COURSE OUTLINE OF RECORD
Number: MUS G158
TITLE: Studio Singing

ORIGINATOR: Bruce Bales

EFF TERM: Fall 2010

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 05-01-2005

CROSS LISTED COURSE:

TOP NO: 1005.00

CID:

SEMESTER UNITS: 2.0
HRS LEC: 36.0 HRS LAB: 36.0 HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
This is a course in studio singing and is designed for the vocal musician who wishes to learn the many styles and disciplines of the recording vocalist. Upon passing the audition, each student will be recorded on tape and perform live, as a soloist and in groups.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- Retention in class is dependent upon a successful audition. The student will be expected to demonstrate fundamental music reading skills and an ability to sing jazz harmonies and rhythms accurately.

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: C

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Music(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
MUS G158-Studio Singing

1. demonstrate an ability to achieve a well-balanced vocal group sound as well as a well-developed solo vocal instrument by recording and performing in groups and as a soloist.
2. measurably improve his/her ability to sing music at sight through regular in-class reading of new repertory.
3. exhibit an understanding of individual and group vocalism through the preparation and performance of both solo and ensemble repertory.
4. demonstrate the ability to transfer these recording techniques for a successful live performance.
5. demonstrate a mastery of recording techniques for vocalists in a studio setting.

COURSE OBJECTIVES:
1. Demonstrate a mastery of recording techniques for vocalists in a studio setting.
2. Demonstrate the ability to transfer these recording techniques for a successful live performance.
3. Exhibit an understanding of individual and group vocalism through the preparation and performance of both solo and ensemble repertory.
4. Measurably improve his/her ability to sing music at sight through regular in-class reading of new repertory.
5. Demonstrate an ability to achieve a well-balanced vocal group sound as well as a well-developed solo vocal instrument by recording and performing in groups and as a soloist.

COURSE CONTENT:

LECTURE CONTENT:

A. Using and caring for microphones, and head-sets, and monitors.
B. Rehearsing various styles of contemporary vocalism and integrating stage decorum.
C. Rehearsing repertory during every class meeting.
D. Using appropriate sheet music in every class meeting.
E. Recording vocal music as both a soloist and ensemble singer.
F. Performing live as both a soloist and ensemble singer.
G. Communicating effectively with support personnel such as recording engineers and producers.

LABORATORY CONTENT:

A. Using and caring for microphones, and head-sets, and monitors.
B. Rehearsing various styles of contemporary vocalism and integrating stage decorum.
C. Rehearsing repertory during every class meeting.
D. Using appropriate sheet music in every class meeting.
E. Recording vocal music as both a soloist and ensemble singer.
F. Performing live as both a soloist and ensemble singer.
G. Communicating effectively with support personnel such as recording engineers and producers.

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Audio – One Way:
D. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Students will sing repertory, provided by the instructor, that is appropriate for their skill level.

Out-of-class Assignments

Students will perform from memory one solo jazz standard, accompanied by and instrumental
combo (small ensemble).

Writing Assignments

Students will demonstrate at each class meeting that they are learning and applying the principles of studio vocalism. Students will evaluate the feedback provided by the instructor through the recording process.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Projects (ind/group)
Skills Demonstration

Demonstration of Critical Thinking:

Students will demonstrate the skills required to learn and perform vocal ensemble arrangements in tight jazz harmonies, and rudimentary improvisational skills.

Required Writing, Problem Solving, Skills Demonstration:

Students will demonstrate at each class meeting that they are learning and applying the principles of studio vocalism. Students will evaluate the feedback provided by the instructor through the recording process.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Instructor prepared vocal scores and handouts

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files