THEATER ARTS (Associate in Arts for Transfer)

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GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
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COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. The successful student will be able to complete a performance and/or technical production assignment in a live theatrical production at Golden West College at a beginning level

COURSE OBJECTIVES:

1. Identify and employ the techniques of script analysis, character development and dramatic structure of a play at a beginning level
2. Demonstrate an understanding of acting, directing and/or technical theater skills and techniques at a beginning level
3. Apply theatrical techniques through the rehearsal and performance process at a beginning level
4. Recognize different styles and types of plays with an emphasis on the visual, creative, cultural and historical components at a beginning level

COURSE CONTENT:

LECTURE CONTENT:

A. This is a Lab course

LABORATORY CONTENT:

A. Presentation and review of potential scripts for performance
   B. Identification of the visual, creative, cultural and historical components found within the chosen production
   C. Rehearsal and performance protocol and procedures
   D. Integration of production elements (lights, scenery, props, costumes, sound) with performance
   E. Organization of production units and assignment of reponsibilities
   F. Post-performance evaluation and discussion

METHODS OF INSTRUCTION:

A. Lab:

INSTRUCTIONAL TECHNIQUES:

A. Lecture and /or discussion
   B. Laboratory/Studio/Activity

COURSE ASSIGNMENTS:

Reading Assignments

Play scripts

Out-of-class Assignments

Literary and historical production research with an emphasis on the visual, creative, and cultural components as appropriate to production assignment

Writing Assignments

A. Skill proficiency in acting and/or technical theater
   B. Written critique of theatrical production presented

METHODS OF STUDENT EVALUATION:

Written Assignments
   Report
   Projects (ind/group)
   Problem Solving Exercises
   Oral Presentations
   Skills Demonstration
Demonstration of Critical Thinking:
The ability to translate the play to the stage with emphasis on the visual, creative, cultural and historical components

Required Writing, Problem Solving, Skills Demonstration:
Skill proficiency in acting and/or technical theater

TEXTS, READINGS, AND RESOURCES:

Other:
1. Play scripts. Varies per production.

LIBRARY:
Adequate library resources include:
Comments:
Attachments:

Attached Files