COURSE OUTLINE OF RECORD

Number: CJ G140  TITLE: Introduction To Criminal Justice

ORIGINATOR: Victor Quiros  EFF TERM: Spring 2015
FORMERLY KNOWN AS:
DATE OF OUTLINE/REVIEW: 10-08-2014
CROSS LISTED COURSE:
TOP NO: 2105.00  CID: AJ 110

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course analyzes the characteristics of the criminal justice system. The course introduces students to the history of criminal law, the legal process, and theories of punishment. The course focuses on the interrelationship of the criminal justice system components in a multicultural context, crime reporting methodology, theories of crime causation, and current challenges to the system. C-ID AJ 110

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:
• ENGL G100: Freshman Composition

ASSIGNED DISCIPLINES:
Administration of justice (police science, corrections, law enforcement)

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Business and Technology(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences(Associate in Arts)
Criminal Justice – Administration of Justice(Associate in Arts)
Law Enforcement Option(Certificate of Achievement)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences
  4J: Sociology & Criminology
CSU GE Area D: Social, Political, and Economic Institutions
  D10 - Sociology and Criminology

Page 1 of 4
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Analyze the historical evolution, structure, and functions of the police, courts, and corrections components of the criminal justice system.
2. Analyze criminal justice issues from a multicultural perspective.
3. Use conclusions from scholarly research in creating informed positions on controversial issues in criminal justice, and use the APA Citation Style in written work.
4. Describe the interrelationship of the components of the criminal justice system.
5. Evaluate the criminological theories of crime causation.
6. Compare the statistical methods and theories associated with the sources of crime data, patterns of criminal activity, and the costs of crime.
7. Differentiate the stages of the criminal adjudication process including juvenile justice.

COURSE OBJECTIVES:
1. Analyze the historical evolution, structure, and functions of the police, courts, and corrections components of the criminal justice system.
2. Describe the interrelationship of the components of the criminal justice system.
3. Evaluate the criminological theories of crime causation.
4. Compare the statistical methods and theories associated with the sources of crime data, patterns of criminal activity, and the costs of crime.
5. Analyze criminal justice issues from a multicultural perspective.
6. Differentiate the stages of the criminal adjudication process including juvenile justice.
7. Use conclusions from scholarly research in creating informed positions on controversial issues in criminal justice, and use the APA Citation Style in written work.

COURSE CONTENT:

LECTURE CONTENT:

A. Overview of the Criminal Justice System
   1. History of the American system of justice
   2. Social, civil, and criminal justice
   3. Components of the criminal justice system
   4. Conflict v. consensus models
   5. Individual rights v. public order
   6. Philosophy of social control
   7. Terrorism and multinational criminal justice
   8. Significance of multiculturalism
   9. Impact of technology
   10. Criminal justice process
   11. Due process of law
   12. Ethical practices
   13. Six Pillars of Character

B. Methodology of Reporting Crime
   1. Crime data and social policy
   2. Collection of crime data
   3. Crime typology
   4. Evidence based practice

C. Criminological Theory
   1. Deviance
2. Role of social research
3. Classical theories of crime causation
4. Biological theories of crime causation
5. Psychological theories of crime causation
6. Sociological theories of crime causation
7. Social process theories of crime causation
8. Conflict theories of crime causation

D. Criminal Law
   1. The "Rule of Law"
   2. Common law v. civil law
   3. Constitutional, statutory, and case law
   4. Criminal act and intent
   5. Defenses to crimes

E. The Law Enforcement System
   1. Police structure
   2. Criminal justice research and evaluation
   3. Data driven policing
   4. Private security
   5. Operational strategies
   6. Police subculture
   7. Limits of discretion
   8. Investigation and interrogation

F. The Court System
   1. Court structure
   2. Courtroom workgroup
   3. Adjudication process
   4. Pretrial activities
   5. Trial proceedings
   6. Theories of punishment and rehabilitation
   7. Victim impact statements
   8. Post conviction proceedings
   9. Juvenile justice

G. The Corrections System
   1. Probation and parole structure
   2. Objective-based case planning
   3. Community corrections
   4. Intervention strategies
   5. Restorative justice
   6. Jails and prisons
   7. Special inmate populations
   8. Inmate subcultures

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
Reading assignments from textbook, web sites, and handouts.

Out-of-class Assignments
Written research paper with annotated bibliography pursuant to APA Citation Style.
Writing Assignments
Instructor facilitated exercises, written assignments, and examinations requiring analysis of the course materials and lecture.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Objective Examinations
Problem Solving Exercises

Demonstration of Critical Thinking:
Student-centered and problem-based instruction facilitated by instructor that requires critical thinking based on the course content. For example, the student will evaluate theories of crime causation as they apply to a factual scenario of a crime and social history of the defendant and defend his or her conclusions.

Required Writing, Problem Solving, Skills Demonstration:
Instructor facilitated exercises, written assignments, and examinations requiring analysis of the course materials and lecture.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

LIBRARY:
Adequate library resources include: Print Materials
Non-Print Materials
Online Materials
Services

Comments:

Attachments:
Attached Files