COURSE OUTLINE OF RECORD

Number: MUS G122  
TITLE: Chamber Choir

ORIGINATOR: Sacha Moore  
EFF TERM: Fall 2013

FORMERLY KNOWN AS:

CROSS LISTED COURSE:

DATE OF OUTLINE/REVIEW: 10-25-2013

TOP NO: 1004.00
CID: MUS 180

SEMESTER UNITS: 1.0
HRS LEC: 0.0  
HRS LAB: 54.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 0.0

CATALOG DESCRIPTION:
A select vocal ensemble which performs suitable music from all historical periods. Extensive participation in concerts on campus, field trips. Occasional brief section rehearsals. Schedule of performances announced at the beginning of each semester. Each student must provide his own standard performance dress (except tuxedo). Financial aid available for qualified students who cannot provide their own required items of clothing. This course may be taken 4 times. C-ID MUS 180

JUSTIFICATION FOR COURSE:

PREREQUISITES:

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COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [ ]  Yes [X]  NUMBER REPEATS: 3

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ]  Yes [X]
Music(Associate in Arts)
Music(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. perform advanced choral literature with emphasis on tone production, diction, and interpretation.
2. sing advanced choral literature with emphasis on tone production, diction, and interpretation.
3. appreciate many styles of fine choral music.

**COURSE OBJECTIVES:**
1. develop and improve vocal skills through singing advanced choral literature with emphasis on tone production, diction, and interpretation.
2. develop performance standards for concert and festival participations.
3. develop appreciation for many styles of fine choral music through rehearsal and performance of traditional, classical, and contemporary works.
4. develop and improve the basic qualities of musicianship in each individual music reading, intonation, and awareness of style.
5. foster personal growth through participation in committee and social activities and government of chorus as an activity outside of class.
6. provide teaching opportunities for superior students through work as soprano, alto, tenor, and bass section leaders, and occasional director or accompanist.
7. provide occasional significant performance opportunities for gifted superior singers as soloists.

**COURSE CONTENT:**

**LECTURE CONTENT:**
See Lab Content.

**LABORATORY CONTENT:**
Same as concert choir, with more advanced repertory, suitable for smaller ensemble, more concert appearances.

A. Limbering, posture, and breathing exercises preparatory to singing.

B. Vocalizes (vocal exercise) for development of agility, purity of vowels, growth of volume, clarity of diction, variation of color and dynamic levels, extension of range, accuracy of intonation, choral blend.

C. Spoken study of language. Diction, comprehension of text and translation and meaning.

D. Occasional separation of chorus into small units-soprano, alto, tenor, bass-each led in turn by instruction, accompanist and student section leaders to solve specific problems more rapidly than possible with entire group.

E. Utilization of various drills and rehearsal techniques derived from music being sung, to facilitate as rapid learning as possible, for the wide range of abilities and preparations inherent in the students.

F. Attention to matters of conduct, grooming, dress, and stage movement appropriate for a disciplined ensemble.

G. Integration of above into stylistically accurate performance.

H. Final product-public performances on and off campus as demonstrations, field trips, concerts, tours, etc.

I. The most advanced singers will be offered opportunities to work as tutors, section leaders, soloists, assistant conductors.

J. Hosting of high school invitational choral festival.

**METHODS OF INSTRUCTION:**

A. Lab:

B. Independent Study:
INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments

Octavos and major choral works selected from the standard mixed-chorus repertoire. Selections vary every nine weeks.

Out-of-class Assignments

Writing Assignments

Students will perform a minimum of two different major concerts per semester.

METHODS OF STUDENT EVALUATION:
Short Quizzes
Projects (ind/group)
Skills Demonstration
Demonstration of Critical Thinking:

Students are required to monitor their own progress, preparing the music, and listening to make needed adjustments during rehearsals and performance.

Required Writing, Problem Solving, Skills Demonstration:

Students will perform a minimum of two different major concerts per semester.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Provided by the instructor:

Octavos and major choral works selected from the standard mixed-chorus repertoire. Selections vary every nine weeks.

LIBRARY:
Adequate library resources include:
Comments:
Attachments:
Attached Files