COURSE OUTLINE OF RECORD

Number: THEA G107

TITLE: Acting 2

ORIGINATOR: Martha Ramm Engle

EFF TERM: Fall 2015

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 09-16-2014

CROSS LISTED COURSE:

TOP NO: 1007.00

CID: THTR 152

SEMESTER UNITS: 3.0

HRS LEC: 54.0  HRS LAB: 18.0  HRS OTHER: 0.0

CONTACT HRS TOTAL: 72.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

This course is an intermediate course in acting with special focus on characterization, emotion, movement, vocal techniques, improvisation, audition techniques and scene study. The acting student will work with selected contemporary dramatic and comedic scenes on an intermediate level. Students are required to see Golden West College Theater Arts Department productions. Pre-requisite: Theater Arts G106 or instructor approval.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

- THEA G106: Acting 1 Completion of THEA G106 or instructor approval required for acceptance into THEA G107

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Drama/theater Arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. demonstrate intermediate techniques of acting in the areas of characterization and emotion as a result of numerous exercises in speech, stage movement, diction, and stage improvisations.
2. employ an understanding of audition techniques at an intermediate level.
3. use critical techniques, evaluate acting projects.
4. appraise an assigned scene by presenting a detailed script analysis.
5. prepare, organize, and produce rehearsals of current presentation materials.

COURSE OBJECTIVES:
1. Demonstrate intermediate techniques of acting in the areas of characterization and emotion as a result of numerous exercises in speech, stage movement, diction, and stage improvisations.
2. Display an understanding of audition techniques at an intermediate level.
3. Using critical techniques, evaluate acting projects.
4. Demonstrate an understanding of an assigned scene by presenting a detailed script analysis.
5. Prepare, organize, and conduct rehearsals of material to be presented.

COURSE CONTENT:

LECTURE CONTENT:

A. Intermediate Acting Techniques and Theory Object Exercises
   1. Who?
   2. Where?
   3. Surroundings
   4. Circumstances
   5. Relationships
   6. Objective
   7. Obstacles
   8. Resolution

B. The Actor’s Voice and Stage Speech
   1. Breathing
   2. Speaking with resonance
   3. Good diction
   4. Speech sounds
   5. Vowels and consonants
   6. Addressing a group

C. The Actor’s Body
   1. Warm-ups
   2. Alignment
   3. Walk and talk
   4. Distinct movements and gestures
   5. Alexander Technique

D. Voice and Body Together
1. Stage business
2. Physical rhythms
3. Speech and movement timing

E. Scene Study
1. Monologues chosen from contemporary dramatic or comedic theatrical literature
2. Contemporary dramatic scenes
3. Contemporary comedic scenes

F. Improvisations
1. Age
2. Relationships
3. Location
4. Physical starting points
5. Character experiences

G. Audition Techniques
1. Cold readings
2. How to prepare
3. Choosing material

H. Critical Techniques
1. Evaluating other actors in performance.
2. Helpful criticism
3. Critical listening
4. Critical watching
5. Self-evaluation
6. Reworking

LABORATORY CONTENT:
Rehearsal and practice of assigned scenes and monologues within particular performance parameters reflecting:
1. Specific intermediate acting techniques
2. Elements of character and character development
3. Intermediate stage movement and voice techniques

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:
INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

- Textbook
- Websites
- Trade publications

Out-of-class Assignments

none listed

Writing Assignments

1. Written analysis of acting text
2. Homework assignments
3. Class exercises
4. Written and oral critiques of acting scenes
5. Written critiques of theatrical productions
6. Analysis and critiques of visual materials (video, DVD)

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Evaluation and discussion of class presentations Demonstration in the use of acting skills Critiques of scenes and theatrical productions

Required Writing, Problem Solving, Skills Demonstration:

1. Written analysis of acting text
2. Homework assignments
3. Class exercises
4. Written and oral critiques of acting scenes
5. Written critiques of theatrical productions
6. Analysis and critiques of visual materials (video, DVD)

TEXTS, READINGS, AND RESOURCES:

TextBooks:


LIBRARY:

Adequate library resources include: Non-Print Materials

Comments: