COURSE OUTLINE OF RECORD

Number: FREN G185  
TITLE: Elementary French 2

ORIGINATOR: Americo Lopez-Rodriguez  
EFF TERM: Spring 2015

FORMERLY KNOWN AS: French, Elementary  
DATE OF OUTLINE/REVIEW: 11-04-2014

CROSS LISTED COURSE:

SEMESTER UNITS: 5.0
HRS LEC: 90.0  
HRS LAB: 18.0  
CONTACT HRS TOTAL: 108.0
HRS OTHER: 0.0
STUDY NON-CONTACT HRS RECOMMENDED: 180.0

CATALOG DESCRIPTION:
A continuation and completion of French G180. Further development emphasizing reading ability.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- FREN G180: Elementary French 1 with a minimum grade of C or better
- FREN A180: Elementary French 1 with a minimum grade of C or better
- FREN C180: Elementary French 1 with a minimum grade of C or better
- Completed 2 years of High School French.

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
French Language(Associate in Arts)
World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
3B: Humanities
FREN G185-Elementary French 2

IGETC Area 6: Language other than English (101 Level only)
   6A: Languages other than English (UC Requirement Only)
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. summarize understanding of grammar, vocabulary, idiomatic expressions, and culture and apply it to communicate orally, using appropriate pronunciation on designated topics at the advanced-beginning level in public and in interpersonal situations.

2. illustrate knowledge of vocabulary, grammar, idiomatic expressions, and culture to synthesize, analyze, evaluate, and produce meaning of implicit and explicit written material at the advanced-beginning level.

3. illustrate knowledge of vocabulary, grammar, idiomatic expressions, and culture to accurately recognize and interpret spoken messages in French at the advanced-beginning level.

4. choose grammar, vocabulary, idiomatic expressions, and culture to communicate in writing at the advanced-beginning level.

COURSE OBJECTIVES:
1. build upon the elementary fundamentals established in French 180.
2. develop their speaking which will become more and more important for classroom performance.
3. understand main ideas on a variety of topics beyond the immediate situation.
4. demonstrate use of conversational skills by using short phrases and common words to make spontaneous statements. They will be able to get into, through, and out of a multiple survival situations.
5. demonstrate comprehension of longer texts using 1,500 to 2,500 work vocabulary.
6. compose a simple narrative and write an outline of material read.
7. demonstrate knowledge of customs (culture- specific) in a role-playing situation.

COURSE CONTENT:

LECTURE CONTENT:

Chapter 8:
Theme: Memories
Topic: Childhood memories
Syntax: The imperfect

Chapter 9:
Theme: Discover the French speaking world
Topic: Travel, music, transportation
Syntax: The comparative and superlative modes

Chapter 10
Theme: Family Life
Topic: Daily Routines
Syntax: Negative expressions

Chapter II
Theme: Travel to France
Topic: Insider's view of France, its distinctive regions
Syntax: Participle agreement with the auxiliary "avoir"

Chapter 12
LABORATORY CONTENT:

One hour per week aural and oral practice in the language lab on all of the above mentioned topics.

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Audio – One Way:
D. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Each chapter of the text in use has several reading selections which will be assigned, read and discussed.

Out-of-class Assignments

Lab practice: one hour per week required

Writing Assignments

Exercises from the textbook, exercise book and lab book and simple compositions will be assigned. Students will be able to conduct oral or written interviews. They will exchange opinions/information through communicative games, role-play and dramatization and discussion.

METHODS OF STUDENT EVALUATION:

Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Projects (ind/group)
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Students will demonstrate the ability to function in French in areas of immediate need (and on very familiar topics) and to handle routing social situations in a culturally correct manner.

Required Writing, Problem Solving, Skills Demonstration:

Exercises from the textbook, exercise book and lab book and simple compositions will be assigned. Students will be able to conduct oral or written interviews. They will exchange opinions/information through communicative games, role-play and dramatization and discussion.
TEXTS, READINGS, AND RESOURCES:
TextBooks:

LIBRARY:
   Adequate library resources include:
   Comments:

Attachments:
   Attached Files