Number: DANC G215  
TITLE: Tap Dance 3 - Advanced

ORIGINATOR: Nannette Brodie  
FORMERLY KNOWN AS: Advanced Tap Dance

EFF TERM: Fall 2015  
DATE OF OUTLINE/REVIEW: 03-30-2015

CROSS LISTED COURSE:  
TOP NO: 1008.00
CID:

SEMESTER UNITS: 2.0
HRS LEC: 27.0  
HRS LAB: 27.0  
HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 54.0

CATALOG DESCRIPTION:
A complete study in advanced tap techniques in both rhythm & Broadway tap styles.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS: 

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
  3A: Arts
  3B: Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Execute advanced tap movements with changes in rhythm and style.
2. At an advanced level, move in many patterns while performing including straight, curved paths, and the combination of the two.
3. Execute various basic and advanced rhythms including 3/4, 4/4, 2/4, 6/8, etc.
COURSE OBJECTIVES:
1. Execute all advanced tap patterns.
2. Demonstrate knowledge of advanced rhythms and tempos by showing advanced tap dance routines using varied phrasing.
3. Perform for an audience after completing the course.
4. Audition as a dancer for a musical comedy.
5. Relate tap sounds to different time signatures at an advanced level.
6. Write a critique of a tap dance performance with knowledge of history of tap dance terminology and historical tap artists.

COURSE CONTENT:

LECTURE CONTENT:
1. Proper tap dance techniques including posture, arm & leg coordination, spotting, rhythm at an advanced level.
2. Performance qualities including focus, expression, dynamics, and total coordination at an advanced level.
3. How to analyze and evaluate tap dance steps.
4. How to critically evaluate a dance concert in a written format.
5. The history and important figures in the world of tap dance.
6. The importance of tap dance skill for anyone seeking a career in dance.
7. Tap dance as a creative process toward learning.

LABORATORY CONTENT:
A. General warm-ups including head, arm, and ankle circles, side bends, hamstring stretches, plie, leg swings, heel drops, toe drops, knee pops.

B. Advanced tap warm-ups in the center and across the floor including shuffle, flap, cramp roll, buffalo, spank, stomp, stamp, double flaps, time step, waltz clog, soft shoe, heel clicks, toe clips, pull backs, toe stands, toe slides, scuffle, riffle, pirouette, chaine, soutenu, pas de bourree, paddle turns, barrel rolls, military, maxi ford with grab off, shim-sham, trenches, falling off the log, chasse, passe-retire in parallel and turned out position, coupe, releve, plie, jazz turns, stag leaps, jazz walks, and simple isolations.

C. Advanced tap routines incorporating some or all the above techniques.

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Out-of-class Assignments
Student will have the option of attending other tap dance classes in the community for extra credit.

The GWC library houses many dance films which could be used as extra credit assignments.

Writing Assignments
One dance concert critique is required. Student should attend one dance concert or musical and write a critical evaluation describing the content.
Reading Assignments

Student will be given a list of tap terms in syllabi form.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:
1. Monthly tests on advanced routines
2. Class demonstration on the learned techniques
3. Periodic tests on the tap combinations
4. Written tests on the tap dance terminology and leading tap dance personalities

Required Writing, Problem Solving, Skills Demonstration:
One dance concert critique is required. Student should attend one dance concert or musical and write a critical evaluation describing the content.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Leotard, tights or jazz pants, and tap shoes

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files