### COURSE OUTLINE OF RECORD

**Number:** THEA G118  
**TITLE:** Theater Practicum 4  

**ORIGINATOR:** Martha Ramm Engle  
**EFF TERM:** Fall 2013  
**DATE OF OUTLINE/REVIEW:** 02-28-2014  
**FORMERLY KNOWN AS:**  
**TOP NO:** 1007.00  
**CID:** 191  

**SEMESTER UNITS:** 1.0 – 2.0  
**HRS LEC:** 0.0  
**HRS LAB:** 90.0 – 180.0  
**HRS OTHER:** 0.0  
**CONTACT HRS TOTAL:** 90.0 - 180.0  
**STUDY NON-CONTACT HRS RECOMMENDED:** 0.0 - 0.0  

**CATALOG DESCRIPTION:**

Students in this course are given practical experience in each area of theatrical performance and production at an advanced level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.

**JUSTIFICATION FOR COURSE:**

To allow students the opportunity to develop their craft in several disciplines required for the performance and production of plays.

**PREREQUISITES:**

**COREQUISITES:**

**ADVISORIES:**
- Audition/Interview

**ASSIGNED DISCIPLINES:**
- Drama/theater Arts
- Theater arts

**MATERIAL FEE:** Yes [ ] No [X] Amount: $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [X] No [ ]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[X]

**BASIC SKILLS STATUS:** Yes [ ] No [X]  
**LEVELS BELOW TRANSFER:** Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course

**OCCUPATIONAL (SAM) CODE:** E

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [X] Yes [ ] NUMBER REPEATS:

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [ ] Yes [X]

**THEATRE ARTS(Associate in Arts for Transfer)**
- Theater Arts(Associate in Arts)

**GE AND TRANSFER REQUIREMENTS MET:**

- GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
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COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. The successful student will be able to complete a performance, producing and/or technical production assignment in a live theatrical production at Golden West College at an advanced level

COURSE OBJECTIVES:
1. Demonstrate an understanding of acting, directing, technical theater and/or producing skills and techniques at an advanced level
2. Identify and employ the techniques of script analysis, character development and dramatic structure of a play at an advanced level
3. Apply theatrical techniques through the rehearsal and performance process at an advanced level
4. Recognize different styles and types of plays with an emphasis on the visual, creative, cultural and historical components at an advanced level

COURSE CONTENT:

LECTURE CONTENT:
   A. This is a Lab course

LABORATORY CONTENT:
   A. Presentation and review of potential scripts for performance
      B. Identification of the visual, creative, cultural and historical components found within the chosen production
      C. Rehearsal and performance protocol and procedures
      D. Preparation and integration of production elements (lights, scenery, props, costumes, sound) with performance
      E. Organization of production units and assignment of responsibilities
      F. Producing and marketing protocols and procedures
      G. Post-performance evaluation and discussion

METHODS OF INSTRUCTION:

A. Lab:

INSTRUCTIONAL TECHNIQUES:

A. Lecture and /or discussion
B. Laboratory/Studio/Activity

COURSE ASSIGNMENTS:

Reading Assignments
Play scripts

Out-of-class Assignments
Literary and historical production research with an emphasis on the visual, creative, and cultural components as appropriate to production assignment

Writing Assignments
A. Skill proficiency in acting, producing and/or technical theater
B. Written critique of theatrical production presented
METHODS OF STUDENT EVALUATION:
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
The ability to translate the play to the stage with emphasis on the visual, creative, cultural and historical components

Required Writing, Problem Solving, Skills Demonstration:
Skill proficiency in acting, producing and/or technical theater

TEXTS, READINGS, AND RESOURCES:

Other:
1. Play scripts. Varies per production.

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files