COURSE OUTLINE OF RECORD

Number: MUS G120
TITLE: Master Chorale

ORIGINATOR: Sacha Moore

EFF TERM: Fall 2010

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 10-25-2013

CROSS LISTED COURSE:

TOP NO: 1004.00

CID:

SEMESTER UNITS: 1.0

HRS LEC: 0.0  HRS LAB: 54.0  HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 0.0

CATALOG DESCRIPTION:
A large chorus which performs suitable music from all historical periods. Participation in concerts on campus, field trips, occasional brief section rehearsals and overnight tour in spring semester also required. Schedule of work outside class announced at the beginning of each semester. Each student will provide his own standard performance dress. This course may be taken 4 times.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [ ] Yes [X] NUMBER REPEATS: 3

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C1 - Arts, Dance, Music, Theater

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. develop and improve vocal skills through singing advanced choral literature with emphasis on tone production, diction, and interpretation.

2. develop performance standards for concert and festival participations.

3. develop appreciation for many styles of fine choral music through rehearsal and performance of traditional, classical, and contemporary works.

4. develop and improve the basic qualities of musicianship in each individual music reading, intonation, and awareness of style.

5. foster personal growth through participation in committee and social activities and government of chorus as an activity outside of class.

COURSE OBJECTIVES:

1. To develop and improve vocal skills through singing advanced choral literature with emphasis on tone production, diction, and interpretation.

2. To develop performance standards for concert and festival participations.

3. To develop appreciation for many styles of fine choral music through rehearsal and performance of traditional, classical, and contemporary works.

4. To develop and improve the basic qualities of musicianship in each individual music reading, intonation, and awareness of style.

5. To foster personal growth through participation in committee and social activities and government of chorus as an activity outside of class.

6. To provide teaching opportunities for superior students through work as soprano, alto, tenor, and bass section leaders, and occasional director or accompanist.

7. To provide occasional significant performance opportunities for gifted superior singers as soloists.

COURSE CONTENT:

LECTURE CONTENT:

A. Limbering, posture, and breathing exercises preparatory to singing.

B. Vocalizes (vocal exercise) for development of agility, purity of vowels, growth of volume, clarity of diction, variation of color and dynamic levels, extension of range, accuracy of intonation, choral blend.

C. Spoken study of language. Diction, comprehension of text and translation and meaning.

D. Occasional separation of chorus into small units-soprano, alto, tenor, bass-each led in turn by instruction, accompanist and student section leaders to solve specific problems more rapidly than possible with entire group.

E. Utilization of various drills and rehearsal techniques derived from music being sung, to facilitate as rapid learning as possible, for the wide range of abilities and preparations inherent in the students.

F. Attention to matters of conduct, grooming, dress, and stage movement appropriate for a disciplined ensemble.

G. Integration of above into stylistically accurate performance.

H. Final product-public performances on and off campus as demonstrations, field trips, concerts, tours, etc.

I. The most advanced singers will be offered opportunities to work as tutors, section leaders, soloists, assistant conductors.

J. Hosting of high school invitational choral festival.

LABORATORY CONTENT:
METHODS OF INSTRUCTION:

A. Lab:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Out-of-class Assignments

Writing Assignments
Students will perform a minimum of two different major concerts per semester

Reading Assignments
Octavos and major choral works selected from the standard mixed-chorus repertoire. Selections vary every nine weeks.

METHODS OF STUDENT EVALUATION:

Short Quizzes
Projects (ind/group)
Skills Demonstration

Demonstration of Critical Thinking:
Students are required to monitor their own progress, preparing the music, and listening to make needed adjustments during rehearsals and performance.

Required Writing, Problem Solving, Skills Demonstration:
Students will perform a minimum of two different major concerts per semester

TEXTS, READINGS, AND RESOURCES:

Other:
1. Uniform dress is required for performances. Those who need help with cost can apply for assistance from choir funds through the Financial Aids Office. Generally, women can make their own dresses, men will wear tuxedos purchased second-hand at reduced rates.

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files