COURSE OUTLINE OF RECORD

Number: THEA G170    TITLE: Theater Production and Stage Crew

ORIGINATOR: Martha Ramm Engle    EFF TERM: Fall 2014
FORMERLY KNOWN AS: Stage Crew Activity
DATE OF OUTLINE/REVIEW: 03-18-2014

CROSS LISTED COURSE:

TOP NO: 1007.00
CID: THTR 192

SEMESTER UNITS: 1.0 – 2.0
HRS LEC: 0.0    HRS LAB: 90.0 – 180.0    HRS OTHER: 0.0
CONTACT HRS TOTAL: 90.0 - 0.0
STUDY NON-CONTACT HRS RECOMMENDED: 0.0 - 0.0

CATALOG DESCRIPTION:
Student will gain practical experience in the technical preparation and operation of theatrical productions presented to the community. Student will be involved in one or more of the following areas of concentration and responsibility: stage management, house management, stage crew activity, scenery building and painting, props, lighting, make-up, costumes, sound and/or special effects at an introductory level. Students will identify a preference for stage crew/technical theater production assignments through the interview process. C-ID THTR 192

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Drama/theater Arts
Stagecraft

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]    Standard Letter [X]    Not Graded [ ]    Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
    C1 - Arts, Dance, Music, Theater

UC Transfer Course
    A. Transfers to UC
THEA G170-Theater Production and Stage Crew

Degree Applicable
AA Degree Applicable
AA-T Degree Applicable
GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
Area C Arts, Literature, Philosophy, & Languages other than English

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

have a practical, working knowledge of how to produce a play on stage, including all related performance, script, design, and technical aspects.

have experience with individual and collaborative processes needed to produce and understand theatre.

develop necessary skills to be proficient in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Execute assigned responsibilities in technical rehearsals, during production run, and strike.

2. Demonstrate proficiency in the skills required for a technical theater crew

3. Demonstrate and employ basic skills to address the technical demands of a theatrical production.

COURSE OBJECTIVES:
1. Demonstrate proficiency in the skills required for a technical theatre crew
2. Demonstrate and employ basic skills to address the technical demands of a theatrical production
3. Execute assigned responsibilities in technical rehearsals, during production run and strike

COURSE CONTENT:

LECTURE CONTENT:
This is a Lab course

LABORATORY CONTENT:

A. Assignment to production responsibilities.
B. Preparation for production including necessary theatrical techniques.
C. Identify and safely utilize appropriate tools to fulfill production requirements for performance.
D. Basic technical theatre terminology.
E. Recognize and demonstrate collaborative responsibilities with the director, designers, and crew supervisors.
F. Demonstrate and apply basic skills in running a production.
G. Create, maintain or construct basic production elements including scenery, props, lighting, costumes, make-up, sound and special effects.

METHODS OF INSTRUCTION:

A. Lab:
B. Independent Study:
INSTRUCTIONAL TECHNIQUES:

A. Lecture and/or discussion
B. Laboratory/Studio/Activity

COURSE ASSIGNMENTS:
Reading Assignments

Play Scripts
Blueprints, construction patterns, lighting plots, cue sheets and other technical theater production materials

Out-of-class Assignments
Literary and historical production research as appropriate to the technical theater assignment and/or area of study chosen

Writing Assignments
Skill proficiency in area of study chosen
Written critique of theatrical production presented
Semester project or projects depending on area of study chosen

METHODS OF STUDENT EVALUATION:
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
The ability to identify and clearly understand the challenges present in the area of technical theater study chosen while executing all required skills
The student's ability at diagnosing and solving unfamiliar problems by synthesizing all of the concepts presented in the class will contribute to an overall growth and sense of accomplishment, and a keener understanding of the working procedures in the technical areas of the theater.

Required Writing, Problem Solving, Skills Demonstration:
Student will be expected to improve and advance their knowledge and demonstrate proficiency in the area of technical theater study chosen through demonstration of the learned material and presentation of written cue sheets and other written materials. Skill evaluations will include correct and safe operation of equipment and set, props, costume, make-up, lighting, sound and special effects preparation and execution.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Play scripts and music
2. Blueprints, construction patterns, lighting plots, cue sheets and other technical theater production materials

LIBRARY:
Adequate library resources include:
Comments:

Attachments: