COURSE OUTLINE OF RECORD

Number: MUS G127  
TITLE: Wind Band Skills 1

ORIGINATOR: Collette Hausey  
EFF TERM: Fall 2016

FORMERLY KNOWN AS:  
DATE OF OUTLINE/REVIEW: 11-03-2015

CROSS LISTED COURSE:  
TOP NO: 1004.00

SEMESTER UNITS: 1.0  
HRS LEC: 6.0  
HRS LAB: 36.0  
HRS OTHER: 0.0  
CONTACT HRS TOTAL: 42.0  
STUDY NON-CONTACT HRS RECOMMENDED: 12.0

CATALOG DESCRIPTION:
This course is designed for the student who is new to the collegiate band experience, but has had previous successful experiences performing on their chosen instrument.

Introduction and implementation of wind band ensemble and performance skills including rehearsal etiquette, rehearsal techniques, individual practice skills, section performance skills, and musical interpretation.

Students must have a minimum individual performance skill level in order to take the course, as this is an ensemble skill course.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- Audition required

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  
NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Perform wind band literature with musical accuracy and precision, utilizing correct interpretation of musical notation.
2. Develop musical skills in the areas of sight-reading, ensemble interaction and listening, performance practices and individualized practice.
3. Utilize standard accepted practices for rehearsal and performance etiquette utilized in a wind band setting.

COURSE OBJECTIVES:
1. Demonstrate an introductory collegiate level of technical proficiency on a chosen instrument.
2. Demonstrate consistent introductory musical listening skills within the ensemble.
3. Perform in a variety of musical styles and genres with introductory facility.
4. Accurately utilize live performance skills and practices with introductory facility to perform a variety of musical styles for diverse audiences.
5. Successfully utilize teamwork with other students to achieve a common goal.

COURSE CONTENT:

LECTURE CONTENT:

A. Musical Performance Interpretation of Wind Band Literature
   1. Introduction to Intonation
      a. Correct tone production and relative intonation on the student's individual instrument.
      b. Matching of intonation and tone quality within a section of the ensemble.
      c. Matching of intonation and tone quality within the ensemble as a whole.
   2. Introduction to Rhythm
      a. Accurate and precise reading and interpretation of rhythms and meters in printed music.
      b. Accurate performance of rhythms and meters within an instrumental section.
      c. Accurate performance of rhythms and meters within the instrumental ensemble.
      d. Accurately following the conductor for pulse, meter, and rhythmic interpretation in context of the ensemble.
   3. Introduction to Articulation
      a. Correct visual interpretation and musical performance techniques of articulation markings in printed music.
      b. Accurately matching articulation style within the context of the instrumental section
      c. Accurately matching articulation style within the context of the instrumental ensemble.
   4. Introduction to Expression
      a. Correct visual interpretation and musical performance of expression markings on the printed music.
      b. Correct musical interpretation and performance of emotional expression through interaction with the conductor.
      c. Accurately following the conductor's musical interpretation of literature within the context of the section and ensemble.

B. Introduction to Ensemble Performance Skills
   1. Accurate utilization of wind band rehearsal and performance practices.
   2. Standards and practices of professionalism as a musician with rehearsal and performance: attendance, promptness, deportment, and participation.
3. Musical preparedness for rehearsal and performances.
5. Accurate performance practices of solo passages within the context of wind band literature.
6. Accurate utilization of listening and performance skills to achieve proper section and ensemble blend and balance including modulation of volume, tone, and pitch.

LABORATORY CONTENT:

A. Introduction to Practical Performance Skills
   1. Perform the individual part within the section and ensemble as directed by the conductor.
   2. Perform the correct pitches as indicated on the printed music with correct tone and accurate intonation.
   3. Perform the individual part with the articulation, phrasing, and expression as directed by the conductor.
   4. Perform the individual part with appropriate balance and blend of the section and ensemble.
   5. Perform with stylistic appropriateness to the period/style of the composition being rehearsed or performed.
   6. Perform at a skill level appropriate to the literature performed by the ensemble.
   7. Perform solos correctly as assigned and applicable to the literature.
   8. Memorize performance repertoire as needed and directed.
   9. Adhere to professional level rehearsal and performance standards of conduct.

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:

INSTRUCTIONAL TECHNIQUES:

Lecture and interactive performance activities. Guided musical rehearsal as determined by the instructor.

COURSE ASSIGNMENTS:

Reading Assignments

Explore and research the historical significance and musical structure of specific musical selections being performed in the ensemble.

Out-of-class Assignments

Independent preparation and practice of assigned musical passages to maintain and improve a high level of musical performance competence.

Writing Assignments

Write a short paragraph describing the challenges of a particular musical passage and various methods to successfully solve any issues presented by the passage.

METHODS OF STUDENT EVALUATION:

Final Exam
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:

Planning and executing a successful individual musical practice session covering the music being rehearsed in wind symphony. This practice session would include improvement of specific musical passages, developing stronger characteristic tone production and overall intonation, and refining production of specific articulation skills. Development of a greater understanding of the wind band literature being studied during the semester.
Required Writing, Problem Solving, Skills Demonstration:

Researching and implementing correct performance practices of the ensemble's musical literature, both for ensemble and solo passages.

TEXTS, READINGS, AND RESOURCES:

Other:

1. Musical literature selections will vary from semester to semester and are determined by the instrumentation of the ensemble. Standard wind band literature from the Baroque through contemporary musical stylistic periods will be utilized to develop the student's musical and ensemble skills.

LIBRARY:

Adequate library resources include: Non-Print Materials
Online Materials
Services

Comments:

Most of the print library resources are facilitated through the Instrumental Music Library on the GWC campus, where the Wind Ensemble library is maintained.

Attachments:

Attached Files