COURSE OUTLINE OF RECORD

Number: SIGN G200                      TITLE: Deaf Culture

ORIGINATOR: Kimberly Pascoe            EFF TERM: Fall 2013

CROSS LISTED COURSE:

DATE OF OUTLINE/REVIEW: 11-06-2012

TOP NO: 0809.00

SEMESTER UNITS: 3.0

HRS LEC: 54.0   HRS LAB: 0.0   HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

This course is an introduction to the American Deaf culture experience. Areas of study include the history and description of deafness, the Deaf community, Deaf education and the arts and language of the Deaf. Services, organizations, technology, as well as clinical and cultural perspectives will be examined and discussed.

JUSTIFICATION FOR COURSE:

This course is a requirement for the American Sign Language Interpreting Certificate.

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Sign language, American

Sign language/English interpreting

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Major: Interpreting for Deaf People
Certificate of Achievement: Interpreting for Deaf People

American Sign Language Interpreting(Associate in Arts)
Interpreting For Deaf People(Certificate of Achievement)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 3: Arts and Humanities

3B: Humanities
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. explain the etiology of hearing loss.
2. discuss the history of the earliest ideas about Deaf people and the changes dated back to the 18th century.
3. compare and contrast various cultural and linguistic backgrounds of Deaf people.
4. define the structure of Deaf culture and the Deaf community.

COURSE OBJECTIVES:

1. Explain the etiology of hearing loss.
2. discuss the history of the earliest ideas about Deaf people and the changes dated back to the 18th century.
3. compare and contrast various cultural and linguistic backgrounds of Deaf people.
4. explain the complexities of the structure of Deaf culture and of the Deaf community.

COURSE CONTENT:

LECTURE CONTENT:

I. Deaf Culture
   A. Introduction to Deaf culture
   B. Identify and discuss the differences between the Deaf community and Deaf culture.
   C. The form and function of American Sign Language in Deaf culture.
   D. The history of American Sign Language and language customs.
   E. Explain the differences between Deaf and hearing cultures.

II. Educational placement and the Deaf child
   A. Discuss historical trends and methods in the education of Deaf children.
   B. Discuss the theories, problems and issues related to Deaf education.

III. Etiology of Deafness
   A. Identify the causes of deafness and how it relates to how the person is involved in the Deaf community.
   B. Distinguish different levels of hearing loss.
   C. Discuss the different kinds of methods that can be used by individuals to use their residual hearing (amplification vs. cochlear implants, etc)

IV. Deafness as it is perceived as a disability vs. a language minority.
   A. Discuss the clinical perspective of deafness and the resources available to the Deaf individual.
   B. Discuss the cultural perspective of deafness and how it affects a Deaf individual.
   C. Distinguish the differences between deafness as a disability and the Deaf community as a language minority.

V. Structure of the Deaf Community
   A. Identify the organizations that assist Deaf people.
   B. Identify Deaf colleges and educational programs that are available to Deaf individuals, such as residential schools, NTID, RIT and Gallaudet University.
   C. Discuss activities for the Deaf such as World Deaf Games, bowling tournaments, workshops, expos, and deaf clubs.

VI. Technology used by the Deaf community
   A. List and discuss the different ways that the Deaf community use technology.
B. Discuss the latest communication devices and equipment used by the Deaf community.

METHODS OF INSTRUCTION:

A. Lecture:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
1. Participate in groups during class to discuss issues, problems and topics related to the Deaf community.

Out-of-class Assignments
1. Students will read text and other handouts and/or journals related to the Deaf community.
2. Students will prepare homework assignments and bring completed work to next class.

Writing Assignments
1. Write a research paper on a Deaf related topic.
2. Attend a Deaf event and write a reaction paper about the event.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations

Demonstration of Critical Thinking:
1. Analyze and discuss course reading assignments.
2. Synthesize information from readings with own ideas to formulate a particular position on an issue.
3. Synthesize information and select arguments from various sources to argue for or against a particular position.
4. Evaluate and analyze appropriate audio-visual sources and make connections to the class readings.

Required Writing, Problem Solving, Skills Demonstration:
1. Write a research paper on a Deaf related topic.
2. Attend a Deaf event and write a reaction paper about the event.
3. Participate in groups during class to discuss issues, problems and topics related to the Deaf community.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Handouts by instructor.
2. Personal experience and updates from instructor.

LIBRARY:

Adequate library resources include: Print Materials
Online Materials