4J: Sociology & Criminology

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COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Demonstrate an understanding of major sociological theories to the social institution of the family.
2. Identify and discuss the family from cross-cultural, historical, and political perspectives.
3. Identify the intersection among race, ethnicity, class, immigration status, age, class, gender, and sexuality within the family.
4. Identify and examine gender, age and socialization within the family.
5. Identify and understand the various kinship and family arrangements.
6. Describe and explain the basic dimensions of social inequality and social change.

COURSE OBJECTIVES:

1. Define and recall the relevant sociological concepts used in understanding marriage and family.
2. Identify and describe the major theoretical approaches to family study.
3. Describe the various methods of sociological research in marriage and family studies.
4. Analyze how family structure and functions have changed over time.
5. Compare and contrast the differences and similarities between a traditional agrarian family with the modern urban family.
6. Explain homogamy, endogamy, and exogamy.
7. Analyze assumptions about romantic love.
8. Compare and contrast romantic with companionate love.
9. Compare and contrast the traditional role expectations with the emerging modern ones.
10. Describe and explain five major interpersonal communication barriers and solutions.
11. Explain the issues of sexuality in dating and marriage.
12. Compare and evaluate different methods of birth control.
13. Describe the various sexually transmitted infections.
14. Compare and contrast different theoretical explanations of mate selection.
15. Describe different childbirth strategies.
17. Analyze the effects of different parenting styles.
18. Identify the social issues that impact the rate of divorce in the United States.

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction to the study of the Family
   1. Definition of the relevant marriage and family concepts.
   2. A functional and descriptive analysis of the traditional as compared to the contemporary family.
B. Studying the family
   1. The major theoretical approaches.
   2. The various methods of research.
C. The American ways of love
   1. The role of romantic loved as a basis for dating and marriage.
   2. The different types of love in marriage and family life.
D. Dating and mate selection
   1. The role of homogamy, endogamy and exogamy in mate selection.
   2. Theories of mate selection.
3. Cohabitation.

E. Communication in intimate relationships
   1. The major communication difficulties arising in marriages and families.
   2. Verbal and nonverbal communication issues.
   3. Communication and conflict resolution skills.

F. Gender convergence and role equity
   1. Gender role and status in dating, marriage and the division of labor.
   2. The development of gender role expectations from traditional to contemporary times.

G. Marriage, intimacy and expectations
   1. Defining marital success.
   2. Marital expectations.
   3. The dual worker family and its impact on marriage and family life.

H. Human sexuality
   1. Issues of sexuality in dating and marriage.
   2. Issues of sexually transmitted infections.

I. Family violence and other family problems
   1. Violence between partners.
   4. Substance abuse.

J. Parenthood issues
   1. The decision to become a Parent.
   2. Childbirth Issues.
   3. Effects of children on a marriage.
   5. Blended families.

K. The dissolution of marriage
   1. The rate of divorce.
   2. Conditions that influence the rate of divorce.
   3. The effects of divorce on children.
   4. Remarriage.

METHODS OF INSTRUCTION:
   A. Lecture:
   B. Online:
   C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
   1. Textbook
   2. Websites.

Out-of-class Assignments
   Assignments outside of class will include research on a selected topic for classroom presentation, reading in the textbook and supplemental reading syllabus, and completing surveys, tests and questionnaires.

Writing Assignments
   The student will engage in three essay exams, three multiple-choice exams and a classroom verbal presentation.

   The student will answer and score certain communication worksheets, surveys and personality tests.
METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Oral Presentations

Demonstration of Critical Thinking:
The student will be able to: 1. Compare and contrast the traditional with the modern family 2. Identify certain marital problems and causes of divorce 3. Apply certain principals of effective interpersonal communication such as paraphrasing and active listening. 4. Identify their personality type as determined by the Kiersey Temperament scale and anticipate problems in relating to other types. 5. Compare and contrast the traditional sex role expectations with those of the present.

Required Writing, Problem Solving, Skills Demonstration:
The student will engage in three essay exams, three multiple-choice exams and a classroom verbal presentation. The student will answer and score certain communication worksheets, surveys and personality tests.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Supplemental Readings for Marriage and Family, prepared by the instructor

LIBRARY:

Adequate library resources include: Non-Print Materials

Comments:

Attachments:
Attached Files