COURSE OUTLINE OF RECORD

Number: ART G250  
TITLE: Printmaking 3

ORIGINATOR: Amanda Best  
EFF TERM: Fall 2014

FORMERLY KNOWN AS:  
DATE OF OUTLINE/REVIEW: 04-01-2014

CROSS LISTED COURSE:  
TOP NO: 1002.00

SEMESTER UNITS: 3.0  
CID: 

HRS LEC: 36.0  
HRS LAB: 72.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 108.0  
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
An advanced course designed for students to investigate and develop personal imagery through the medium of printmaking. This course will include deeper exploration with intaglio, relief, multi color printing, solar plate etching, monotypes, monoprints, woodcuts and chine colle’.

JUSTIFICATION FOR COURSE:
This course is the next course in the Printmaking family. It is necessary for students that want to continue to become a printmaking major and pursue a BA/BFA.

PREREQUISITES:  
COREQUISITES:  
ADVISORIES:  

ASSIGNED DISCIPLINES:  
Art  
Art

MATERIAL FEE: Yes [X] No [ ] Amount: $30.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Create an image combining two or more techniques in printmaking.
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2. Write an artist’s statement.
3. Ink and print a large format fine art print.
4. Print a color relief or intaglio edition.
5. Complete unique, one-of-a-kind monotype images independently.

**COURSE OBJECTIVES:**
1. Create an image on a litho stone, etching plate, and/or wood and successfully print that image.
2. Recall and describe the basic history and development of fine art printmaking.
3. Design, organize, and print a multi-color work of art in relief, intaglio, monoprint and lithography.
4. Verbally evaluate his/her own work and that of other students during each critique.
5. Translate ideas and visual experience into images using both formal and conceptual approaches.
6. Create a portfolio of work demonstrating formal, conceptual, and material development in a broad range of printmaking techniques.
7. Safely handle and maintain print lab equipment and supplies.

**COURSE CONTENT:**

**LECTURE CONTENT:**
- A. History of Printmaking
- B. History of the Etching Press
- C. History of Intaglio, Relief & Monoprint methods
- D. Learn about pioneer printmakers/artists of various techniques
- E. New methods and terminologies
- F. Discuss/argue the difference between monoprint and monotype
- G. How to develop/write about the “content” in their imagery
- H. Produce an “original print documentation” to demonstrate original art to a buyer

**LABORATORY CONTENT:**
- A. Studio safety
- B. How to use new registration methods
- C. New inking methods
- D. How to print an edition
- E. How to print in multi-color
- F. How to print using multi-plate methods
- G. About professional print presentations

**METHODS OF INSTRUCTION:**
- A. Lecture:
- B. Lab:

**INSTRUCTIONAL TECHNIQUES:**
- Midterm Examination
- Final Examination
- Written Assignments
- Reports
- Projects
- Problem Solving Exercises
COURSE ASSIGNMENTS:

Reading Assignments
- Reading assignments to include essays and articles from printmaking journal "Art in Print" and "Journal of the Print World"

Out-of-class Assignments
Students will visit a printmaking exhibit in a local gallery or museum and write a paper on their favorite print/artwork.

Writing Assignments
Students will visit a printmaking exhibit in a local gallery or museum and write a paper on their favorite print/artwork.

METHODS OF STUDENT EVALUATION:
- Midterm Exam
- Final Exam
- Short Quizzes
- Written Assignments
- Objective Examinations
- Projects (ind/group)
- Problem Solving Exercises
- Skills Demonstration

Demonstration of Critical Thinking:
Students will be required to visit galleries and/or museums and write and discuss a piece that they see there.

Required Writing, Problem Solving, Skills Demonstration:
Students will be required to write about art work, create an artist statement and they will also be required to complete art work that they have worked through design to completion of an art work.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include: Print Materials
Non-Print Materials
Online Materials
Services

Comments:

Attachments:

[Attached Files]