COURSE OUTLINE OF RECORD

Number: COSM G032  
TITLE: Barbering, Level 2

ORIGINATOR: Joan Christie  
EFF TERM: Fall 2015

FORMERLY KNOWN AS: 
DATE OF OUTLINE/REVIEW: 03-30-2015

CROSS LISTED COURSE:

TOP NO: 3007.00

CID:

SEMESTER UNITS: 7.0
HRS LEC: 63.0  
HRS LAB: 189.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 252.0

STUDY NON-CONTACT HRS RECOMMENDED: 126.0

CATALOG DESCRIPTION:

A beginning course in barbering which acquaints the student with scientific theory in trichology, occupational health and safety considerations, disinfection and sanitation, the principles of facials, shaving, men and women's haircutting, haircoloring, chemical straightening and permanent waving. Students will begin to practice operations on live models in order to perfect their skill. Level 2 is the second in a series of six. Lecture/Lab.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

- COSM G031: Barbering, Level 1 with a minimum grade of C or better

COREQUISITES:

ASSIGNED DISCIPLINES:

- Barbering

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [ ] Credit - Not Degree Applicable [X]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[ ] Not Transferable[X]

BASIC SKILLS STATUS: Yes [ ] No [X]

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: C

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Barbering (certificate of achievement)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
COURSE OBJECTIVES:
1. Choose the proper tools to use in haircutting techniques.
2. Demonstrate and identify practical manipulative skills in Barbering.
3. Distinguish the differences in State Board haircolor applications.
4. Identify and apply the State Board of Barbering and Cosmetology Rules and Regulations.
5. Identify recognizable skin disorders.
6. List the similarities and differences between permanent wave, reformation curl, and hair-relaxing processes.

COURSE CONTENT:

LECTURE CONTENT:

A. Scientific Theory in Trichology
   1. The structure of hair
   2. The chemical composition of hair
   3. Hair pigment
   4. Wave pattern
   5. Hair growth
   6. Hair analysis
   7. Hair loss
   8. Disorders of the scalp
   9. Disorders of the hair

B. Occupational Health and Safety Considerations
   1. Regulation
   2. Principles of prevention and control
   3. Public sanitation and rules of sanitation
   4. Safe work practices
   5. Professional responsibility

C. Disinfection and Sanitation
   1. Levels of prevention and control
   2. Prevention and control agents
   3. Solutions and strengths
   4. Sanitizers
   5. Disinfection procedures
   6. Standard precautions

D. Histology of the Skin

E. Disorders of the Skin

F. The Principles of Facials
   1. Subdermal systems and facial massage
   2. Theory of massage
   3. Facial equipment
   4. Men's facial massage and treatments

G. Fundamentals of Shaving

H. Introduction to Facial Hair Design
1. The mustache
2. The beard

I. Men's Haircutting
J. Women's Haircutting
   1. Basic haircutting
   2. Blunt cut
   3. Graduated cut
   4. Uniform layered cut
   5. Long layered cut
K. Hair Coloring
   1. Characteristics and structure of the hair
   2. Color theory
   3. Haircoloring products
   4. Haircoloring and lightening safety precautions
L. Chemical Straightening
   1. Thio and hydroxide relaxers
   2. Relaxer test procedure
   3. Reminders for a chemical blow-out
M. Permanent Waving

LABORATORY CONTENT:

A. Facials
   1. Facial massage manipulations
   2. Using the brush machine
   3. Using a facial machine steamer
B. Shaving
   1. Holding the razor
   2. Freehand position and stroke
   3. Backhand position and stroke
   4. Reverse freehand position and stroke
   5. Reverse backhand position and stroke
   6. The professional shave
   7. The neck shave
   8. Mustache trim
   9. Beard trim
C. Men's Haircutting
   1. Fingers-and-shear technique with mirror
   2. Shear-over-comb technique with mirror
   3. Clipper cutting on mannequin with tightly curled hair
   4. Shaving the outline areas on a mannequin
   5. Fingers-and-shear precision cut on model
   6. Shear-over-comb technique on model
D. Women's Haircutting
   1. Blunt cut
   2. Graduated cut
   3. Uniform layered cut
   4. Long layered cut
   5. Clipper cut natural style
E. Haircoloring
   1. Removing coatings from the hair
   2. Mustaches
   3. Beards
   4. Special Effects
F. Chemical Straightening
   1. Procedural reminders for a chemical blow-out
2. Relaxer test procedure  
3. Thio and hydroxide relaxers  
G. Permanent Waving  
H. Disinfection and Sanitation

METHODS OF INSTRUCTION:
A. Lecture:  
B. Lab:

INSTRUCTIONAL TECHNIQUES:
Instructors shall use Power Point presentations during lecture, DVDs, white board, demonstrations, and any other method to aid in the instruction of Barbering.

COURSE ASSIGNMENTS:
Reading Assignments  
Textbook readings  
Handouts  
On-line research

Out-of-class Assignments  
Observation/interview inside the communities Barber Shops.

Writing Assignments  
A. Analysis of models in choosing the correct permanent wave for that model.  
B. Control notes/paragraph on subject lesson.  
C. List the steps to prepare a client for a shave.

METHODS OF STUDENT EVALUATION:
Midterm Exam  
Final Exam  
Short Quizzes  
Written Assignments  
Essay Examinations  
Objective Examinations  
Report  
Projects (ind/group)  
Problem Solving Exercises  
Oral Presentations  
Skills Demonstration

Demonstration of Critical Thinking:  
Students will be able to identify the 14 shaving areas of the face and demonstrate a facial shave.

Required Writing, Problem Solving, Skills Demonstration:  
Students must be able to explain the difference between a standard shave and a once-over shave and identify at what step of the shave a facial might be suggested to the client.

TEXTS, READINGS, AND RESOURCES:
TextBooks:  

LIBRARY:
Adequate library resources include: Online Materials

Comments:

Attachments:

Attached Files