COURSE OUTLINE OF RECORD

Number: DANC G101
TITLE: Viewing Dance

ORIGINATOR: Martha Ramm Engle
FORMERLY KNOWN AS:
CROSS LISTED COURSE:

SEMESTER UNITS: 3.0
HRS LEC: 54.0
HRS LAB: 0.0
HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
"Viewing Dance" is an introduction to contemporary dance theatre through viewing dance films and performances. The historical development of dance from ritual to contemporary forms will be primarily discussed in relation to Western-based genres of dance, such as, ballet, modern, tap, and jazz. Students will view associated dance works and discuss relevant components. Students will be required to attend a live performance and submit a critique. Discussions and assignments will address social and psychological concerns, sexuality, race, gender, and aesthetics, as they come into play within the art form of dance.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable [ ] UC/CSU Transferable [X] Not Transferable [ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Dance(associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. describe the major components of dance.
2. demonstrate understanding of dance vocabulary.
3. delineate dance styles and techniques.
4. examine choreographers and different approaches.
5. translate appreciation of dance as an art form.
6. identify historical dance contributions and influences.

COURSE OBJECTIVES:
1. Describe the major components of dance.
2. Demonstrate understanding of dance vocabulary.
3. Delineate dance styles and techniques.
4. Examine choreographers and different approaches.
5. Translate appreciation of dance as an art form.
6. Identify historical dance contributions and influences.

COURSE CONTENT:

LECTURE CONTENT:

A) Components of dance as an art form
   1. dancer
   2. choreographer
   3. audience
   4. music
   5. historical contexts
   6. interactive impact

B) Primitive societies and dance rituals
   1. relation to historical traditional trends
   2. relation to current cultural trends

C) Choreography
   1. concepts
   2. themes
   3. storylines

D) Outstanding performance qualities
   1. techniques
   2. styles
   3. genres

E) Production elements
   1. dancing
   2. choreography
   3. lights
   4. costumes
   5. audio
   6. sets or backdrops
   7. props

F) Choreographic tools
   1. time
   2. space
   3. energy
   4. canon
   5. motif
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6. counterpoint
7. conversation
8. competition
9. movement phrases
10. groupings
11. themes and variations

G) Classical ballet forms
   1. important choreographers
   2. well known artists
   3. important and popular ballets
   4. influential companies

H) Contemporary ballet forms
   1. important choreographers
   2. well known artists
   3. important and popular ballets
   4. influential companies

I) Modern and post-modern dance
   1. important choreographers
   2. well known artists
   3. important and popular dance works
   4. influential companies

J) Dance-Theatre

K) Dance as a reflection of a society

L) Contemporary dance

M) Improvisation and structural limitations

N) Creative movement instruction

O) World concert, ritual dance and folk dance forms

P) Jazz, Tap and Musical Theater
   1. history and parallel evolutions
   2. famous performers in each style

Q) Social dance forms found in America today
   1. foreign influences
   2. impact of immigrations

R) Dance production
   1. direction
   2. choreography
   3. stage terminology
   4. costumes
   5. music
   6. publicity
   7. lighting and sets

S) Dance related careers

T) Influence of technology on dance evolutions

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:

Reading Assignments

Required readings:

Textbook
Websites
Class handouts and reviews

Out-of-class Assignments

Writing Assignments

Following the viewing of demonstrations of dance forms in the classroom or through distance education, students will answer a short list of questions in written form regarding their viewing of the demonstrations.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Live Dance Concert Critique (three pages).

A "Paper Criteria and Corrections Table" will be provided prior to the attendance of a live dance concert performance. Students will be provided with a list of permitted performances. Each student will write a dance critique based upon given criteria. Practice on analysis and evaluation of dance performances (two pieces) will be conducted in the classroom or through distance education prior to any performance dates.

Required Writing, Problem Solving, Skills Demonstration:

Following the viewing of demonstrations of dance forms in the classroom or through distance education, students will answer a short list of questions in written form regarding their viewing of the demonstration:

TEXTS, READINGS, AND RESOURCES:

TextBooks:


Other:

1. Film, video, DVD and television resources available online or in other formats as applicable

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files