COURSE OUTLINE OF RECORD

Number: THEA G110  
TITLE: Acting For The Camera

ORIGINATOR: Martha Ramm Engle  
EFF TERM: Fall 2015

FORMERLY KNOWN AS:  
DATE OF OUTLINE/REVIEW: 03-03-2015

CROSS LISTED COURSE:  
TOP NO:  
CID:

SEMESTER UNITS: 3.0
HRS LEC: 54.0  
HRS LAB: 18.0  
HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course encompasses the study and exercise in the special techniques of acting for the motion picture and television cameras. Areas of study include development of basic on-camera acting techniques for film, video and television. Students are expected to participate in on-camera class exercises and improvisations, prepare memorized scenes and, orally and in writing, critique acting techniques and skills found in film, video and television productions. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before a camera. Students are required to attend Golden West College Theater Arts Department productions.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
COREQUISITES:
ADVISORIES:

ASSIGNED DISCIPLINES:
Drama/theater Arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X]  Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [ ] Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]
TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]
BASIC SKILLS STATUS: Yes [ ] No [X]

CALIFORNIA CLASSIFICATION CODES:
Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE:
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
  Area C Arts, Literature, Philosophy, & Languages other than English
GWC AA - Area E Lifelong Understanding and Self-Development
  Area E Lifelong Understanding and Self-Development
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

have experience with individual and collaborative processes needed to produce and understand theatre.

have the ability to critically evaluate what they and others have created.

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develop necessary skills to be proficient in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Perform the basic techniques of acting for the camera as it relates to film, video and television presentations.

2. Define the general history of acting for the camera and its current trends and requirements relating to film, video and television presentations.

3. Attend live theatrical acting performances and/or filmed acting presentations for the purpose of written evaluation.

4. Apply the skills necessary to audition, rehearse and perform in a full production of a situation comedy, working with a technical crew, director and producer.

5. Prepare and rehearse material to be presented on camera.

COURSE OBJECTIVES:

1. Perform the basic techniques of acting for the camera as it relates to film, video and television presentations.

2. Prepare and rehearse material to be presented on camera.

3. Define the general history of acting for the camera and its current trends and requirements relating to film, video and television presentations.

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5. Apply the skills necessary to audition, rehearse and perform in a full production of a situation comedy, working with a technical crew, director and producer.

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction to Acting for the Camera
   1. Terminology and vocabulary

B. Exercises
   1. Relaxation
   2. Sense and environment exercises
   3. Basic vocal techniques and warm-ups
   4. Improvisation for the camera
   5. Character and characterization
C. Theories and techniques for using the camera
   1. Finding your role and your character for the camera
   2. Memorization methods
   3. Studying the part
   4. Acting for commercials
   5. Acting for film
   6. Basic improvisation techniques
   7. Cold readings
   8. Movement with camera
   9. Acting with the head on camera
  10. Emotion and rhythm with the camera

D. The actor’s relations with the film industry
   1. The business of acting for the camera
   2. The actor’s support personnel
   3. The audition
   4. Resume and headshots

LABORATORY CONTENT:

Rehearsal and recording of assigned scenes and monologues for the camera within particular performance parameters reflecting specific acting for the camera techniques

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

Lecture and/or discussion
Laboratory/Studio/Activity

COURSE ASSIGNMENTS:

Reading Assignments
Textbook
Websites
Trade publications

Out-of-class Assignments
Resume and headshot

Writing Assignments
A. Homework assignments
B. Written and oral critiques of acting for the camera scenes and monologues
C. Written critiques of live theatrical productions
D. Analysis and critiques of acting for the camera visual materials (video, DVD, internet)

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
A. Evaluation and discussion of class presentations
B. Demonstration of acting for the camera techniques
C. Critiques of acting for the camera scenes and monologues
D. Evaluation of a video record of student’s performance

Required Writing, Problem Solving, Skills Demonstration:
A. Skill proficiency in acting for the camera
B. Homework assignments
C. Written and oral critiques of acting for the camera scenes and monologues
D. Written critiques of live theatrical productions
E. Analysis and critiques of acting for the camera visual materials (video, DVD, internet)

TEXTS, READINGS, AND RESOURCES:
TextBooks:
Other:
1. Scripts, sides and scenes for film, video and television production
2. Trade publications

LIBRARY:
Adequate library resources include: Non-Print Materials
Comments:

Attachments:
Attached Files