COURSE OUTLINE OF RECORD

Number: SIGN G010  
TITLE: Fingerspelling

ORIGINATOR: Kimberly Pascoe  
EFF TERM: Fall 2013

FORMERLY KNOWN AS: SIGN G290  
DATE OF OUTLINE/REVIEW: 11-06-2012

CROSS LISTED COURSE:

SEMESTER UNITS: 1.0

HRS LEC: 18.0  
HRS LAB: 0.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 18.0

STUDY NON-CONTACT HRS RECOMMENDED: 36.0

CATALOG DESCRIPTION:

A skills class designed to introduce Sign Language and Interpreting students to the principles and techniques of the American (fingerspelling) Manual Alphabet. Expressive and receptive techniques will be emphasized.

JUSTIFICATION FOR COURSE:

Update the course content, renumber course to put in line with others.

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Foreign languages
Sign language, American
Sign language/English interpreting

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [ ] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[ ] Not Transferable[X]

BASIC SKILLS STATUS: Yes [ ] No [X]

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. predict fingerspelling using context.
2. recognize fingerspelling using pattern recognition.
3. analyze the difference between a fingerspelled word and a “loan sign.”
COURSE OBJECTIVES:
1. demonstrate proper handshapes, rhythm and movements for expressive fingerspelling.
2. demonstrate the use of configuration, context and closure for receptive fingerspelling.

COURSE CONTENT:

LECTURE CONTENT:

I. Fingerspelling Rules
   A. Lexical items that must be fingerspelled
      1. Brand names
      2. Titles of books, movies, etc.
      3. Proper names
   B. Double letter production

II. Expressive Skills
   A. Warm-up techniques
   B. Correction techniques
   C. Acronyms

III. Receptive Techniques
   A. Configuration techniques
   B. Context techniques
   C. Closure Techniques
   D. Rapid serial visual presentation techniques (RSVP)

IV. Loan Signs
   A. History of loan signs
   B. Recognition of loan signs

METHODS OF INSTRUCTION:

A. Lecture:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
1. Students will be required to review websites related to fingerspelling.
2. Students will practice sentences and lists using proper fingerspelling techniques.

Out-of-class Assignments
1. Students will prepare presentations to be given in class including fingerspelling.

Writing Assignments
1. Fingerspelling clearly
2. Reading fingerspelling efficiently

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Objective Examinations
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration
Demonstration of Critical Thinking:
1. Given a scenario, students are asked to use fingerspelling in appropriate ways.

Required Writing, Problem Solving, Skills Demonstration:
1. Fingerspelling clearly
2. Reading fingerspelling efficiently

TEXTS, READINGS, AND RESOURCES:

LIBRARY:
Adequate library resources include:
Comments:

Attachments:
Attached Files