COURSE OUTLINE OF RECORD

Number: MUS G242  
TITLE: Intermediate Piano II

ORIGINATOR: Rose Wood  
EFF TERM: Spring 2008

FORMERLY KNOWN AS:  
DATE OF  
OUTLINE/REVIEW: 02-01-2005

CROSS LISTED COURSE:  
TOP NO: 1004.00

CROSS LISTED COURSE:
TOP NO: 1004.00

SEMESTER UNITS: 2.0  
HRS LEC: 36.0  
HRS LAB: 0.0  
HRS OTHER: 0.0  
CONTACT HRS TOTAL: 36.0  
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
Continuation of Music G241. Third semester of class piano keyboard instruction. ADVISORY: Music G241 or equivalent

JUSTIFICATION FOR COURSE:

PREREQUISITES:
MUS G241: Intermediate Piano I or equivalent

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Music(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. play basic chord patterns in all major and minor keys, both primary and secondary progressions.
2. play all major and minor scales at a moderate tempo in parallel motion, duple rhythm.
3. harmonize and transpose.
4. play some pop tunes and folk song arrangements by ear.
5. play intermediate level music from notation.

COURSE OBJECTIVES:
1. Learn intermediate level music from notation.
2. Sight read music somewhat easier than (1).
3. Play some pop tunes and folk song arrangements by ear.
4. Play all major and minor scales at a moderate tempo in parallel motion, duple rhythm.
5. Play basic chord patterns in all major and minor keys, both primary and secondary progressions.
6. Harmonize and transpose.

COURSE CONTENT:

LECTURE CONTENT:

1. Performance with technical accuracy and expressive understanding prepared pieces of intermediate difficulty.
2. Performance at sight piano pieces approximately one grade less difficult than the above.
3. Improvisation of keyboard arrangements of single-line melodies using various and other accompaniment patterns, making use of secondary dominants and seventh chords as appropriate, and adding supplementary notes in the right hand.
4. Playing of all major and minor scales with both hands in parallel motion at moderate tempo.
5. Playing of basic cadence formulas, hands together, in all major and minor keys, projecting these formulas into common accompaniment patterns and broken chord patterns.

METHODS OF INSTRUCTION:

A. Lecture:
B. Tutoring – noncredit:
C. Direct Study/IS:
D. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Basic texts: Adult All-In-One Course, Level 2, by Palmer, Manus and Lethco; (Alfrted Publishing Company) ISBN 0-88284-994-8

Out-of-class Assignments

Concert attendance (required): A written critique, program and ticket stub should be submitted.

Writing Assignments

Keyboard-playing skills, note reading, and playing by ear at the keyboard. Playing from lead sheet charts as outlined in I and II above.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Report
Problem Solving Exercises
Skills Demonstration
Demonstration of Critical Thinking:
Reading music by analyzing note patterns and musical structures.
Application of principles of music interpretation to pieces being learned.
Creation of keyboard arrangements of melodies by ear from known melodies and from lead sheets.

Required Writing, Problem Solving, Skills Demonstration:
Keyboard-playing skills, note reading, and playing by ear at the keyboard. Playing from lead sheet charts as outlined in I and II above.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Additional written assignments and sheet music will be handed out.

LIBRARY:
Adequate library resources include:
Comments:

Attachments:
Attached Files