COURSE OUTLINE OF RECORD

Number: THEA G128  TITLE: Play Production and Performance 4

ORIGINATOR: Martha Ramm Engle  EFF TERM: Fall 2014
FORMERLY KNOWN AS:  DATE OF
OUTLINE/REVIEW: 02-27-2014

CROSS LISTED COURSE: TOP NO: 1007.00
CID: 191

SEMESTER UNITS: 1.0 – 2.0
HRS LEC: 0.0  HRS LAB: 90.0 – 180.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 90.0 - 180.0
STUDY NON-CONTACT HRS RECOMMENDED: 0.0 - 0.0

CATALOG DESCRIPTION:
Participation, at an advanced level, in the preparation of theatrical productions presented to the community in one or more of the following areas: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.

JUSTIFICATION FOR COURSE:
To allow students the opportunity to participate, prepare and develop their craft in many disciplines required for the performance and production of plays presented to the community.

PREREQUISITES:

COREQUISITES:

ADVISORIES:
- Audition/Interview

ASSIGNED DISCIPLINES:
  Drama/theater Arts
  Theater arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
  Area C Arts, Literature, Philosophy, & Languages other than English
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

have experience with individual and collaborative processes needed to produce and understand theatre.

have the ability to critically evaluate what they and others have created.

develop necessary skills to be proficient in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

have a practical, working knowledge of how to produce a play on stage, including all related performance, script, design, and technical aspects.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. The successful student will be able to complete a technical and/or acting assignment in a live theatrical production at Golden West College at an advanced level

COURSE OBJECTIVES:

1. Explain and demonstrate all aspects of theatre production as appropriate for an advanced level student

2. Accept greater responsibility and employ advanced level understanding of the cooperative process of working with directors and designers from rehearsal through public performance

3. Apply advanced level skills, understanding of rehearsal and performance protocols, and application of management and production procedures in one or more of the following areas: acting, stage management, house management, stage lighting, construction and painting of stage scenery, stage make-up, stage costumes, theatrical sound, equipment, terms and rehearsal management

COURSE CONTENT:

LECTURE CONTENT:

This is a Lab course.

LABORATORY CONTENT:

A. Identification of one or more areas of study including acting, stage management, house management, stage lighting, construction and painting of stage scenery, stage make-up, stage costumes, and/or theatrical sound

B. Acceptance of a technical or acting assignment which will include a general overview of all advanced aspects of theatre production as well as specific instruction on rehearsal and performance protocol and procedures related to that assignment

C. Examination of the collaborative nature of production along with the acquisition and development of technical and artistic perspectives as students are assigned to more advanced roles in the creative teams

D. Organization and production of a semester project or projects depending on area of study

E. Post-performance evaluation and discussion

METHODS OF INSTRUCTION:

A. Lab:

INSTRUCTIONAL TECHNIQUES:

A. Lecture and/or discussion

B. Laboratory/ Studio/Activity
COURSE ASSIGNMENTS:

Reading Assignments

Play scripts

Out-of-class Assignments

Literary and historical production research as appropriate to the assignment and/or area of study chosen

Writing Assignments

Skill proficiency in area of study chosen
Written critique of theatrical production presented
Semester project or projects depending on area of study chosen

METHODS OF STUDENT EVALUATION:

Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

The ability to identify and clearly understand the challenges present in the area of study chosen while executing all skills required at an advanced level

Required Writing, Problem Solving, Skills Demonstration:

Student will be expected to improve and advance their knowledge of the area of study chosen and demonstrate proficiency at an advanced level

TEXTS, READINGS, AND RESOURCES:

Other:
1. Play scripts and music

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files