COURSE OUTLINE OF RECORD

Number: MUS G290

TITLE: Applied Music

ORIGINATOR: Collette Hausey

EFF TERM: Fall 2013

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 05-24-2013

CROSS LISTED COURSE: Top No: 1005.00

CID: MUS 160

SEMESTER UNITS: 1.0 – 2.0

HRS LEC: 9.0 – 18.0

HRS LAB: 36.0 – 72.0

HRS OTHER: 0.0

CONTACT HRS TOTAL: 45.0 - 90.0

STUDY NON-CONTACT HRS RECOMMENDED: 18.0 - 36.0

CATALOG DESCRIPTION:
This course is designed to be for the student seeking individual instruction on piano, voice, guitar, or any standard band or orchestra instrument. A performance at Faculty Juries and Concert Hour is required for each semester. Vocal and instrumental students concurrently enroll in choir or band; pianist and guitarists should consult with faculty for an appropriate concurrent course. There are nine group meetings and fifteen private lessons per semester, with level of proficiency determined by faculty adjudication. This course may be taken 4 times. ADVISORY: Placement by audition.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:
• Placement by audition.

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [ ] Yes [X] NUMBER REPEATS: 3

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Music(Associate in Arts)
Music(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. gain an understanding for the application of standardized repertory and pedagogical literature for their declared performance medium.
2. develop an understanding and appreciation for the history and development of performance practices within the scope of their declared performance medium.
3. develop, demonstrate, and utilize the necessary insight to adequately critique themselves and their peers in an insightful and constructive manner.
4. develop, demonstrate, and utilize individual musical performance as an ensemble performer.
5. develop, demonstrate, and utilize individual musical performance skills as a solo performer.

COURSE OBJECTIVES:
1. develop, demonstrate, and utilize individual musical performance skills as a solo performer.
2. develop, demonstrate, and utilize individual musical performance as an ensemble performer.
3. develop, demonstrate, and utilize the necessary insight to adequately critique themselves and their peers in an insightful and constructive manner.
4. develop an understanding and appreciation for the history and development of performance practices within the scope of their declared performance medium.
5. gain an understanding for the application of standardized repertory and pedagogical literature for their declared performance medium.

COURSE CONTENT:

LECTURE CONTENT:
1. Student Performance Skills Development (individual)
   a. Fifteen (15) one-half (1/2) or one (1) hour private instruction/lessons per semester
      i. Instructors will provide written verification form to certify completion
   b. Preparation for individual recital performance
   c. Preparation for final jury
   d. Specific performance techniques applicable to declared performance medium
   e. Self-critique and evaluation to maintain improvement in an individualized performance setting
2. Student Performance Skills Development (ensemble)
   a. Development and application of performance skills
   b. Development and application of performance period practices
   c. Development and application of performance skills necessary to execute
   d. Development and application of professional etiquette standards in the music industry
3. Student Performance Skills Development (overall)
   a. Survey of standard literature for the individual performance medium
   b. Survey of the historical development for the individual performance medium
   c. Participation in one individual live performance each semester
   d. Participation in all live performances of assigned large ensemble
   e. Peer critique and evaluation in a performance setting
   f. Completion of pre-determined skill set for individual performance medium at a faculty jury

LABORATORY CONTENT:
1. Student Performance Skills Development (individual)
   a. Scales
   b. Etudes
   c. Rhythmic Drills
   d. Solo performance pieces
   e. Recording of practice sessions for self-evaluation
2. Student Performance Skills Development (ensemble)
   a. Accepted rehearsal etiquette and preparation
   b. Mastering of individual part for a larger piece
   c. Specific etudes to develop skills applicable to current large ensemble literature
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Reading Assignments
      Text
      Websites
   Out-of-class Assignments

   Writing Assignments
   1. Students will apply new performance techniques through individualized skill building, i.e. practice.
   2. Students will demonstrate weekly skill improvement through completion of specific instructor assignment.
   3. Students will develop skills required for written critiques of live performances. Both self-critique and peer critique will be utilized.
   4. Faculty Jury performance exam

METHODS OF STUDENT EVALUATION:
Final Exam
Short Quizzes
Written Assignments
Problem Solving Exercises
Skills Demonstration

   Demonstration of Critical Thinking:

   Required Writing, Problem Solving, Skills Demonstration:
   1. Students will apply new performance techniques through individualized skill building, i.e. practice.
   2. Students will demonstrate weekly skill improvement through completion of specific instructor assignment.
   3. Students will develop skills required for written critiques of live performances. Both self-critique and peer critique will be utilized.
   4. Faculty Jury performance exam

TEXTS, READINGS, AND RESOURCES:

   TextBooks:
   2. Eloise Ristadt. A Soprano On Her Head, ed. ., 0

LIBRARY:

   Adequate library resources include:

   Comments:
Attachments:

Attached Files