COURSE OUTLINE OF RECORD

Number: THEA G135  TITLE: Classical Play Performance 1

ORIGINATOR: Martha Ramm Engle  EFF TERM: Fall 2014
FORMERLY KNOWN AS: THEA G135 Classical Play Production and Performance 1 and THEA G172 Classical Play Production

CROSS LISTED COURSE:  TOP NO: 

CID: THTR 191

SEMESTER UNITS: 1.0 – 2.0  HRS LEC: 0.0  HRS LAB: 90.0 – 180.0  HRS OTHER: 0.0

CONTACT HRS TOTAL: 90.0 - 180.0  STUDY NON-CONTACT HRS RECOMMENDED: 0.0 - 0.0

CATALOG DESCRIPTION:
At an introductory level, instruction and participation in theatre rehearsal and performance of classical plays (Greek, Roman, Elizabethan and 16th through 19th century) presented to the community. Student will explore social and moral attitudes and customs of historical periods. Actors will be selected through the audition/interview process. Strongly recommended for theater majors.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- Audition/Interview

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Drama/theater Arts
- Theater arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts( Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

UC Transfer Course
  A. Transfers to UC

GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

- have experience with individual and collaborative processes needed to produce and understand theatre.
- understand the historical context of theatre and drama, including its relationship to contemporary society and culture.
- have the ability to critically evaluate what they and others have created.
- develop necessary skills to be proficient in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.
- have a practical, working knowledge of how to produce a play on stage, including all related performance, script, design, and technical aspects.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. The successful student will be able to complete an acting assignment in a live classical production at Golden West College at an introductory level

2. The successful student will be able to demonstrate an understanding of style, attitude, morals, and customs of historical periods at an introductory level

COURSE OBJECTIVES:

1. Evaluate and analyze a classical play script for rehearsal and performance at an introductory level
2. Create and dramatize the behavioral life of a character from classical literature in rehearsal and performance at an introductory level
3. Demonstrate a strong work ethic within a professional framework of collaboration at an introductory level
4. Apply basic skills and methods to performing a classical role on stage at an introductory level
5. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen classical play at an introductory level
6. Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance of a classical play at an introductory level.

COURSE CONTENT:

LECTURE CONTENT:

- This is a lab course

LABORATORY CONTENT:

- A. Rehearsal and performance protocol and procedures for classical productions.
  1. The actor’s responsibilities
  2. The director’s responsibilities
  3. Production staff responsibilities
- B. Evaluation of the historical and thematic elements of the play.
  1. The author’s intentions
  2. The political, social, philosophical and moral agenda of the play.
  3. Interpretation and evaluation of the historical circumstances.
- C. Actor’s script evaluation
  1. Scoring the role
2. Exploration and creation of prior circumstances.
3. Creation of the time and place obligations for the script.
4. Identification and evaluation of character obligation.

D. Classical acting skill approaches.
   1. Relationship work with the other actors.
   2. Creation of the behavioral life of the character.
   3. Preparations for investing in the emotional life of the role.
   4. Outlining the needs and pursuits of the character.

E. Staging of classical plays
   1. Working with the director.
   2. Justifying physical action.
   3. Creation of character behavior.
   4. Use of props, costumes and scenery elements.

F. Rehearsal
   1. Use of given circumstances to justify dialog.
   2. Use of voice with projection and clarity of speech.
   3. Creative collaboration with other actors.

G. Integration of production elements with performance.
   1. Props
   2. Scenery
   3. Lighting/sound
   4. Costumes

H. Performance of classical plays
   1. Justification of play’s action and dialog.
   2. Vocal performance
   3. Dynamics of dialog and behavior
   4. Warm-ups and preparations
   5. Responsible collaboration and performance standards

METHODS OF INSTRUCTION:

A. Lab:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

1. Lecture and/or discussion
2. Lab/Studio/Activity

COURSE ASSIGNMENTS:

Reading Assignments

Play Scripts

Out-of-class Assignments

Literary and historical production research as appropriate to the assignment and/or area of study chosen

Writing Assignments

Skill proficiency in area of study chosen
Written critique of classical theatrical production presented
Semester project or projects depending on area of study chosen
METHODS OF STUDENT EVALUATION:
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
The ability to identify and clearly understand the challenges present in the area of study chosen while executing all skills required at an introductory level

Required Writing, Problem Solving, Skills Demonstration:
Student will be expected to improve and advance their knowledge of the area of study chosen and demonstrate proficiency at an introductory level

TEXTS, READINGS, AND RESOURCES:

Other:
1. Play Scripts and music

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files