Number: THEA G210  
TITLE: Musical Theater Performance 1

ORIGINATOR: Martha Ramm Engle  
EFF TERM: Spring 2015

FORMERLY KNOWN AS: Musical Theater Production and Performance 1

DATE OF OUTLINE/REVIEW: 09-11-2014

CROSS LISTED COURSE: TOP NO: CID: THTR 191

SEMESTER UNITS: 2.0

HRS LEC: 0.0  HRS LAB: 108.0  HRS OTHER: 0.0

CONTACT HRS TOTAL: 108.0

STUDY NON-CONTACT HRS RECOMMENDED: 0.0

CATALOG DESCRIPTION:
Introduction to the principles and techniques of performing for musical theater. Students will learn and apply acting, dancing, solo and choral singing and audition techniques with emphasis on introductory participation in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College. Actors will be selected through the audition/interview process.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- Audition/Interview

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Dance
- Drama/theater Arts
- Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

GE AND TRANSFER REQUIREMENTS MET:
- UC Transfer Course
  - A. Transfers to UC
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

- have a practical, working knowledge of how to produce a play on stage, including all related performance, script, design, and technical aspects.

- develop necessary skills to be proficient in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

- have the ability to critically evaluate what they and others have created.

- understand the historical context of theatre and drama, including its relationship to contemporary society and culture.

- have experience with individual and collaborative processes needed to produce and understand theatre.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. The successful student will be able to complete an acting assignment in a live musical theater performance at Golden West College at an introductory level.

COURSE OBJECTIVES:

1. Evaluate and analyze a musical theater script for rehearsal and performance at an introductory level
2. Create and dramatize the behavioral life of a musical theater character in rehearsal and performance at an introductory level
3. Demonstrate a strong work ethic within a professional framework of collaboration at an introductory level
4. Apply basic skills and methods to performing a musical theater role on stage at an introductory level
5. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen musical theater play at an introductory level
6. Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance of a musical theater play at an introductory level

COURSE CONTENT:

LECTURE CONTENT:

This is a lab course

LABORATORY CONTENT:

A. Musical Theater rehearsal and performance protocol and procedures.
   1. The actor’s responsibilities
   2. The director’s responsibilities
   3. Production staff responsibilities

B. Evaluation of the historical and thematic elements of musical theater productions.
   1. The author’s intentions
   2. The political, social, philosophical and moral agenda of the play.
   3. Interpretation and evaluation of the historical circumstances.

C. Actor's script evaluation
   1. Scoring the role
   2. Exploration and creation of prior circumstances.
   3. Creation of the time and place obligations for the script.
4. Identification and evaluation of character obligation.

D. Musical Theater acting skills
   1. Relationship work with the other actors.
   2. Creation of the behavioral life of the character.
   3. Preparations for investing in the emotional life of the role.
   4. Outlining the needs and pursuits of the character.

E. Staging of musical theater productions
   1. Working with the director.
   2. Justifying physical action.
   3. Creation of character behavior.
   4. Use of props, costumes and scenery elements.

F. Rehearsal of musical theater productions
   1. Use of given circumstances to justify dialog.
   2. Use of voice with projection and clarity of speech.
   3. Creative collaboration with other actors.

G. Integration of production elements for musical theater performance.
   1. Props
   2. Scenery
   3. Lighting/sound
   4. Costumes

H. Musical Theater Performance
   1. Justification of play’s action and dialog.
   2. Vocal performance
   3. Dynamics of dialog and behavior
   4. Warm-ups and preparations
   5. Responsible collaboration and performance standards

METHODS OF INSTRUCTION:

A. Lab:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

Laboratory/Studio/Activity

COURSE ASSIGNMENTS:

Reading Assignments

Play scripts and librettos

Out-of-class Assignments

Literary and historical production research appropriate to production assignment

Writing Assignments

A. Skill proficiency in musical theater acting at an introductory level
B. Written critique of musical theater production presented

METHODS OF STUDENT EVALUATION:

Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Student will learn to evaluate the execution and performance of a successful musical theater production
Required Writing, Problem Solving, Skills Demonstration:

Student will demonstrate introductory level skill proficiency in acting, dancing and/or singing in a musical theater presentation.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Play scripts and librettos. Varies per production.

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files