COURSE OUTLINE OF RECORD

Number: MUS G209       TITLE: Symphonic Band, Advanced Skills

ORIGINATOR: Sacha Moore       EFF TERM: Fall 2013
FORMERLY KNOWN AS: 

CROSS LISTED COURSE: 

DATE OF OUTLINE/REVIEW: 10-28-2013
TOP NO: 1004.00
CID: 

SEMESTER UNITS: 2.0
HRS LEC: 36.0       HRS LAB: 72.0       HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
This course is for students who perform at an advanced level on a standard band instrument. Students in this course are expected to develop sophisticated skills beyond standard participation in the Symphonic Band. Performance of solos, the development of score reading abilities, student composition and/or arranging and conducting/leadership roles within the performance ensemble will be explored. Brass, Percussion, and Woodwind sectional rehearsal techniques will be developed. This course may be taken 4 times.

JUSTIFICATION FOR COURSE: 

PREREQUISITES: 

COREQUISITES: 

ADVISORIES: 
• MUS G109: Symphonic Band

ASSIGNED DISCIPLINES: 
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [ ] Yes [X] NUMBER REPEATS: 3

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Music(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET: 

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. understand the basic principles of a music score.
2. perform solo material with band accompaniment.

3. describe the elements of a band composition and/or arrangement.
4. lead a rehearsal of a small ensemble or section from within the band.
5. plan and select literature for a band concert.
6. demonstrate basic conducting technique with the full performance ensemble.
7. discuss and describe style differences in music as it relates to symphonic band literature.

COURSE OBJECTIVES:
1. understand the basic principles of a music score.
2. develop musical skills in performing solo material with band accompaniment.
3. describe the elements of a band composition and/or arrangement.
4. lead a rehearsal of a small ensemble or section from within the band.
5. plan and select literature for a band concert.
6. demonstrate basic conducting technique with the full performance ensemble.
7. discuss and describe style differences in music as it relates to symphonic band literature.

COURSE CONTENT:

LECTURE CONTENT:
A. Musical score reading and preparation
B. Techniques for performance of solos with ensemble accompaniment
C. Techniques for planning a band composition and/or arrangement
D. Rehearsal skills and techniques
E. Concert planning and presentation
F. Basic conducting techniques
G. Articulating through discussion, the esthetics and comparative elements of musical style.

LABORATORY CONTENT:

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Performing as a soloist with the Symphonic Band
B. Presenting a plan for a concert
C. Conducting the band
D. Rehearsing a section or ensemble

Out-of-class Assignments

Writing Assignments

A. Concert critique.
B. Performance as a soloist.
C. An essay comparing musical styles.
METHODS OF STUDENT EVALUATION:
Report
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:
Developing a theme and plan for a full concert.
Rehearsing sections of the band.
Conducting the band.

Required Writing, Problem Solving, Skills Demonstration:
A Concert critique.
Performance as a soloist.
An essay comparing musical styles.

TEXTS, READINGS, AND RESOURCES:

LIBRARY:
Adequate library resources include:
Comments:

Attachments:
Attached Files