COURSE OUTLINE OF RECORD

Number: THEA G146  
TITLE: Voice for Musical Theater 1

ORIGINATOR: Martha Ramm Engle  
EFF TERM: Fall 2015
FORMERLY KNOWN AS: Broadway And Opera Singing
DATE OF OUTLINE/REVIEW: 10-21-2014
CROSS LISTED COURSE: MUS G150  
TOP NO: 1007.00

SEMESTER UNITS: 2.0

HRS LEC: 36.0  
HRS LAB: 0.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 36.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an introductory level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. ADVISORY: Music G115, or G121, or G141 - G142 recommended for those who do not read music.

JUSTIFICATION FOR COURSE:
To allow students the opportunity to develop and expand their craft in musical theater singing

PREREQUISITES:
COREQUISITES:

ADVISORIES:
• MUS G121: College Choir  
  or
• MUS G115: Basic Music  
  or
• MUS G141: Piano 1 Recommended for those who do not read music.  
  or
• MUS G142: Beginning Piano II Recommended for those who do not read music.

ASSIGNED DISCIPLINES:
Drama/theater Arts  
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X]  
Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]  
Standard Letter [X]  
Not Graded [ ]  
Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ]  
UC/CSU Transferable[X]  
Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E
THEA G146-Voice for Musical Theater 1

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [X]  Yes [ ]  NUMBER REPEATS:

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [ ]  Yes [X]

Theater Arts (Associate in Arts)

**GE AND TRANSFER REQUIREMENTS MET:**

**PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:**

develop necessary skills to be proficient in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

**COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:**

1. Evaluate his or her own vocal limits and potential at an introductory level.
2. Perform songs and vocal exercises at a skill level equivalent to the first year of college or university achievement
3. Sing with a healthful vocal technique at an introductory level
4. Sing three songs in varied tempi and styles.
5. Sing with accurate intonation, rhythm and expressiveness at an introductory level.
6. Evaluate and improve his or her own performance anxiety at an introductory level.
7. Compare and evaluate the performances of other singers
8. Compare defined styles at an introductory level

**COURSE OBJECTIVES:**

1. Sing with a healthful vocal technique at an introductory level.
2. Sing three songs in varied tempi and styles at a beginning level.
3. Sing with accurate intonation, rhythm and expressiveness at an introductory level
4. Evaluate his or her own vocal limits and potential at an introductory level
5. At an introductory level, evaluate and improve his or her own performance anxiety.
6. Compare and evaluate the performances of other singers at an introductory level
7. Compare defined vocal styles at an introductory level
8. Perform songs and vocal exercises at a skill level equivalent to the first year of college or university achievement.

**COURSE CONTENT:**

**LECTURE CONTENT:**

A. Coping with Performance Anxiety at an introductory level
   1. Recognizing symptoms
   2. Meditation
   3. Relaxation Response
   4. Visualization
   5. Controlled breathing
   6. Alexander Technique of body use

B. Vocal Health and Development at an introductory level
   1. Relaxation
   2. Body alignment and use
   3. Breathing
   4. Vocalizing, vocal registers, ranges and qualities
5. Correct repertory selection  
6. Diction: pronunciation, articulation, and enunciation  
7. Intonation: Pitch accuracy  
C. Repertory  
1. One (1) class song  
2. One (1) ballad vocal selection  
3. One (1) up tempo vocal selection  
4. Mock audition  

D. Song Study and Memorization at an introductory level  
1. Audiation, visualization, and other "inner games"  
2. Practice with accompanist  
3. Use of recorded accompaniments and reference materials  
E. Song Presentation at an introductory level  
1. Stage deportment  
2. Interpretation of text  
3. Expressiveness of voice, face and body  
4. Musicianship: intonation, rhythm, tempo, dynamics  
5. Visual self: costuming, makeup and grooming  

METHODS OF INSTRUCTION:  
A. Lecture:  
B. Direct Study/IS:  
C. Video One Way – Audio Two Way:  
D. Audio – One Way:  
E. Independent Study:  

INSTRUCTIONAL TECHNIQUES:  

Lecture  

COURSE ASSIGNMENTS:  
Reading Assignments  
1. Voice class syllabus  
2. Additional readings as assigned  

Out-of-class Assignments  
1. A minimum of 40 minutes daily practice (4 hours weekly, divided)  
2. Library media center assignments  
3. Video Reviews of all 4 in-class performances  

Writing Assignments  
1. Three (3) critical reviews of outside vocal performances  

METHODS OF STUDENT EVALUATION:  
Final Exam  
Written Assignments  
Report  
Projects (ind/group)  
Problem Solving Exercises  
Oral Presentations  
Skills Demonstration
Demonstration of Critical Thinking:
1. Evaluation of daily activities and creation of a practice routine
2. Comparison requirements of selected vocal repertory with own abilities
3. Selection and review an approved musical or opera

Required Writing, Problem Solving, Skills Demonstration:
1. Demonstrations of ability to apply vocal and musical skills at an introductory level
   a. Performance of memorized vocal exercises
   b. Performance of memorized songs and/or arias
2. Demonstration of problem solving skills at an introductory level
   a. Structuring and implementing practice and rehearsal sessions
   b. Selection of repertory appropriate for own voice
3. Three (3) critical reviews of outside vocal performances

TEXTS, READINGS, AND RESOURCES:

Other:
1. Instructor prepared syllabus.
2. Optional pre-recorded compact disks of accompaniments.

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
 Attached Files