COURSE OUTLINE OF RECORD

Number: MUS G115
TITLE: Basic Music

ORIGINATOR: Sacha Moore

EFF TERM: Fall 2013
DATE OF OUTLINE/REVIEW: 04-02-2013

CROSS LISTED COURSE: TOP NO: 1004.00

SEMESTER UNITS: 3.0
HRS LEC: 54.0    HRS LAB: 0.0    HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
An introductory course exploring the primary elements of tonal music. Incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation, reading music, and aural perception is expected.

JUSTIFICATION FOR COURSE:
Suitable for both music majors (as a pre-requisite for further music theory study) and non-majors, this course may satisfy a general education requirement in lower-division curricula, and is commonly transferrable in a baccalaureate program.

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable [ ] UC/CSU Transferable [X] Not Transferable [ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS: 

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Music Major

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities (Associate in Arts)
Liberal Studies for Elementary Education (Associate in Arts)
Music (Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C1 - Arts, Dance, Music, Theater

CSU Transfer Course
A. Transfers to CSU
Is applicable toward G.E. area C1, as well as toward an Elementary Education B.A. at most C.S.U. campuses.

UC Transfer Course
A. Transfers to UC

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Construct major and minor scales and key signatures; intervals up to the octave; and commonly used diatonic triads and seventh chords.
2. Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.
3. Identify simple and compound meters; intervals up to the octave; major and minor key signatures; and commonly used diatonic triads and seventh chords.

COURSE OBJECTIVES:
1. Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.
2. Construct major and minor scales and key signatures; intervals up to the octave; and commonly used diatonic triads and seventh chords.
3. Identify simple and compound meters; intervals up to the octave; major and minor key signatures; and commonly used diatonic triads and seventh chords.

COURSE CONTENT:
LECTURE CONTENT:
A. Rhythm symbols, notation (writing), and performance
   1. Meter
      a. Time signatures
      b. Notation (writing)
   2. Clef Signs
      a. Staves and signs
      b. Pitch notations and names
   3. Scales
      a. Major
      b. Relative minor
      c. Chromatic
      d. Diatonic
      e. Modes
      f. Whole tone
B. Major Key Signatures
   1. Sharps
   2. Flats
   3. Circle of 5ths
C. Minor Key Signatures
   1. Natural
   2. Harmonic
   3. Melodic
D. Intervals
   1. Major
2. Minor  
3. Perfect  
4. Augmented  
5. Diminished  
E. Chord Structures  
1. Major, minor, augmented, diminished, dominant seventh  
2. Position names of chords built on degrees (stage) of major and minor scales.  
F. Interpretive Terminology and Symbols  
1. Italian  
2. German  
3. Metronome markings  
4. Performance standards  
G. Basic Properties of Sound  
H. Basic Aural Skills  
1. Students develop the ability to recognize by sound the written content of the course.  

METHODS OF INSTRUCTION: 
A. Lecture:  
B. Independent Study:  

INSTRUCTIONAL TECHNIQUES:  
Lecture, demonstration, guided skill development.  

COURSE ASSIGNMENTS:  
Out-of-class Assignments  
Optional review of live concerts.  
Practice in computer lab.  
Assigned online viewing and listening.  

Writing Assignments  
1. Read and write major, minor, augmented, and diminished intervals.  
2. Read and write major, minor, augmented, diminished, and dominant 7th chords.  
3. Read and write major scales.  
4. Write exercises beginning with notation of individual pitches and rhythmic values (notes & rests) on treble and bass clefs.  
5. Write intervals, scales, and triads.  
6. Sing intervals, scales, triads, and melodies.  
7. Perform rhythmic patterns without pitch (clapping, tapping, etc.).  
8. Aurally recognize and write dictation of rhythms, intervals, scales, triads, and melodies.  

Reading Assignments  

METHODS OF STUDENT EVALUATION:  
Midterm Exam  
Final Exam  
Short Quizzes  
Written Assignments  
Objective Examinations  
Problem Solving Exercises  
Skills Demonstration
Demonstration of Critical Thinking:
1. Read and write major, minor, augmented, and diminished intervals.
2. Read and write major, minor, augmented, diminished, and dominant 7th chords.
3. Read and write major scales.
4. Write exercises beginning with notation of individual pitches and rhythmic values (notes & rests) on treble and bass clefs.
5. Write intervals, scales, and triads.
6. Sing intervals, scales, triads, and melodies.
7. Perform rhythmic patterns without pitch (clapping, tapping, etc.).
8. Aurally recognize and write dictation of rhythms, intervals, scales, triads, and melodies.

Required Writing, Problem Solving, Skills Demonstration:
1. Read and write major, minor, augmented, and diminished intervals.
2. Read and write major, minor, augmented, diminished, and dominant 7th chords.
3. Read and write major scales.
4. Write exercises beginning with notation of individual pitches and rhythmic values (notes & rests) on treble and bass clefs.
5. Write intervals, scales, and triads.
6. Sing intervals, scales, triads, and melodies.
7. Perform rhythmic patterns without pitch (clapping, tapping, etc.).
8. Aurally recognize and write dictation of rhythms, intervals, scales, triads, and melodies.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Music manuscript paper
2. Black felt tip pen and No. 2 pencil/eraser
3. 6” clear plastic ruler

LIBRARY:
Adequate library resources include: Print Materials
Online Materials

Comments:

Attachments:
[Attached Files]