COURSE OUTLINE OF RECORD

Number: THEA G120

TITLE: Appreciation of the Theater

ORIGINATOR: Martha Ramm Engle

EFF TERM: Fall 2010

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 10-16-2007

CROSS LISTED COURSE:

TOP NO: 1007.00

CID:

SEMESTER UNITS: 3.0

HRS LEC: 54.0 HRS LAB: 0.0 HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

This course will introduce students to the full spectrum of live theatrical plays in performance with emphasis on theater history and the role of the director, designer and actor. This course will enable students to understand, appreciate and evaluate live theatrical plays in performance.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Drama/theater Arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. analyze the artistic merits of live theatrical plays in performance through discussion and written critiques.
2. summarize basic historical perspectives of theater and playwrights.
3. explain basic stagecraft terms and techniques.
4. demonstrate knowledge of the play-going experience and theaters impact on society.
5. describe the artistic and collaborative process of the theater.

COURSE OBJECTIVES:
1. Analyze the artistic merits of live theatrical plays in performance through discussion and written critiques.
2. Demonstrate knowledge of the play-going experience and theater's impact on society.
3. Explain basic stagecraft terms and techniques.
4. Describe the artistic and collaborative process of the theater.
5. Explore basic historical perspectives of theater and playwrights.

COURSE CONTENT:

LECTURE CONTENT:

A. The Experience of Theater
   1. Theater history
   2. Categories and Genres
      a. Greek Theater
      b. The Renaissance in England
      c. Neoclassicism
      d. Restoration
      e. Realism and Naturalism
      f. Types of Drama
      g. Types of Tragedy
      h. Types of Comedy
      i. Types of Melodrama
   3. The 20th Century
   4. Contemporary playwrights
   5. Musical theater
   6. Theatrical Terms

B. Going to the Theater
   1. Theater Relevance
   2. Researching Venues
   3. Purchasing Tickets
   4. Importance of the Audience and Audience Expectations
   5. Types of Performances
   6. Types of Theaters and Stage Spaces
   7. The Performance
   8. The Actors
   9. The Director and The Producer
   10. The Playwright
   11. Theatrical design elements:
       a. Scenery
       b. Costume and Make-up
       c. Lighting
       d. Sound
       e. Special effects
C. After The Performance
   1. How to view and enjoy a play
   2. Overview of theatrical criticism
3. Report Guidelines

D. The Theater Today: What, Who and Where
   1. Definition of Theatre
   2. Leading Figures in Theater Around the World
   3. Print Resources
   4. Internet Resources

E. Theatrical Awards

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Text
Websites

Out-of-class Assignments

Students are required to attend theatrical productions.

Writing Assignments

1. Written reviews of plays analyzing all aspects of the live theater production
2. Homework assignments and discussions
3. Essay questions on examinations
4. Reports

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises

Demonstration of Critical Thinking:

Written evaluations of live theatrical plays in performance. Homework assignments and discussion topics that define and provide examples of specific theatrical terminology and techniques. Other topics for assignments may include theatrical history, technical production, and genres of theater.

Required Writing, Problem Solving, Skills Demonstration:

1. Written reviews of plays analyzing all aspects of the live theater production
2. Homework assignments and discussions
3. Essay questions on examinations
4. Reports

TEXTS, READINGS, AND RESOURCES:

TextBooks:


LIBRARY:
Adequate library resources include:
Comments:
Attachments:
Attached Files