COURSE OUTLINE OF RECORD

Number: PHIL G100

TITLE: Introduction to Philosophy

ORIGINATOR: Noah Levin

EFFECTIVE TERM: Winter 2014

FORMERLY KNOWN AS: PHIL G101

DATE OF OUTLINE/REVIEW: 04-10-2013

CROSS LISTED COURSE:

SENIOR UNITS: 3.0

HRS LEC: 54.0

HRS LAB: 0.0

HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

A probing into questions people ask about the universe and their place in it. An examination is undertaken of the range of possible answers developed by leading philosophers in such areas as the meaning of knowledge, scientific method, religion, ethics, aesthetics, history, politics and metaphysics. C-ID PHIL 100

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Philosophy

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Elementary Teacher Education( Associate in Arts for Transfer)

Elementary Teacher Education( Associate in Arts for Transfer)

Philosophy( Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 3: Arts and Humanities

3B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOMES(S) SUPPORTED BY THIS COURSE:
PHIL G100-Introduction to Philosophy

1. Learn and explain basic problems of Western Philosophy and philosophical positions of classical philosophers.
2. Demonstrate close and accurate reading of classical philosophical texts.
3. Discover underlying structure of classical texts.
4. Analyze and appraise philosophical arguments.
5. Compare and contrast alternative approaches to basic philosophical questions.
6. Critically evaluate alternative philosophies.

COURSE OBJECTIVES:
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COURSE CONTENT:

LECTURE CONTENT:
A. Introduction to the nature of philosophical problems
   1. Philosophical questions and ordinary questions
   2. Historical beginning
B. Classical Greek Philosophy
   1. Socrates
      a. The nature of philosophical dialogue
      b. The philosopher and society
   2. Plato
      a. Theory of value
      b. Theory of knowledge
      c. The platonic legacy for Western thought
C. Modern philosophy
   1. The Church and Science
   2. Descartes' epistemology and metaphysics
   3. Mind-body dualism, its implications and problems
   4. Hume empiricism and rationalism
      a. skepticism
      b. Critique of philosophy and religion

METHODS OF INSTRUCTION:
A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
Anthology of classical readings and/or selections of individual classical philosophical texts.

Out-of-class Assignments
PHIL G100-Introduction to Philosophy

None listed

Writing Assignments
1. Weekly reading quizzes
2. Several short-essay tests
3. Paper
4. Final exam

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations

Demonstration of Critical Thinking:
1. Analyze the structure of philosophical writing
2. Analyzed philosophical arguments; identify premises and conclusions
3. Evaluate philosophical arguments
4. Apply philosophical positions to cases
5. Identify consequences and implications of philosophical positions
6. Compare and contrast philosophical positions

Required Writing, Problem Solving, Skills Demonstration:
1. Weekly reading quizzes
2. Several short-essay tests
3. Paper
4. Final exam

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Selections from primary sources (Open Educational Resources)

LIBRARY:
Adequate library resources include: Non-Print Materials

Comments:

Attachments:
Attached Files