COURSE OUTLINE OF RECORD

Number: DANC G150  
TITLE: Tap Dance 2 - Intermediate

ORIGINATOR: Nannette Brodie  
EFF TERM: Fall 2015

FORMERLY KNOWN AS: Rhythm Tap Styles  
DATE OF OUTLINE/REVIEW: 03-30-2015

CROSS LISTED COURSE:

SEMESTER UNITS: 2.0  
TOP NO: 1004.00

HRS LEC: 27.0  
CID:

HRS LAB: 27.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0  
STUDY NON-CONTACT HRS RECOMMENDED: 54.0

CATALOG DESCRIPTION:

Instruction and practice in intermediate tap dance techniques. A thorough study of many rhythms and tempos, using tap sounds as the medium for the composition.

JUSTIFICATION FOR COURSE:

Currently, the Dance classes do not align with CSU, UC or colleges within the district. The increase in units is to accomplish this alignment. Students will benefit by gaining easier transfer as they pursue Dance as a major.

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  
NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate in Arts: Liberal Arts: Emphasis in Social Behavior and Self-Development(Associate in Arts) Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 3: Arts and Humanities

3A: Arts

3B: Humanities

UC Transfer Course

A. Transfers to UC
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Execute all intermediate tap patterns.
2. Demonstrate intermediate knowledge of rhythms and tempos by showing tap dance routines, using varied phrasing in different time signatures.

COURSE OBJECTIVES:
1. Execute all intermediate tap patterns.
2. Demonstrate intermediate knowledge of rhythms and tempos by showing tap dance routines using varied phrasing.
3. Perform for an audience after completing the course.
4. Confidently audition for a musical comedy.
5. Relate tap sounds to many different time signatures at an intermediate level.
6. Write a critique of a tap dance performance with knowledge of history of tap dance terminology and historical tap artists.

COURSE CONTENT:

LECTURE CONTENT:
1. Proper tap dance techniques including posture, arm & leg coordination, spotting, rhythm at an intermediate level.
2. Performance qualities including focus, expression, dynamics, and total coordination at an intermediate level.
3. How to analyze and evaluate tap dance steps.
4. How to critically evaluate a dance concert in a written format.
5. The history and important figures in the world of tap dance.
6. The importance of tap dance skill for anyone seeking a career in dance.
7. Tap dance as a creative process toward learning.

LABORATORY CONTENT:
A. General warm-ups including head, arm, and ankle circles, side bends, hamstring stretches, plie, leg swings, heel drops, toe drops, knee pops.
B. Intermediate tap warm-ups in the center and across the floor including shuffle, flap, cramp roll, buffalo, spank, stomp, stamp, double flaps, time step, waltz clog, soft shoe, heel clicks, toe clips, pull backs, toe stands, toe slides, scuffle, riffle, pirouette, chaine, soutenu, pas de bourree, paddle turns, barrel rolls, military, maxi ford with grab off, shim-sham, trenches, falling off the log, chasse, passe-retire in parallel and turned out position, coupe, releve, plie, jazz turns, stage leaps, jazz walks, and simple isolations.
C. Intermediate tap routines incorporating some or all the above techniques.

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
The student will be given a list of tap terms in syllabi form.

Out-of-class Assignments
The student will have the option of attending other tap dance classes in the community for extra
The GWC library houses many dance films which could be used as extra credit assignments.

**Writing Assignments**

One concert critique is required. The student should attend one dance concert or musical and write a report describing the content.

**METHODS OF STUDENT EVALUATION:**

- Midterm Exam
- Final Exam
- Short Quizzes
- Written Assignments
- Objective Examinations
- Report
- Projects (ind/group)
- Problem Solving Exercises
- Skills Demonstration

**Demonstration of Critical Thinking:**

1. Monthly tests on the routines
2. Class demonstration on the learned techniques
3. Periodic tests on the tap combinations
4. Written tests on the tap dance terminology and tap dance personalities

**Required Writing, Problem Solving, Skills Demonstration:**

One concert critique is required. The student should attend one dance concert or musical and write a report describing the content.

**TEXTS, READINGS, AND RESOURCES:**

**Other:**
1. Leotard, tights or jazz pants, and tap shoes

**LIBRARY:**

Adequate library resources include:

**Comments:**

**Attachments:**

[Attached Files]