COURSE OUTLINE OF RECORD

Number: THEA G160  TITLE: Introduction To Stage Direction

ORIGINATOR: Instructor Placeholder AAA  EFF TERM: Spring 2008
FORMERLY KNOWN AS:
DATE OF OUTLINE/REVIEW: 03-06-2007
TOP NO: 1007.00
CID:

CROSS LISTED COURSE:

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 18.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course introduces the student to the directing process for the stage. Included are units of study in the use of the stage, play selection and analysis, casting the play, blocking the action, picturization, character development, rhythm, and the organization of the rehearsal process.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Drama/theater Arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Theater Arts(associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. prepare a selection for public performance to direct at the conclusion of the course.
2. analyze and interpret a script for production, including structure, content, genre, and style.
3. evaluate and assess the directors collaborative relationship to fellow theater artists including producer, playwright, actors, designers, and technicians.
4. demonstrate the directing process including artistic, organizational and administrative responsibilities through script selection to final performance.
5. demonstrate basic directing skills.
COURSE OBJECTIVES:
1. Demonstrate basic directing skills.
2. Demonstrate the directing process including artistic, organizational and administrative responsibilities through script selection to final performance.
3. Evaluate and assess the director's collaborative relationship to fellow theater artists including producer, playwright, actors, designers, and technicians.
4. Analyze and interpret a script for production, including structure, content, genre, and style.
5. Demonstrate directing skills by directing a selection for public performance at the conclusion of the course.

COURSE CONTENT:

LECTURE CONTENT:
A. Choosing the play
   1. Casting requirements
   2. Technical requirements
   3. Budget considerations
   4. Adaptability to the available theater and audience considerations
   5. Historical and stylistic considerations.
B. Play Analysis and Concept Development
   1. Theme and playwright's intent
   2. Historical and stylistic options
   3. Dramatic structure
   4. Character development
C. Casting the play
   1. Methods to find the best actors for the play.
   2. Different audition techniques
D. Preparing the rehearsal schedule
   1. Organization of rehearsal time for cast and crew.
E. Staging approaches, advantages and limitations
   1. Proscenium arch stage
   2. Thrust stage
   3. Arena or theater-in-the-round
   4. Flexible staging options
F. Blocking the play
   1. Movement for actors in the play as defined by the shape of the stage.
G. Picturization
   1. Use of composition, gestures, and improvisation
H. Rhythm
   1. Moving the play in time.
I. Working with actors
   1. Discipline
   2. The business of show business
   3. Character development
J. Design and technical approaches to Directing
   1. Costume and make-up
   2. Scenery
   3. Lighting and sound
   4. Stage and house management.
LABORATORY CONTENT:

A. Choosing the play
   1. Casting requirements
   2. Technical requirements
   3. Budget considerations
   4. Adaptability to the available theater and audience considerations
   5. Historical and stylistic considerations.
B. Play Analysis and Concept Development
   1. Theme and playwright's intent
   2. Historical and stylistic options
   3. Dramatic structure
   4. Character development
C. Casting the play
   1. Methods to find the best actors for the play.
   2. Different audition techniques
D. Preparing the rehearsal schedule
   1. Organization of rehearsal time for cast and crew.
E. Staging approaches, advantages and limitations
   1. Proscenium arch stage
   2. Thrust stage
   3. Arena or theater-in-the-round
   4. Flexible staging options
F. Blocking the play
   1. Movement for actors in the play as defined by the shape of the stage.
G. Picturization
   1. Use of composition, gestures, and improvisation
H. Rhythm
   1. Moving the play in time.
I. Working with actors
   1. Discipline
   2. The business of show business
   3. Character development
J. Design and technical approaches to Directing
   1. Costume and make-up
   2. Scenery
   3. Lighting and sound
   4. Stage and house management.

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Text
Website
Playscripts, reviews

Out-of-class Assignments
Writing Assignments

Required exercises may include:
1. Writing reviews for live performances
2. Writing synopsis and publicity materials for production
3. Developing production materials including rehearsal schedules, plot breakdowns, and character breakdown, technical requirements for production
4. Demonstrating directing skills through public performance of a dramatic selection

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Critical thinking skills will include:
1. Comparing and contrasting scenes for presentation
2. Anticipating and analyzing problems during the rehearsal process and finding acceptable solutions
3. Analyzing the dramatic structure and content of a theatrical selection
4. Explaining, justifying, and implementing a directorial production concept for production

Required Writing, Problem Solving, Skills Demonstration:

Required exercises may include:
1. Writing reviews for live performances
2. Writing synopsis and publicity materials for production
3. Developing production materials including rehearsal schedules, plot breakdowns, and character breakdown, technical requirements for production
4. Demonstrating directing skills through public performance of a dramatic selection

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files