Number: THEA G115  TITLE: Theater Practicum 1 - Performance

ORIGINATOR: Martha Ramm Engle

EFF TERM: Spring 2015

FORMERLY KNOWN AS: Theater Practicum 1 and Theater Arts G142

DATE OF OUTLINE/REVIEW: 09-11-2014

CROSS LISTED COURSE: TOP NO: 1007.00

COURSE OUTLINE OF RECORD

CID: THTR 191

SEMESTER UNITS: 1.0 – 2.0

HRS LEC: 0.0  HRS LAB: 54.0 – 108.0  HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0 - 108.0

STUDY NON-CONTACT HRS RECOMMENDED: 0.0 - 0.0

CATALOG DESCRIPTION:

Students in this course are given practical experience in theatrical acting, rehearsal and performance at an introductory level. Actors will be selected through the audition/interview process.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

• Audition/Interview

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Drama/theater Arts
Theater arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

UC Transfer Course

A. Transfers to UC

GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English

Area C Arts, Literature, Philosophy, & Languages other than English
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

have a practical, working knowledge of how to produce a play on stage, including all related performance, script, design, and technical aspects.

develop necessary skills to be proficient in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

have experience with individual and collaborative processes needed to produce and understand theatre.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. The successful student will be able to complete an acting assignment in a live theatrical production at Golden West College at an introductory level

COURSE OBJECTIVES:

1. Evaluate and analyze a script for rehearsal and performance at an introductory level
2. Create and dramatize the behavioral life of a character in rehearsal and performance at an introductory level
3. Demonstrate a strong work ethic within a professional framework of collaboration at an introductory level
4. Apply basic skills and methods to performing a role on stage at an introductory level
5. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play at an introductory level
6. Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance at an introductory level

COURSE CONTENT:

LECTURE CONTENT:

A. This is a Lab course

LABORATORY CONTENT:

A. Rehearsal and performance protocol and procedures.
   1. The actor’s responsibilities
   2. The director’s responsibilities
   3. Production staff responsibilities
B. Evaluation of the historical and thematic elements of the play.
   1. The author’s intentions
   2. The political, social, philosophical and moral agenda of the play.
   3. Interpretation and evaluation of the historical circumstances.
C. Actor’s script evaluation
   1. Scoring the role
   2. Exploration and creation of prior circumstances.
   3. Creation of the time and place obligations for the script.
   4. Identification and evaluation of character obligation.
D. Acting skill approaches.
   1. Relationship work with the other actors.
   2. Creation of the behavioral life of the character.
   3. Preparations for investing in the emotional life of the role.
   4. Outlining the needs and pursuits of the character.
E. Staging
   1. Working with the director.
2. Justifying physical action.
3. Creation of character behavior.
4. Use of props, costumes and scenery elements.

F. Rehearsal
   1. Use of given circumstances to justify dialog.
   2. Use of voice with projection and clarity of speech.
   3. Creative collaboration with other actors.

G. Integration of production elements with performance.
   1. Props
   2. Scenery
   3. Lighting/sound
   4. Costumes

H. Performance
   1. Justification of play’s action and dialog.
   2. Vocal performance
   3. Dynamics of dialog and behavior
   4. Warm-ups and preparations
   5. Responsible collaboration and performance standards

METHODS OF INSTRUCTION:

A. Lab:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

A. Lecture and /or discussion
B. Laboratory/Studio/Activity

COURSE ASSIGNMENTS:

Reading Assignments

Play scripts

Out-of-class Assignments

Literary and historical production research with an emphasis on the visual, creative, and cultural components as appropriate to acting assignment

Writing Assignments

A. Skill proficiency in acting
B. Written critique of theatrical production presented

METHODS OF STUDENT EVALUATION:

Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

   Demonstration of Critical Thinking:

   The ability to translate the play to the stage with emphasis on the visual, creative, cultural and historical components

   Required Writing, Problem Solving, Skills Demonstration:

   Skill proficiency in acting

TEXTS, READINGS, AND RESOURCES:
Other:
1. Play scripts. Varies per production.

LIBRARY:
Adequate library resources include:

Comments:

Attachments:

Attached Files