COURSE OUTLINE OF RECORD

Number: ART G250  TITLE: Printmaking 3

ORIGINATOR: Amanda Best  EFF TERM: Fall 2014
FORMERLY KNOWN AS:  DATE OF
CROSS LISTED COURSE:  OUTLINE/REVIEW: 04-01-2014

SEMESTER UNITS: 3.0  TOP NO: 1002.00
HRS LEC: 36.0  CID:
HRS LAB: 72.0
HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
An advanced course designed for students to investigate and develop personal imagery through the
medium of printmaking. This course will include deeper exploration with intaglio, relief, multi color printing,
solar plate etching, monotypes, monoprints, woodcuts and chine colle’.

JUSTIFICATION FOR COURSE:
This course is the next course in the Printmaking family. It is necessary for students that want to continue
to become a printmaking major and persue a BA/BFA.

PREREQUISITES:
COREQUISITES:
ADVISORIES:

ASSIGNED DISCIPLINES:
Art

MATERIAL FEE: Yes [X] No [ ] Amount: $30.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Create an image combining two or more techniques in printmaking.
2. Write an artist's statement
3. A. Ink and print a large format fine art print.
4. Print a color relief or intaglio edition.
5. Complete unique, one-of-a-kind monotype images independently

COURSE OBJECTIVES:
1. Create an image on a litho stone, etching plate, and/or wood and successfully print that image.
2. Recall and describe the basic history and development of fine art printmaking.
3. Design, organize, and print a multi-color work of art in relief, intaglio, monoprint and lithography.
4. Verbally evaluate his/her own work and that of other students during each critique.
5. Translate ideas and visual experience into images using both formal and conceptual approaches.
6. Create a portfolio of work demonstrating formal, conceptual, and material development in a broad range of printmaking techniques.
7. Safely handle and maintain print lab equipment and supplies.

COURSE CONTENT:

LECTURE CONTENT:
A. History of Printmaking
B. History of the Etching Press
C. History of Intaglio, Relief & Monoprint methods
D. Learn about pioneer printmakers/artists of various techniques
E. New methods and terminologies
F. Discuss/argue the difference between monoprint and monotype
G. How to develop/write about the “content” in their imagery
H. Produce an “original print documentation” to demonstrate original art to a buyer

LABORATORY CONTENT:
A. Studio safety
B. How to use new registration methods
C. New inking methods
D. How to print an edition
E. How to print in multi-color
F. How to print using multi-plate methods
G. About professional print presentations

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:

INSTRUCTIONAL TECHNIQUES:
Midterm Examination
Final Examination
Written Assignments
Reports
Projects
Problem Solving Exercises
COURSE ASSIGNMENTS:
  Reading Assignments
    • Reading assignments to include essays and articles from printmaking journal "Art in Print" and "Journal of the Print World"

Out-of-class Assignments
  Students will visit a printmaking exhibit in a local gallery or museum and write a paper on their favorite print/artwork.

Writing Assignments
  Students will visit a printmaking exhibit in a local gallery or museum and write a paper on their favorite print/artwork.

METHODS OF STUDENT EVALUATION:
  Midterm Exam
  Final Exam
  Short Quizzes
  Written Assignments
  Objective Examinations
  Projects (ind/group)
  Problem Solving Exercises
  Skills Demonstration

  Demonstration of Critical Thinking:
    Students will be required to visit galleries and/or museums and write and discuss a piece that they see there.

  Required Writing, Problem Solving, Skills Demonstration:
    Students will be required to write about art work, create an artist statement and they will also be required to complete art work that they have worked through design to completion of an art work.

TEXTS, READINGS, AND RESOURCES:
  TextBooks:

LIBRARY:
  Adequate library resources include: Print Materials
  Non-Print Materials
  Online Materials
  Services

  Comments:

  Attachments:
  Attached Files