COURSE OUTLINE OF RECORD

Number: ART G151  TITLE: Printmaking 2

ORIGINATOR: Amanda Best  EFF TERM: Fall 2013
FORMERLY KNOWN AS:
DATE OF OUTLINE/REVIEW: 04-30-2013
CROSS LISTED COURSE:
TOP NO: 1002.00
CID:

SEMESTER UNITS: 3.0
HRS LEC: 36.0  HRS LAB: 72.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
A course designed to prepare students in a more advanced studio experience in the Relief and Intaglio area of printmaking, with special emphasis on the history of printmaking in relation to relief and intaglio. History of Printmaking will span from 500 BC to development of metal plates in the 1600’s to present day contemporary printmaking. This course will include multi-plate color relief printmaking, reductive relief with linoleum and/or woodblock, chine colle’, large format relief and introduction to monoprints. Edition printing, advanced technical skills, continued development of personal imagery and unique style will be stresses.

JUSTIFICATION FOR COURSE:
This course is designed to help students develop more advanced skills to eventually transfer to a BA or BFA program.

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Art

MATERIAL FEE: Yes [X] No [ ] Amount: $30.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:
CSU Transfer Course
A. Transfers to CSU
This is a common lower division course.

UC Transfer Course
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Create an image on a relief block and successfully print it on paper.

   Design and print a relief block using chine colle'.

   Recall and describe a brief history and development of fine art printmaking.

COURSE OBJECTIVES:

1. Create an image on a relief block and print it on paper.
2. Design and print a relief block using chine colle'.
3. Ink and print an intaglio metal plate.
4. Recall and describe a brief history and development of fine art printmaking.

COURSE CONTENT:

LECTURE CONTENT:

A. Printmaking Techniques
   1. Intaglio and relief printing
      a. Metal
      b. Linoleum
      c. Woodcut
      d. Wood engraving
   B. History of Printmaking
      1. Development of Intaglio and relief printing
         a. Drypoint
         b. Etching
         c. Hard Ground
         d. Soft Ground
         e. Aquatint
         f. Deep Bite Viscosity
         g. Solar Etching
      2. Monoprint and Monotypes

LABORATORY CONTENT:

A. Printing techniques
   1. Drypoint
   2. Etching
   3. Hard Ground
   4. Soft Ground
   5. Aquatint
B. How to print
   1. Registration System
   2. Inking
   3. Cleaning Plates
   4. Press Pressure
   5. Printing
C. Studio Safety
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:

INSTRUCTIONAL TECHNIQUES:

There will be lectures, demonstrations and critiques throughout the semester.

COURSE ASSIGNMENTS:

Reading Assignments

Reading such as from the textbook, articles handed out and web sites will be assigned.

Out-of-class Assignments

Students are required to visit a gallery or museum to see art work. Students will also be required to research and design assigned projects to be able to complete in class.

Writing Assignments

A gallery report will be assigned.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Successfully print an edition in color relief intaglio using their unique style and personal imagery.

Required Writing, Problem Solving, Skills Demonstration:

Successfully print an edition in color relief and intaglio using registration marks and clean margins.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include: Print Materials
Non-Print Materials
Online Materials
Services

Comments:

Attachments:
Attached Files