This course is for students who perform at an advanced level on a standard band instrument. Students in this course are expected to develop sophisticated skills beyond standard participation in the Symphonic Band. Performance of solos, the development of score reading abilities, student composition and/or arranging and conducting/leadership roles within the performance ensemble will be explored. Brass, Percussion, and Woodwind sectional rehearsal techniques will be developed. This course may be taken 4 times.
1. understand the basic principles of a music score.
2. perform solo material with band accompaniment.
3. describe the elements of a band composition and/or arrangement.
4. lead a rehearsal of a small ensemble or section from within the band.
5. plan and select literature for a band concert.
6. demonstrate basic conducting technique with the full performance ensemble.
7. discuss and describe style differences in music as it relates to symphonic band literature.

COURSE OBJECTIVES:
1. understand the basic principles of a music score.
2. develop musical skills in performing solo material with band accompaniment.
3. describe the elements of a band composition and/or arrangement.
4. lead a rehearsal of a small ensemble or section from within the band.
5. plan and select literature for a band concert.
6. demonstrate basic conducting technique with the full performance ensemble.
7. discuss and describe style differences in music as it relates to symphonic band literature.

COURSE CONTENT:

LECTURE CONTENT:
A. Musical score reading and preparation
B. Techniques for performance of solos with ensemble accompaniment
C. Techniques for planning a band composition and/or arrangement
D. Rehearsal skills and techniques
E. Concert planning and presentation
F. Basic conducting techniques
G. Articulating through discussion, the esthetics and comparative elements of musical style.

LABORATORY CONTENT:

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
A. Performing as a soloist with the Symphonic Band
B. Presenting a plan for a concert
C. Conducting the band
D. Rehearsing a section or ensemble

Out-of-class Assignments

Writing Assignments
A Concert critique.
Performance as a soloist.
An essay comparing musical styles.
METHODS OF STUDENT EVALUATION:

- Report
- Problem Solving Exercises
- Skills Demonstration

  **Demonstration of Critical Thinking:**
  - Developing a theme and plan for a full concert.
  - Rehearsing sections of the band.
  - Conducting the band.

  **Required Writing, Problem Solving, Skills Demonstration:**
  - A Concert critique.
  - Performance as a soloist.
  - An essay comparing musical styles.

TEXTS, READINGS, AND RESOURCES:

LIBRARY:

- Adequate library resources include:
- Comments:

Attachments:

- [Attached Files](#)