COURSE OUTLINE OF RECORD

Number: ART G251  
TITLE: Printmaking 4

ORIGINATOR: Amanda Best  
EFF TERM: Fall 2014

FORMERLY KNOWN AS:  
DATE OF OUTLINE/REVIEW: 04-01-2014

CROSS LISTED COURSE:  
TOP NO: 1002.00

SEMESTER UNITS: 3.0

HRS LEC: 36.0  
HRS LAB: 72.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 108.0

STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
A detailed study of the variety of printmaking methods, exploring conceptual and/or personal visions. This class is designed as a seminar with a strong emphasis placed on combining techniques, expanding material vocabulary and experimenting with new processes. Seminars covering both historical and contemporary issues of printmaking will be presented to broaden the student’s critical dialogue. The course content is thematic in nature and each seminar within the course differs from the other offerings in the same course.

JUSTIFICATION FOR COURSE:
This course will allow students better preparation to become a printmaking major at a four year university.

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
  Art  
  Art

MATERIAL FEE: Yes [X] No [ ] Amount: $30.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
  Art(Associate in Arts)
  Art(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
  CSU Transfer Course
    A. Transfers to CSU
  GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
Program Level Learning Outcome(s) Supported by this course:
create or manufacture finished works of art based on initial designs.

Course Level Student Learning Outcome(s) Supported by this course:
1. Create a body of work within the special topic for a portfolio.
2. Create an image within the specific topic.
3. Ink, print and register the technique in the special topic.
4. Verbally recall the technique learned.

Course Objectives:
1. Create an image on various planes and plate surfaces using metal, wood, linoleum, plastic and plexiglass.
2. Recall and describe the basic history and development of fine art printmaking.
3. Design, organize and print from plates created within the seminar course.
4. Verbally evaluate and critique his/her own work.
5. Create a body of work for his/her portfolio for transfer and/or personal development.
6. Safely handle and maintain print lab equipment and supplies.
7. Research and write a paper within the seminar topic, recalling history, development and contemporary use of the medium.
8. Student will study a particular topic within printmaking and become familiar with and create artworks with the special new topic.

Course Content:
Lecture Content:
1. Students will be involved in class critiques to verbalize content and imagery.
2. Students will present drawings and ideas in order to start personal work in the particular topic.
3. Students will research and write a paper including any history within the special topic.
4. Students will be encouraged to experiment and use innovative methods within the overall structure in the topic.
5. Student will learn new techniques and innovative methods with new special topic.

Laboratory Content:
A. Students will create prints for their portfolio within the topic in the seminar class over the semester.
B. Learn various and more advanced methods of print registrations.
C. Research "special topic" within the seminar class.
D. Apply research findings to create students own work, making it personal.
E. Students will use new tools, advanced inking methods, create advanced plate-making methods within the seminar course.
F. Students will master the proper methods in studio set-up, studio take down, and be efficient in proper maintenance of all studio equipment and tools.

Methods of Instruction:
A. Lecture:
B. Lab:
INSTRUCTIONAL TECHNIQUES:
There will be lectures, hands on demonstrations, slide lectures, field trips, reading and student research.

COURSE ASSIGNMENTS:
Out-of-class Assignments
The course includes research and visits to galleries, museums, internet research, journal and text reading to complete their written assignments.

Writing Assignments
A. The student will write an essay/paper per class assignment.
B. The student will write an artist statement and present it at the final critique.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Report
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
There will be several critiques throughout the semester.

Required Writing, Problem Solving, Skills Demonstration:
Students will show work and have a final critique.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Manuals:

LIBRARY:
Adequate library resources include: Print Materials
Non-Print Materials
Online Materials
Services

Comments:

Attachments:
Attached Files