COURSE OUTLINE OF RECORD

Number: ANTH G100       TITLE: Introduction To Cultural Anthropology

ORIGINATOR: Teri Humphrys          EFF TERM: Spring 2015

FORMERLY KNOWN AS:                   DATE OF

OUTLINE/REVIEW: 11-04-2014

CROSS LISTED COURSE:                  TOP NO: 2202.00
         CID: ANTH 120

SEMESTER UNITS: 3.0

HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
An introduction to the theories, methods, and applications of anthropological inquiry. The course includes a discussion of the history of the discipline; the characteristics of culture; fieldwork methods and professional ethics; culture and communication; subsistence strategies; economics; social and political organization; and the impacts of globalization on cultures around the world.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:
  • ENGL G100: Freshman Composition

ASSIGNED DISCIPLINES:
  Anthropology

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Anthropology(Associate in Arts for Transfer)
Associate in Arts: Liberal Arts: Emphasis in Social Sciences(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences(Associate in Arts)
Geography(Associate in Arts for Transfer)
Psychology(Associate in Arts)
Sociology(Associate in Arts for Transfer)
Sociology(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences
     4A: Anthropology and Archaeology
CSU GE Area D: Social, Political, and Economic Institutions
D1 - Anthropology and Archaeology
Degree Applicable
AA Degree Applicable
GWC AA - Area D Social, Political, and Economic Institutions
Area D Social, Political, and Economic Institutions

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Identify the various anthropological theories and methods used to analyze and interpret differences in cultural norms and values among societies around the world.
2. Describe and distinguish between characteristics that are shared among all cultures.
3. Describe the ethical obligations and anthropological techniques used to gather and interpret ethnographic data.
4. Describe the characteristics of religion, spirituality, art, and personal expression.
5. Identify the major subsistence strategies, and describe the various economic systems related to the production, exchange, and consumption of resources.
6. Describe the different types of political organization and explain how they relate to differences in subsistence strategies, social organization, and kinship systems.
7. Contextualize class, caste, race, and ethnicity in terms of social stratification, social inequality, historic forces of colonialism, and the sociocultural forces of globalization in the modern era.
8. Describe the complex relationships between sex, gender, marriage, kinship systems, sociopolitical organization, and environmental factors.

COURSE OBJECTIVES:

1. Describe and distinguish between characteristics that are shared among all cultures.
2. Identify the various anthropological theories and methods used to analyze and interpret differences in cultural norms and values among societies around the world.
3. Describe the ethical obligations and anthropological techniques used to gather and interpret ethnographic data.
4. Identify the major subsistence strategies, and describe the various economic systems related to the production, exchange, and consumption of resources.
5. Describe the complex relationships between sex, gender, marriage, kinship systems, sociopolitical organization, and environmental factors.
6. Describe the different types of political organization and explain how they relate to differences in subsistence strategies, social organization, and kinship systems.
7. Describe the characteristics of religion, spirituality, art, and personal expression.
8. Contextualize class, caste, race, and ethnicity in terms of social stratification, social inequality, historic forces of colonialism, and the sociocultural forces of globalization in the modern era.

COURSE CONTENT:

LECTURE CONTENT:

A. INTRODUCTION
   1. History of Anthropology
   2. Specialization in Anthropology
   3. Characteristics of Culture
B. FIELDWORK METHODS
   1. Theoretical Perspectives
   2. Anthropological Techniques
   3. Ethical Considerations
   4. Analyzing and Interpreting Ethnographic Fieldwork
C. SUBSISTENCE AND RESOURCE ALLOCATION
   1. Subsistence Strategies
   2. Economic Systems
D. SOCIAL ORGANIZATION
   1. Sex and Gender
   2. Marriage and Family
   3. Kinship Systems
   4. Types of Social Organization
E. POLITICAL ORGANIZATION
   1. Types of Political Organization
   2. Social Stratification: Class, Caste, Race, and Ethnicity
F. IDEOLOGY
   1. Communication
   2. Religion
   3. Art
   4. Creative Expression
G. CULTURE CHANGE
   1. Colonialism
   2. Globalization
   3. Power Dynamics and Systemic Inequality

METHODS OF INSTRUCTION:
   A. Lecture:
   B. Online:
   C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Reading Assignments
   A. Required Readings such as: Weekly reading assignments will be made in the required textbook. These must be completed simultaneously with the lecture material in order to succeed in the class.

   Out-of-class Assignments
   Weekly reading assignments.

   Writing Assignments
   Several essay examinations require both the identification of terms and their application and synthesis in the explanation of the occurrence of certain cultural behavior.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Essay Examinations
Objective Examinations
Oral Presentations
Demonstration of Critical Thinking:

Required Writing, Problem Solving, Skills Demonstration:

Several essay examinations require both the identification of terms and their application and synthesis in the explanation of the occurrence of certain cultural behavior.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Syllabus

LIBRARY:

Adequate library resources include: Non-Print Materials

Comments:

Attachments:

Attached Files