COURSE OUTLINE OF RECORD

Number: COSM G030  TITLE: Cosmetology to Barber Crossover level 2

ORIGINATOR: Joan Christie  EFF TERM: Fall 2015
FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 03-30-2015

CROSS LISTED COURSE:

TOP NO: 3007.00
CID:

SEMESTER UNITS: 6.0
HRS LEC: 56.0  HRS LAB: 168.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 224.0
STUDY NON-CONTACT HRS RECOMMENDED: 112.0

CATALOG DESCRIPTION:
This is the second level course that provides training for the cosmetologist in the various aspects of barbering and prepares the student for the California State Board Barber Examination. The course offers additional theory hours and advanced techniques in the areas of haircutting, rest facials and facial shaving. Lecture/Lab.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
• COSM G029: Cosmetology to Barber Crossover with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Barbering

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [ ] Credit - Not Degree Applicable [X]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[ ] Not Transferable[X]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: B

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Barber Certificate of Specialization

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
COSM G030-Cosmetology to Barber Crossover level 2

1. A. Demonstrate and perform the following cutting techniques: fingers-and-shear, shear-over-comb, clipper cutting, clipper-over-comb, and razor cutting.
   B. Perform standard cutting positions and stroke with a straight razor.
   C. Demonstrate a facial and neck shave.
   D. Discuss the art and science of men's hair cutting and styling.
   E. Discuss general sanitation and safety precautions of shaving.

COURSE OBJECTIVES:
1. Demonstrate and perform the following cutting techniques: fingers-and-shear, shear-over-comb, clipper cutting, clipper-over-comb, and razor cutting.
2. Perform standard cutting positions and strokes with a straight razor.
3. Demonstrate a facial and neck shave.
4. Discuss the art and science of men's hair cutting and styling.
5. Discuss general sanitation and safety precautions of shaving.

COURSE CONTENT:

LECTURE CONTENT:

A. Basic Scientific Theory
   1. Health and Safety/Hazardous Substances
      a. Health in Establishments
      b. Material Safety Data Sheets
      c. Protection From Hazardous Chemicals
      d. Preventing Chemical Injuries
      e. Health and Safety Laws and Agencies
   2. Hair Cutting
   3. Facials - Rest
   4. Facial/Shave/Scalpial
   5. Additional Theory-Subject Matter
   6. Hairpieces

B. The Business of Barbering
   1. State Board Preparation and Licensing Laws
   2. The Job Search
   3. Barbershop Management

C. Disinfection and Sanitation

LABORATORY CONTENT:

1. Applications - Students engage in manipulative skills on patrons from the community in a salon atmosphere
2. Hair Cutting
   a. Fingers-and shear
   b. Shear-over-comb
   c. Clipper cutting
   d. Freehand clipper-over-comb
   e. Razor cutting
   f. Arching technique
3. Shaving
   a. Holding the razor
   b. Freehand position and stroke
   c. Backhand position and stroke
   d. Reverse freehand position and stroke
   e. Reverse backhand position and stroke
   f. Facial shave
   g. Neck shave
   h. Beard and mustache trim
4. Rest facials
5. Rolling creme
6. Scalp manipulations
7. Disinfection and Sanitation
8. Mock Board Testing

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:

INSTRUCTIONAL TECHNIQUES:

Instructors shall use Power Point presentations during lecture, DVDs, white board, demonstrations, and any other method to aid in the instruction of Barbering.

COURSE ASSIGNMENTS:

Reading Assignments
Textbook readings
Handouts
On-line research

Out-of-class Assignments
Observation/Interview inside the communities Barbershops

Writing Assignments
Essay on Hair Show Seminars or other activities within the industry

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Projects (ind/group)
Problem Solving Exercises
Oral Presentations

Skills Demonstration

Demonstration of Critical Thinking:

Given a client's hair type, analysis and preferences, students will perform a design and execute a professional man's hair cut.

Required Writing, Problem Solving, Skills Demonstration:

Student will demonstrate a facial and neck shave.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include: Online Materials

Comments:

Attachments: