COURSE OUTLINE OF RECORD

ORIGINATOR: Martha Ramm Engle
FORMERLY KNOWN AS:
CROSS LISTED COURSE:

EFF TERM: Fall 2013
DATE OF OUTLINE/REVIEW: 04-16-2013
TOP NO: 1007.00
CID:

SEMESTER UNITS: 1.0 – 2.0
HRS LEC: 0.0         HRS LAB: 90.0 – 180.0         HRS OTHER: 0.0
CONTACT HRS TOTAL: 90.0 - 180.0
STUDY NON-CONTACT HRS RECOMMENDED: 0.0 - 0.0

CATALOG DESCRIPTION:
At a beginning level, participation in the preparation of productions of classical plays (Greek, Roman, Elizabethan and 16th through 19th) presented to the community. Student will explore social and moral attitudes and customs of historical periods. Student will be introduced to the following areas of concentration: scenery, lighting, sound, costumes, make-up, house management, publicity, marketing and/or acting. Actors will be selected through audition and all others will identify a preference for production assignments. Strongly recommended for theater majors.

JUSTIFICATION FOR COURSE:
To allow students the opportunity to participate, prepare and develop their craft in many disciplines required for the performance and production of plays presented to the community.

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Drama/theater Arts
Theater arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

GE AND TRANSFER REQUIREMENTS MET:
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

have experience with individual and collaborative processes needed to produce and understand theatre.

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have the ability to critically evaluate what they and others have created.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. The successful student will be able to complete a technical and/or acting assignment in a live classical production at Golden West College at a beginning level by demonstrating skills in one or more of the following areas of classical theater production: acting, construction and painting of stage scenery, costume construction and make-up, stage lighting and sound, publicity, marketing, stage management, and house management.

2. The successful student will be able to demonstrate an understanding of style, attitude, morals, and customs of historical periods at a beginning level.

3. The successful student will be able to demonstrate an understanding of the historical importance of different periods in theatrical production at a beginning level.

COURSE OBJECTIVES:

1. Demonstrate skill in one or more of the following areas of classical theater production: scenery, lighting, sound, costume, make-up, stage management, house management, publicity, marketing and/or acting at a beginning level.

2. Demonstrate an understanding of style, attitude, morals and customs of historical periods at a beginning level.

3. Demonstrate an understanding of the historical importance of different periods in theatrical production at a beginning level.

COURSE CONTENT:

LECTURE CONTENT:

This is a lab course

LABORATORY CONTENT:

A. Identification of one or more areas of study including classical acting, stage management, house management, publicity, marketing, stage lighting, construction and painting of stage scenery, stage make-up, stage costumes, and/or theatrical sound.

B. Acceptance of a technical or acting assignment which will include instruction on classical rehearsal and performance protocol and procedures related to that assignment.

C. Organization and production of a semester project or projects depending on area of study.

D. Post-performance evaluation and discussion.

METHODS OF INSTRUCTION:

A. Lab:

B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

1. Lecture and/or discussion.

2. Lab/Studio/Activity.
COURSE ASSIGNMENTS:
- Reading Assignments
  - Play Scripts
- Out-of-class Assignments
  - Literary and historical production research as appropriate to the assignment and/or area of study chosen
- Writing Assignments
  - Skill proficiency in area of study chosen
  - Written critique of classical theatrical production presented
  - Semester project or projects depending on area of study chosen

METHODS OF STUDENT EVALUATION:
- Written Assignments
- Report
- Projects (ind/group)
- Problem Solving Exercises
- Oral Presentations
- Skills Demonstration
  - Demonstration of Critical Thinking:
    - The ability to identify and clearly understand the challenges present in the area of study chosen while executing all skills required at a beginning level
  - Required Writing, Problem Solving, Skills Demonstration:
    - Student will be expected to improve and advance their knowledge of the area of study chosen and demonstrate proficiency at a beginning level

TEXTS, READINGS, AND RESOURCES:
- Other:
  - 1. Play Scripts and music

LIBRARY:
- Adequate library resources include:

Attachments:
- Attached Files