COURSE OUTLINE OF RECORD

Number: MUS G241  TITLE: Intermediate Piano I

ORIGINATOR: Coast Coast  EFF TERM: Spring 2008
FORMERLY KNOWN AS:  DATE OF
CROSS LISTED COURSE:  OUTLINE/REVIEW:

SEMESTER UNITS: 2.0  TOP NO: 1004.00
HRS LEC: 36.0  CID:
HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 36.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
Second semester of piano study. Reading music at the keyboard. Sight reading. Playing by ear. Chromatic
keyboard harmony in more advanced forms. Regular daily practice is essential for success in this course.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]
TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Music(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. play Cadential formulas using I, IV, and V7 chords in all major keys and some minor keys
2. play all major and some minor scales using both hands in parallel motion, two octaves, in duple rhythm.
3. improvise keyboard arrangements of single-line melodies using swing bass and other accompaniment
   patterns and adding supplementary notes in the right hand.
4. perform at sight piano pieces approximately one grade less difficult than the above.
5. perform with technical accuracy and expressive understanding prepared pieces of the degree of
difficulty outlined in the above course description.
COURSE OBJECTIVES:
1. perform with technical accuracy and expressive understanding prepared pieces of the degree of difficulty outlined in the above course description.
2. perform at sight piano pieces approximately one grade less difficult than the above.
3. improvise keyboard arrangements of single-line melodies using swing bass and other accompaniment patterns and adding supplementary notes in the right hand.
4. play all major and some minor scales using both hands in parallel motion, two octaves, in duple rhythm.
5. play Cadential formulas using I, IV, and V7 chords in all major keys and some minor keys.

COURSE CONTENT:

LECTURE CONTENT:

1. Technique based upon release and transfer of forearm weight.
2. Five-finger positional technique in more advanced patterns.
3. Major and minor scales taught on the circle of fifths grouped according to fingering patterns played with both hands, parallel motion, in duple rhythm. Minors taught as variants of tonic majors.
4. Interval and motivic pattern recognition in notation. Minimal dependence upon looking at the keyboard.
5. Cadential patterns using primary and secondary triads, seventh chords, and borrowed dominants in major and minor keys, both hands, using principles of voice leading and keyboard geography.
6. Derivation of accompaniment figures from cadential patterns for use in playing by ear or harmonizing melodies. Swing bass accompaniments.
7. Literature: Original works by established composers of the last three centuries and folksong arrangements at levels of difficulty consistent with the above.

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Basic texts

Out-of-class Assignments

Writing Assignments

Piano-playing skills, note reading, and playing by ear and from given melodies as outlined in I and II above.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Problem Solving Exercises
Skills Demonstration
Demonstration of Critical Thinking:
Reading music by analyzing note patterns and musical structures. Preparing pieces for performance. Creating keyboard arrangements of melodies by ear.

Required Writing, Problem Solving, Skills Demonstration:
Piano-playing skills, note reading, and playing by ear and from given melodies as outlined in I and II above.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Beginning Piano--An Adult Approach, 30-lesson videocourse, Giles, GME Piano Video, P.O. BOX 7562, Long Beach, CA 92807

LIBRARY:
Adequate library resources include:

Comments:

Attachments:

Attached Files