### COURSE OUTLINE OF RECORD

**Number:** COSM G031  
**TITLE:** Barbering, Level 1

**ORIGINATOR:** Joan Christie  
**EFF TERM:** Fall 2015

**DATE OF OUTLINE/REVIEW:** 03-30-2015  
**TOP NO:** 3007.00

**CROSS LISTED COURSE:**  
**TOP NO:** 3007.00

**SEMESTER UNITS:** 7.0  
**HRS LEC:** 63.0  
**HRS LAB:** 189.0  
**HRS OTHER:** 0.0  
**CONTACT HRS TOTAL:** 252.0  
**STUDY NON-CONTACT HRS RECOMMENDED:** 126.0

**CATALOG DESCRIPTION:**
An introductory course in barbering which introduces the student with the history of barbering, infection control and safe work practices, basic scientific theory in anatomy, physiology, microbiology, sterilization, the Barbering and Cosmetology Act and the Board's rules and regulations, hair dressing for permanent waving, haircoloring, men's haircutting, hair design, and professional ethics. Lecture/Lab.

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**
Barbering

**MATERIAL FEE:** Yes [ ] No [X] Amount: $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [ ] Credit - Not Degree Applicable [X]

**GRADING POLICY:** Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [ ] No [X]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[ ] Not Transferable[X]

**BASIC SKILLS STATUS:** Yes [ ] No [X]  
**LEVELS BELOW TRANSFER:** Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course

**OCCUPATIONAL (SAM) CODE:** C

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [X] Yes [ ] NUMBER REPEATS:

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [ ] Yes [X]  
Barbering (certificate of achievement)

**GE AND TRANSFER REQUIREMENTS MET:**

**COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:**

1. Apply entry level skills in the practical phases of barbering.
   
   Identify and apply the State Board of Barbering and Cosmetology Rules and Regulations.
   
   Identify and demonstrate practical manipulative skills in barbering.
   
   Explain the importance of anatomy and physiology to the barbering profession.
COURSE OBJECTIVES:
1. Analyze and apply basic art principles and design elements.
2. Analyze employer/employee relations and identify professional ethical standards.
3. Apply entry level skills in the practical phases of barbering.
4. Discuss the principles of interpersonal communication as they relate to client interaction.
5. Identify and apply the State Board of Barbering and Cosmetology Rules and Regulations.
6. Identify and demonstrate practical manipulative skills in barbering.
7. Identify which bacteria is of concern in a salon environment.
8. Recognize proper infection control practices.

COURSE CONTENT:

LECTURE CONTENT:

A. California State Board Rules and Regulations
B. The History of Barbering
C. Professional Image
D. Infection Control and Safe Work Practices
   1. Regulation
   2. Prevention and control
      a. Levels of prevention and control
      b. Prevention and control agents
   3. Solutions and strengths
   4. Sanitizers
   5. Disinfection
   6. Standard precautions
   7. Public sanitation and rules of sanitation
   8. Safe work practices
   9. Professional responsibility
E. Anatomy and Physiology
   1. Cells
   2. Tissues
   3. Organs
   4. Systems
      a. The skeletal system
      b. The muscular system
      c. The nervous system
      d. The circulatory system
      e. The lymphatic-immune system
      f. The endocrine system
      g. The digestive system
      h. The excretory system
      i. The respiratory system
      j. The integumentary system
      k. The reproductive system
F. Microbiology
   1. Bacteriology
   2. Bloodborne pathogens
   3. Viruses
   4. Hepatitis
   5. HIV/AIDS
   6. Parasites
7. Immunity

G. Implements, Tools, and Equipment
   1. Combs
   2. Haircutting shears
   3. Clippers and trimmers
   4. Straight razors
   5. Additional barbering implements, tools, and equipment

H. Hairdressing
   1. Shampoos and conditioners
   2. Draping
   3. The shampoo service
      a. Liquid-Dry Shampoo
      b. Dry or powder shampoo
   4. Shampoo massage manipulations

I. Permanent Waving

J. Haircoloring

K. Men's Haircutting and Styling
   1. Basic principles of haircutting and styling
   2. Fundamentals of haircutting
   3. Instruction to men's hairstyling
   4. Safety precautions for haircutting and styling

LABORATORY CONTENT:

A. Applications:
   1. Infection Control and Safe Work Practices
      a. Procedure for Quats solution disinfection of implements
      b. Procedure for disinfecting clippers and outliners
      c. Cut sustained by client
      d. Cut sustained by barber
   2. Permanent Waving
      a. The client consultation
      b. Scalp and hair analysis
      c. The perm wrap
      d. Preliminary test curls
      e. Reformation curl
   3. Haircoloring
      a. Patch test
      b. Strand test
      c. Temporary haircolor
      d. Semipermanent haircolor
      e. Demipermanent haircolor
      f. Single process with permanent haircolor
      g. Lighteners - double process
   4. Men's Haircutting
      a. The client consultation
      b. Fingers-and-shear technique on mannequin
      c. Shear-over-comb technique on mannequin
      d. Freehand shear cutting technique
      e. Shear-point tapering
      f. Arching technique
      g. Clipper cutting on straight-haired mannequin
      h. Razor cutting on a mannequin
   5. Hair Design
      a. Hair analysis
      b. Shampooing
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:

INSTRUCTIONAL TECHNIQUES:

Instructors shall use Power Point presentations during lecture, DVDs, white board, demonstrations, and any other method to aid in the instruction of barbering.

COURSE ASSIGNMENTS:

Reading Assignments

Textbook readings
Handouts
On-line research

Out-of-class Assignments

Observation/interview inside the communities barbershops

Writing Assignments

A. Basic evaluation of chemicals (color and permanent wave solutions)
B. Analysis of basic cut techniques
C. Book reports
D. Completion of terminology worksheets
E. Control notes/paragraphs on subject matter.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Given a client's hair type, analysis and preferences, students will perform a design and execute a professional man's hair cut.

Required Writing, Problem Solving, Skills Demonstration:

Analysis of basic cut techniques
Completion of terminology worksheets
Control notes/paragraphs on subject matter
TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include: Online Materials

Comments:

Attachments:

Attached Files