COURSE OUTLINE OF RECORD

Number: THEA G138  TITLE: Classical Play Production and Performance 4

ORIGINATOR: Martha Ramm Engle  EFF TERM: Fall 2014
FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 02-27-2014
CROSS LISTED COURSE:  TOP NO: 1007.00
CID: 191

SEMESTER UNITS: 1.0 – 2.0
HRS LEC: 0.0  HRS LAB: 90.0 – 180.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 90.0 - 180.0
STUDY NON-CONTACT HRS RECOMMENDED: 0.0 - 0.0

CATALOG DESCRIPTION:
At an advanced level, participation in the preparation of classical plays (Greek, Roman, Elizabethan and 16th through 19th century) presented to the community. Student will explore social and moral attitudes and customs of specific historical periods. Student will be introduced to the following areas of concentration for classical presentations: scenery, lighting, sound, costumes, make-up, house management, publicity, marketing and/or acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Strongly recommended for theater majors.

JUSTIFICATION FOR COURSE:
To allow students the opportunity to participate, prepare and develop their craft in many disciplines required for the performance and production of plays presented to the community.

PREREQUISITES:

COREQUISITES:

ADVISORIES:
- Audition/Interview

ASSIGNED DISCIPLINES:
  Drama/theater Arts
  Theater arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

have experience with individual and collaborative processes needed to produce and understand theatre.

have the ability to critically evaluate what they and others have created.

have a practical, working knowledge of how to produce a play on stage, including all related performance, script, design, and technical aspects.

develop necessary skills to be proficient in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. The successful student will be able to complete a technical and/or acting assignment in a live classical production at Golden West College at an advanced level by demonstrating skills in one or more of the following areas of classical theater production: acting, construction and painting of stage scenery, costume construction and make-up, stage lighting and sound, publicity, marketing, stage management, and house management.

2. The successful student will be able to demonstrate an understanding of style, attitude, morals, and customs of historical periods at an advanced level.

3. The successful student will be able to demonstrate an understanding of the historical importance of different periods in theatrical production at an advanced level.

COURSE OBJECTIVES:

1. Demonstrate advanced level understanding of all aspects of classical theatrical production with responsibilities appropriate for an advanced level student.

2. Apply learned skills and rehearsal and performance protocols and procedures in one or more of the following areas of classical theater: acting, stage lighting, construction and painting of stage scenery, stage make-up, stage costumes and theatrical sound.

3. Expand vocabulary and understanding of management and production practices with emphasis on the equipment, terms, and procedures employed in stage management, house management, publicity and marketing for classical theatrical productions.

4. Compare and contrast elements found in classical theatrical production as they relate to the historical and theoretical implications of classical drama in performance and applicable literary, cultural, and performance theory.

COURSE CONTENT:

LECTURE CONTENT:

This is a lab course.

LABORATORY CONTENT:

A. Identification of one or more areas of study in the classical genre including classical acting techniques, and historical approaches to stage lighting, construction and painting of stage scenery, stage make-up, stage costumes, and/or theatrical sound.

B. Acceptance of an advanced technical or acting assignment in a classical production.

C. Examination of the collaborative nature of production along with the acquisition and development of technical and artistic perspectives on production as students are assigned to more advanced roles in the
creative teams

D. Exploration of classical plays in the context of actual performances of classical texts
E. Identification of advanced aspects of theatre production as well as specific elements of rehearsal and performance protocol and procedures culminating in a semester project or projects depending on area of study
F. Post-performance evaluation and discussion

METHODS OF INSTRUCTION:

A. Lab:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

1. Lecture and/or discussion
2. Lab/Studio/Activity

COURSE ASSIGNMENTS:

Reading Assignments

Play Scripts

Out-of-class Assignments

Literary and historical production research as appropriate to the assignment and/or area of study chosen

Writing Assignments

Skill proficiency in area of study chosen
Written critique of classical theatrical production presented
Semester project or projects depending on area of study chosen

METHODS OF STUDENT EVALUATION:

Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

The ability to identify and clearly understand the challenges present in the area of study chosen while executing all skills required at an advanced level

Required Writing, Problem Solving, Skills Demonstration:

Student will be expected to improve and advance their knowledge of the area of study chosen and demonstrate proficiency at an advanced level

TEXTS, READINGS, AND RESOURCES:

Other:
1. Play Scripts and music

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files